THE BIZARRE 1913.

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The Bizarre

VOLUME XIV 1913

Published by the
Junior Class
of
Lebanon Valley College

SEAL OF LEBANON VALLEY COLLEGE
1866
LIBERTAS PER VERITATEM
JOHN
VIII 32

PREFACE

ANOTHER year has passed, and its record of the lives and fortunes of Lebanon Valley's sons and daughters lies before you.

The opportunities of delving into the mysteries and joys of student life have made the compilation of this history a task not altogether unpleasant. We have tried to depict accurately and, at the same time, wittily the life of the college and, more particularly, that of the Junior class.

In the name of the class of 1913, we proffer you this fourteenth volume of the Bizarre with the hope that it may be a source, not only of pleasure to the students, alumni, and friends, but also of real service to our Alma Mater.

THE EDITORS.

TO

ALVIN EDGAR SHROYER, B. S., B. D.

PROFESSOR OF GREEK AND BIBLE

OUR FRIEND AND TEACHER

WHOSE SINCERE INTEREST

IN

LEBANON VALLEY COLLEGE

HAS ENDEARED HIM TO THE HEART OF

EVERY STUDENT

THE BIZARRE 1913

IS RESPECTFULLY DEDICATED

Prof. Alvin Edgar Shroyer

PROFESSOR Alvin Edgar Shroyer, B. D., was born on the first day of May, 1875, in the beautiful and picturesque Lykens Valley, Dauphin County, Pennsylvania. The first ten years of his life were spent in the quiet little borough of Pillow. Here he attended the public schools in Winter and during the Summer devoted his energies to the pursuit of the common occupation, noted throughout the Mahontongo, agriculture

In the twelfth year his field of life broadened. The family moved to Shamokin The first four years found him in the employment of the Philadelphia and Reading Railroad and Mining Company. The following four years were spent in a more lucrative position in the employ of Pennsylvania Railroad and Mining Company.

When about seventeen, a desire and longing for a better education began to assert itself This ambition, that was not satisfied with the instruction in the common branches received in the public schools, culminated in his attending the night sessions in the Shamokin Business College. Not long after this while attending Lykens Valley Campmeeting he listened to a stirring address on education given by Dr. Benjamin E. Bierman, President of Lebanon Valley College. The latent and dormant desires were now awakened into a living passion for self-cultivation and expression.

In the Fall of 1896 he was numbered among the entrants of Lebanon Valley College and in June, 1900, was graduated, receiving the degree of B. S. In the following Autumn he entered Union Biblical Seminary, Dayton, Ohio, from which institution he graduated in 1903 with the degree of B D While pursuing his studies at the Seminary he held the position of Instructor of Greek and Mathematics in the Ohio Central Normal School during the years of 1901 and 1902. During the last year of his course he served as pastor on the charge of Harrisburg and Little York, Ohio.

Upon graduating in May, 1903, he was appointed to complete the unexpired term of Rev. Smoker, deceased. In the Autumn of 1903, he was stationed at Highspire, Pa. This pastorate he held until the Fall of 1909 when he succeeded Dr. J. T. Spangler to the Chair of Greek and Bible in Lebanon Valley College. The duties incumbent upon this professorship he has since ably performed.

His cheerful ways and genial disposition have won our hearts. His interest in the scholar and his work has awakened our esteem. His kind and encouraging word to the struggling student has called forth our respect. His sympathetic nature has struck a responsive chord in our being. His integrity has gained for him the trust of our student body. His devotion and loyal support to athletics have brought him our admiration. And his noble virtues and Christian character have endeared him to each and every one.

THE 1913 BIZARRE STAFF

Editor in Chief

G. ADOLPHUS RICHIE

Associate Editors

CHARLES Y. ULRICH

E. KEPHART BOUGHTER

Department Editors

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EDITH M. LEHMAN

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GEORGE A WILLIAMS

Poetess

SARA E. ZIMMERMAN

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FLORENCE E. CHRISTESON

FLORENCE E. CLIPPINGER

Business Manager

VICTOR D. MULHOLLEN

Assistant Business Managers

LANDIS R. KLINGER

BOAZ G. LIGHT

The Corporation

BOARD OF TRUSTEES

President Lawrence Keister, and Faculty, Ex-officio.

Representatives from the Pennsylvania Conference.

Name	Residence	Term Expires
Rev. Wm H. Washinger, A. M., D D.	Chambersburg	1912
Rev John E Kleffman, D. D.	Chambersburg	1912
S H. Bowers, Esq	Lemoyne	1914
George G Snyder, Esq.	Hagerstown, Md.	1914
Rev Cyrus F Flook	Myersville, Md.	1912
Rev. John W. Owen, A. M., B. D.	York	1914
Rev G. D. Gossard, A. B., D. D.	Baltimore, Md.	1913
Rev. A. B Statton, A. M , D. D	Hagerstown, Md.	1913
W. O. Appenzellar, Esq.	Chambersburg	1913
Rev. L. Walter Lutz	Dallastown	1913
Rev. D. M. Oyer	Boiling Springs	1914

Representatives from the East Pennsylvania Conference.

*Hon. W. H. Ulrich	Hummelstown	1912
Isaac B. Haak, Esq.	Myerstown	1913
John Hunsicker, Esq.	Lebanon	1913
Rev. J. A. Lyter, A. M., D. D.	Harrisburg	1913
Jonas G Stehman, Esq.	Mountville	1913
Rev. D. D. Lowery, D. D.	Harrisburg	1913
Samuel F. Engle, Esq.	Palmyra	1912
George F. Breinig, Esq.	Allentown	1913
H. A. Sherk, Esq.	Harrisburg	1912
Aaron S. Kreider, Esq.	Annville	1912
M. S. Hendricks, Esq.	Shamokin	1912

*Deceased

Representatives from the Virginia Conference.

Rev. W. F. Gruver, D. D.	Martinsburg, W. Va.	1913
Rev. E. E. Neff	Berkeley Springs, Va.	1912
Rev. A. S. Hammack	Dayton, Va.	1913
Eugene Tutwiler	Harrisonburg, Va.	1912
Elmer Hodges	Winchester, Va.	1912
W. S Sechrist	Keyser, W. Va.	1913

Trustees-at large.

H. S. Immel, Esq., Mountville. Warren A. Thomas, Esq., Johnstown. A. J. Cochran, Esq., Dawson.

Alumni Trustees.

Prof. H. H. Baish, A. M., '01, Altoona. Rev. A. E. Shroyer, B D., '00, Annville.

Rev. F. Berry Plummer, A. B., '05, Baltimore, M D.

CALENDAR 1911-1912

Fall Term

Sept. 11, 12	Examinations and registration of students.
Sept. 13	Fall Term opens.
Sept. 16	Reception to new students.
Oct. 31	Philokosmian Hallow een Party.
Nov. 4	Star Course, Dudley Buck Co.
Nov. 22	Star Course, Edward A. Ott.
Nov. 23	Clio-Philo Joint Session.
Nov. 30	Forty-first Anniversary Clionian Literary Society.
Nov. 30	Thanksgiving recess begins.
Dec. 4	Thanksgiving recess ends.
Dec. 8	Junior Annual Play, "She Stoops to Conquer."
Dec. 14	Star Course, The Dunbars.
Dec. 21	Fall Term ends Christmas vacation begins.

Winter Term

Jan 3	Vacation ends. Winter Term begins.
Jan. 10	Star Course, John F. Chambers.
Jan. 16	"King Lear," Henry Lawrence Southwick.
Jan. 19	Clio-Kalo Joint Session.
Jan. 22, 26	Mid year examinations.
Jan. 26	First Semester ends.
Jan. 29	Second Semester begins.
Feb. 14	Kalozetean Masquerade Party.
Feb. 20	Junior Play repeated.
Feb. 22	Washington's Birthday—Holiday.
Feb. 25	Day of Prayer for Colleges.
Feb. 27	Men's Glee Club.
Mar 15	Clionian St Patrick's Party.
Mar. 22	Winter Term ends.

Spring Term

Mar. 25	Spring Term begins.
Mar. 26	Ladies' Glee Club.
Mar. 29	Thirty-fifth Anniversary Kalozetean Literary Society.
Mar 30	Reception to new students
April 3	Easter Vacation begins.
April 10	Easter Vacation ends
April 13	Star Course, Ralph Bingham
May 3	Forty fifth Anniversary Philokosmian Literary Society.
June 3, 7	Final Examinations.
June 9	Baccalaureate Sermon, 10:00 A. M
	Address to Christian Associations, 7:30 P. M.
June 10	Exercises by Graduating Class in Music, 7:45 P. M.
June 11	Annual Meeting of Board of Trustees, 10:00 A. M.
	Class Day Exercises, 2:30 P. M.
	Junior Oratorical Contest, 7:45 P. M.
	Alumni Banquet and Reunion, 9:00 P. M.
June 12	Forty-sixth Annual Commencement, 10:00 A. M.
	Christian Associations' Play, "The Merchant of Venice."

FACULTY

LAWRENCE KEISTER, D. D., S. T. B.

President

Otterbein University, '82, degree of B. S.; Leander Clark College, '88, degree of B. A.; Leander Clark College, '91, A. M.; Second Honor, School of Theology, Boston University, '85, degree of S. T. B.; Lebanon Valley College, '02, honorary degree of D. D.; elected President of Lebanon Valley College, '07; re-elected for term of five years, '10; Anthor of Lectures on Homiletics, The Christians Calendar, Parables for the People and Lectures on the Gospel of John (the latter not yet published.)

JOHN EVANS LEHMAN, A. M.

Professor of Mathematics and Astronomy

Lebanon Valley College, '74; A. M. Lebanon Valley College, '77; Special student Ohio University, '91; Cornell, '92; Professor of Mathematics and Astronomy Lebanon Valley College, 1887.

HIRAM HERR SHENK, A. M.

Professor of History and Political Science

Cumberland Valley Normal School, '94; A. B. Ursinus College, '99; A. M. Lebanon Valley College, '00; University of Wisconsin Summer of '94; Correspondence Study Department, University of Chicago, '04–'05; Professor of History and Political Science Lebanon Valley College, 1900.

CHARLES CLINTON PETERS, A. B., A. M.

DEAN

Professor of Philosophy and Education

A. B., Lebanon Valley College, '05; Professor Classical Languages and Mathematics Clarksburg College, '05–'06; President and Professor of Philosophy and Mathematics Clarksburg College, '06–'07; Professor of Philosophy and Economics Westfield College, '07–'09; Austin Scholar Harvard, '09–'10; Dean and Professor of Philosophy and Education Westfield College, '10–'11; Dean and Professor of Philosophy and Education Lebanon College, 1911.

SAMUEL HOFFMAN DERICKSON, M. S.

Secretary

Professor of Biological Sciences

Newport High School; Lebanon Valley Academy, '96–'97; Lebanon Valley College, '02; M. S., Lebanon Valley College, '03; Student Johns Hopkins University; Acting Professor of Biological Sciences, Lebanon Valley College, '04; Professor of Biological Sciences Lebanon Valley College, 1906.

ALVIN EDGAR SHROYER, B. D.

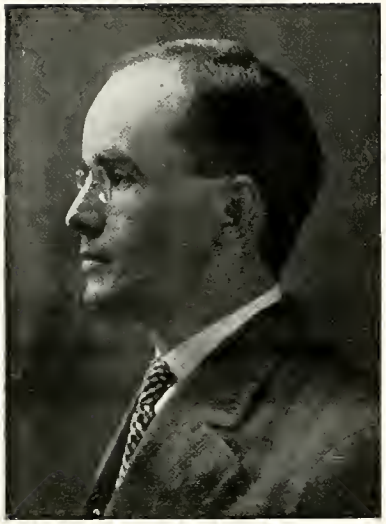
Professor of Greek and Bible

B. S , Lebanon Valley College, '00; Taught in Ohio Normal, '01–'02; B. D., Union Biblical Seminary, '03; Pastor U. B Church, Highspire, Pa., '03–'09; Professor of Greek and Bible, Lebanon Valley College, 1909.

HENRY ECKERT WANNER, B. S.

Professor of Chemistry and Physics

York High School, '03; B. S , University of Pennsylvania, '09; Assistant Chemist Arizona-Mexican Mining and Smelting Co., '07–'08; Professor of Chemistry and Physics Lebanon Valley College, 1909.



GEORGE E. WISEWELL, PH. B., A. M.

Joseph Bittinger Eberly Professorship

of

Latin Language and Literature

Ph. B., Hamilton College, '04; A M., Johns Hopkins University, '11; Professor of Latin and French Lebanon Valley College, 1911.

HARRY EDGAR SPESSARD, A. M.

Principal Academy

Hagerstown High School, '97; A. B., Lebanon Valley College, '04; Columbia University Summer, '06; Professor of Mathematics Milton Academy, '01; Principal Washington Seminary, Huntsville, Washington, '01–'04; Principal Lebanon Valley Academy, 1905.

FALBA LOVE JOHNSON, A. B., A. M.

Professor of English

A. B., College for Women, Columbia, S. C., '05; Professor College for Women, Columbia, S. C., '06–'08; A. M., Columbia University, '11; Professor of English Lebanon Valley College, 1911.

LUCY SNAVELY SELTZER, A. B.

Professor of German

A. B., Lebanon Valley College, '10; Post-graduate Columbia University, Summer, '11; Professor of German Lebanon Valley College, 1910.

E. EDWIN SHELDON, Mus. M.

Director of Conservatory

Professor Pianoforte, Organ, Harmony,

Counterpoint, Fugue

Alma College, '92; Oberlin (Ohio) Conservatory, '95; Graduate New England Conservatory of Music, '00; Instructor Pianoforte and Theory, Toledo Conservatory, '02–'03; Musical Director Susquehanna University, '03; Musical Director Lebanon Valley College, 1910.

IDA MANEVAL SHELDON, Mus. B

Professor Pianoforte, Harmony, Musical Theory

Public Schools, Liberty, Pa.; Mansfield State Normal School; Graduate Susquehanna Conservatory, '07; Summer '07 Severn Studios, New York City; Instructor Pianoforte, Harmony, and Musical History, Susquehanna University, '07–'10; Engle Conservatory of Music Lebanon Valley College, 1910.

HARRIET LADD MARBLE

Professor of Voice

Studied under a pupil of Wm. Shakespeare in London, England, '99; studied with Mrs. Philo Steward, a pupil of Lamperti, '00; with Sumner Saltic, Ithica Conservatory, '01–'02; Broadway Tabernacle choir, N. Y., '02–'03; Instructor in Camden, S. C , '06–'08; studied with Prof. Edward H. Wass, Augusta, Me., '08–'09; Institute of Musical Art, New York City, '09–'11; Professor of Voice Lebanon Valley College, 1911.

EDITH FRANTZ MILLS

Professor of Voice

Lebanon High School, '08; Lebanon Valley Conservatory, '08; Studied under A. Y. Cornell, Carnegie Hall, New York, '09–'12; under Madame Renard, New York, '10–'11; Cornell Summer School, '09–'10; Alto Soloist Trinity U. B. Church, Lebanon, '07–'09; Calvary M. E. Church, New York, '09; Christ Presbyterian Church, Summit, N. J., '10; Zion Lutheran Church, Lebanon, '11; Concerts and Oratorio in various cities, '09–'12, Professor of Voice Lebanon Valley College, 1911.

MAY BELLE ADAMS

Oratory and Public Speaking

Instructor in English

Graduate Emerson College of Oratory, '97; Instructor Cushing Academy, Ashburnham, Mass., '97–'00; Instructor Cozenovia Seminary, Cozenia, N. Y., '00–'04; Graduate Study Emerson College, '04 and '06; Professor of Oratory and Assistant in English, Williamette University, '07–'10; Professor Oratory Lebanon Valley College, 1910.

FLORENCE S. BOEHM

Instructor in Art

Lincoln School, Philadelphia; Annville High School, '02; Lebanon Valley College, Art Department, '04; Drexel Institution, '04; School of Industrial Art, '07; Instructor in Art, Lebanon Valley College, 1908.

REV. WILLIAM HENRY WEAVER

Treasurer Lebanon Valley College

Public Schools, York County, Pa.; Keystone State Normal, Kutztown, Pa.; Instructor in Public Schools; Active Ministry, 1886–1911; Statistical Secretary of the Pennsylvania Annual Conference, 1896–1904; Trustee and Secretary of the Quincy United Brethren Orphanage, 1902–1911; Recording Secretary of the Pennsylvania Annual Conference, 1904–1911; Treasuror of Lebanon Valley College, 1911.

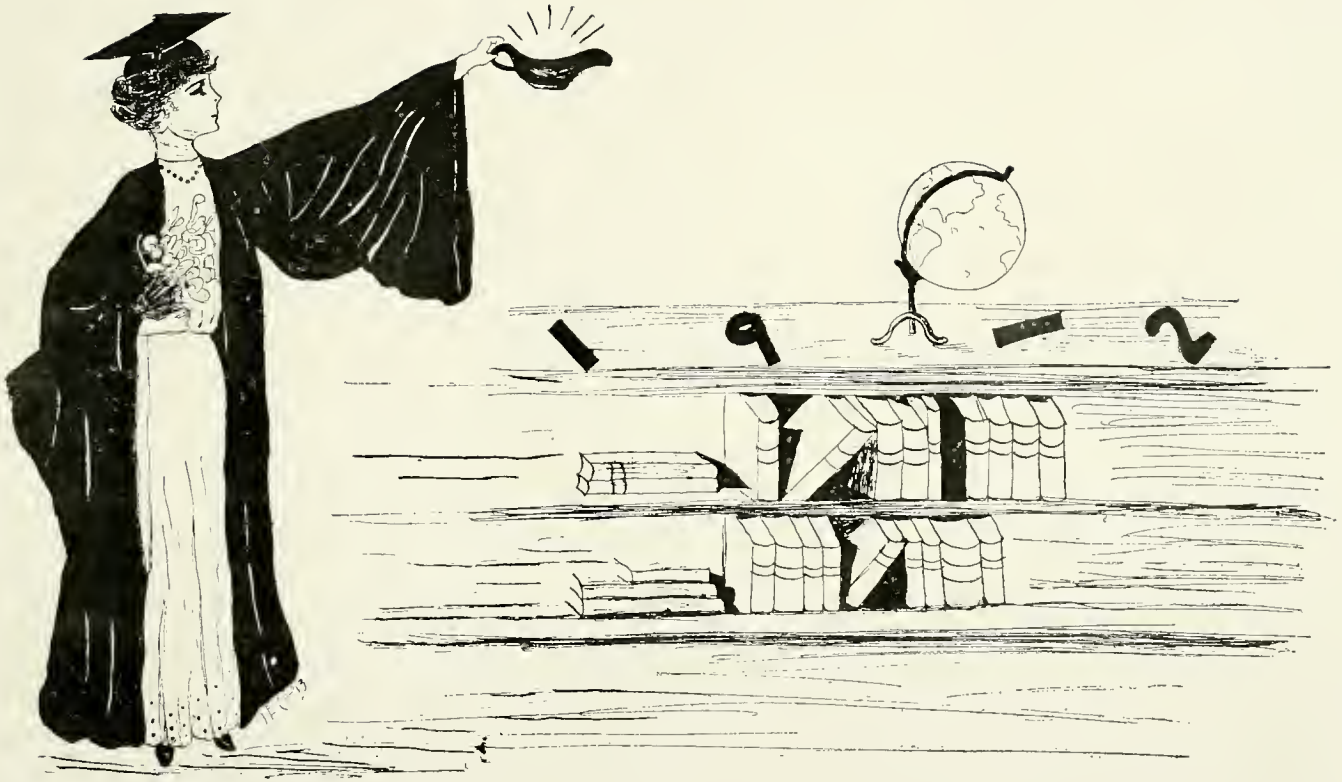
REV. H. B. SPAYD

College Pastor

VIOLETTE NISSLEY FREED

Matron

UT LABOR ITA PRAEMIUM
LEBANON VALLEY COLLEGE
1866
'12


1912

SENIORS

Class of 1912

OFFICERS

	Fall Term	Winter Term	Spring Term
President	John W. Ischy	Guy Wingerd	Earl H. Carmany
Vice President	Earl H. Carmany	Carrie S. Light	Edna R. Kilmer
Secretary	Edna R. Kilmer	Elizabeth A. Lau	Helen L. Weidler
Treasurer	Guy Wingerd	Helen L. Weidler	Carrie S. Light

Historian - - - - - Elizabeth A. Lau

Poetess - - - - - Helen L. Weidler

Motto—Ut Labor ita Praemium
Flower—Yellow Rose
Colors—Purple and Gold

YELL

Tip-a-loo, tip-a-loo, tip-a-loo, hoo,
Kap-a-latch, kap a-latch, kap-a-latch, oo,
Rin a-zin, rin-a-zin, rin-a-zin, zelve,
Lebanon Valley, Nineteen Twelve.

ROLL

Arthur S. Beckley
Oliver Butterwick
Earl H. Carmany
Samuel O. Grimm
Clair F. Harnish
Forrest S. Hensel
John W. Ischy
Donald C. Keister
Edna R. Kilmer
Elizabeth A. Lau
Carrie S. Light
Ira D. Lowery
Virginia Miller
Samuel B. Plummer
Josiah F. Reed
Chester E. Rettew
Esther N. Schell
Nellie Seltzer
Charles C. Smith
N. B. S. Thomas
P. M. Vogt
Helen L. Weidler
Charles G. White
Guy Wingerd

A. S. Beckley — K. L. S. — Historical Political

Pastor Landingville Charge, '05–'06; Mont Clare Charge, '06–'10; Grantville Charge, '10–'12; Chaplain K. L. S., '09; Vice President K. L. S., '11; Junior Oratorical Contest, '11; Member Senior Junior Council, '11–'12; President K. L. S. '12; President's Address K. L. S. Anniversary, '12; Vice President Ministerial Association, '11; President Ministerial Association, '11.

Oliver Butterwick — P. L. S. — Mathematical Physical

Society: Janitor, '08; Recording Secretary, '10; Editor "Living Thoughts," '10; Vice President, '11; Critic, '12; Chairman Philo Hall Building Committee, '12; Third Oration P. L. S. Anniversary, '12; Class; President, '09; Basket Ball, Foot Ball and Base Ball Teams, '08–'09; Toastmaster Freshmen Banquet, '08; Class Debating Teams, '09–'10; Varsity Foot Ball Team, '08–'09; Football Manager, '12; Assistant Manager College News, '10; Business Manager Bizarre 1912; President Lebanon County Club, '12; President Mathematical Round Table, '11; Senor Junior Council; Member of "Merchant of Venice" Cast, '12.

Earl H. Carmany — P. L. S. — Mathematical Physical

Class Foot Ball, Basket Ball and Base Ball Teams, '08-'09; Class Foot Ball and Bisket Ball Teams, '09-'10; Captain Base Ball Team, '10; Captain Class Basket Ball Team, '12; Manager Class Basket Ball Team, '08-'09; President Class, '09; Vice President and President of Class, '12; Corresponding Secretary P. L. S., '09; Vice President P. L. S., '11; Critic P. L. S., '12; Member Building Committee P. L. S., '08-'12; Assistant Track Manager, '11; Vice President Prohibition League, '11; Vice President Lebanon County Club, '11-'12; Department Editor Bizarre Staff, 1912; Varsity Base Ball Team, '11; Captain Varsity Base Ball Team, '12; President P. L. S., '12.

Samuel O. Grimm P. L. S Chemical-Biological

Editor-in Chief Bizarre 1912; Senior-Junior Council, '10-'11; President Y. M. C. A., '11–'12; Editor-in-Chief College News, '11–'12; President P. L. S., '11; Assistant Biological Laboratory, '11–'12; President's Address P. L. S. Anniversary, 1912.

Clair F. Harnish P. L. S. Historical-Political

Class Base Ball and Foot Ball Teams; Bag Rush and Tug of-War; President of Class; Republican Club; Biological Field Club; Cumberland Valley Club; "Eta Bita Pie" Club; Mathematical Round Table: Varsity Base Ball Team, '09–'11; Captain Varsity Base Ball Team, '11; Centre Varsity Foot Ball Team, '10; President of Athletic Association, '11–'12; Chairman Membership Committee Y. M. C. A.; President Senior-Junior Council, '11–'12; President P. L. S., '12; Critic, P. L. S., '12; Chairman Star Course Committee, '12; Associate Editor Bizarre 1912; Associate Editor College News, '11–'12; "Merchant of Venice" Cast; "Death League;" Judge P. L. S., '12.

Forrest S. Hensel P. L. S. Historical-Political

Class Foot Ball Team, '08, '09; Class Basket Ball Team, '08, '09, '12; Class Base Ball Team, '09, '10; L. V. C. Republican Club, '08; Captain Class Foot Ball Team, '09; College Orchestra; Men's Glee Club, '08–'09; Delegate to Northfield Convention, '09; Member Feaster's Club, '08–'09; President Dauphin County Club, '11; Member Senior-Junior Council, '11; Chairman Philo Anniversary Committee, '11; Captain Varsity Foot Ball Team, '11; Varsity Football (Right Tackle,) '08, '09, '10, '11; Member of "Eta Bita Pie;" Member of "D. B.;" Men's Glee Club, '11–'12; Assistant Business Manager Bizarre 1912; Death League, '10; Quartette P. L. S. Anniversary, '12.

John Wesley Ischy — K. L. S. — Historical Political

Intercollegiate Debating Team, Scio College, '09; Vice President Y. M. C. A. Scio College, '08–'09; Instructor Lebanon Business College, '10–'11; Secretary K. L. S., '11; President Oratory Class, '11; Toast Master Banquet Oratory Department, '10; Critic K. L. S., '12; Class President, '11; President K. L. S., '12; Second Prize Junior Oratorical Contest, '11; Leader Volunteer Band, '11–'12; Field Agent, L. V. C. Summer '11; Graduate Oratory, '11; Class Poet, '10–'11; Reader K. L. S. Anniversary, '11, '12; Prayer Meeting Leader, '11–'12; Associate Editor College News, '11–'12; Star Course Committee, '11; Cast "Merchant of Venice," '12.

Donald C. Keister — K. L. S. — Historical Political

Class President, '08; Bag Rush, '08; Recording Secretary K. L. S., '09; Class Baseball; Treasurer K. L. S. '10 '11; Vice President K. L. S., '11; President K. L. S. Fall, '11; The Essay K. L. S. Anniversary, '12; Member Senior Class University of Pittsburg, '12; President Betta Sigma Kappa, '11; Artist Bizarre 1912.

Edna R. Kilmer — C. L. S. — Historical-Political

Vice President Class, '11; Secretary Class, '11; Secretary Mathmatical Round Table, '10; Vice President Mathematical Round Table, '11; President Mathematical Round Table, '12; Secretary Y. W. C. A., '11–'12; Corresponding Secretary C. L. S., '10; President C. L. S., '11; Second Oration C. L. S. Anniversary, '11; Treasurer Girls' Glee Club, '12.

Elizabeth A. Lau C. L. S. Modern Language

Class Treasurer, '10; Class President, '11; Class Secretary, '12; Class Historian, '10, '12; Department Editor Bizarre 1912; President C. L. S., '11; Critic C. L. S., '11; Orator C. L. S. Anniversary, '10; Chairman Devotional Committee Y. W. C. A., '10–'11; President Y. W. C. A. '11–'12; Cast "Breezy Point," '10; Instructor in English Academy, '10–'12.

Carrie S. Light C. L. S. Modern Language

Vice President Class, '09, '12; Secretary Biological Field Club, '09; Treasurer C. L. S., '09; President C. L. S., '10; Delegate Y. W. C. A. Conference, Granville, Ohio, '10; Cast "Breezy Point," '10; President's Address C. L. S. Anniversary, '10; Secretary Y. W. C. A., '10–'11; Treasurer Y. W. C. A., '11–'12; Critic C. L. S., '11; Vice President C. L. S., '11; Cast "Merchant of Venice," '12.

Ira D. Lowery K. L. S. Historical-Political

Vice President K. L. S., '12; Critic K. L. S., '12; Member L. V. C. Glee Club, '12; Member Ministerial Association, '12; Member Dauphin County Club.

Virginia Miller — C. L. S. — Historical-Political

Y. W. C. A.; C. L. S.; Mathematical Round Table; Taught three years in the Public Schools, Lebanon Pa.; Oratory Department, '10; Cast "Lords of Creation."

Samuel B. Plummer — P. L. S. — Historical-Political

Treasurer Cumberland Valley Club; Janitor P. L. S., '09; Editor P. L. S., '10; Vice President P. L. S., '11; Class Foot Ball, Base Ball and Basket Ball Teams; Treasurer Class, '10; President Class, '11; Varsity Football Team, '11–'12; Captain Varsity Football Team, '12; Associate Editor Bizarre 1912.

Josiah F. Reed — K. L. S. — Chemical-Biological

Pianist K. L. S.; Captain "1912" Basket Ball Team, '08–'09; Manager "1912" Base Ball Team, '09; Manager "1912" Basket Ball and Base Ball Teams, '09–'10; President Class, '11; K. L. S. Anniversary Program, '09; President Biological Field Club; Varsity Basket Ball Manager, '11; President L. V. C. Glee Club; Assistant Business Manager Bizarre 1912; Class Foot Ball Team, '08–09; Instructor of Mathematics L. V. Academy; Lebanon County Club; Mathematical Round Table.

Chester E. Rettew — K. L. S. — Classical

Columbia H. S , '08; Class Football, '08; Bag Rush, '08; Debating Team, '08; Football, '09; Member Beta Sigma Kappa; Assistant Sergeant-at-Arms K. L. S '09; Secretary K. L. S., '10; Chairman Judiciary Committee, '10–'11; Vice President K. L S , '11; Secretary Prohibition League, '11; Secretary Lancaster County Club, '10; Secretary Ministerial Association, '11; Member Biological Field Club; First Oration K. L. S. Anniversary, '11; Junior Oratorical Contest, 11; Bishop Mills' Scholarship, '11-'12; Class Day Committee, '12; Treasurer K. L. S., '12; The Oration K. L. S. Anniversary, '12; Pastor Mont Clare U. B. Church, '11–'12.

Esther N. Schell — C. L. S. — Historical-Political

Vice President C. L. S., '10; Essayist C. L. S., '11; Treasurer C. L. S., '11; Delegate to Student Volunteer Conference, Easton, '11.

Nellie Seltzer — C. L. S. — Modern Language

Vice President Class, '08; Secretary Class, '09, '11; Historian Class, '09; Lebanon County Club, '09; Secretary Mathematical Round Table, '09; Critic, C. L. S , '10; Secretary Racket Club, '10; Orator C. L. S. Anniversary, '10; Vice President C. L. S., '11; President C. L. S., '11; President's Address C. L. S. Anniversary, '11.

C. C. Smith P. L. S. Historical Political

Class Foot Ball, Basketball, Base Ball; Class Base Ball Captain, '09; Class President, '09; Vice President York County Club, '10; President York County Club, '11; Member Philo Hall Committee, '10–'12; Secretary P. L. S., '10; Judge P. L. S., '12; Sub-Quarterback Foot Ball Team, '10; Assistant Base Ball Manager, '12; Chairman Social Committee Y. M. C. A., '11–'12; Cast "Merchant of Venice," '12; Member Senior-Junior Council, '11–'12; Manager Base Ball Team, '12.

Norman B S. Thomas P. L S. Historical Political

Treasurer Ministerial Association, '09; Served Mechanicsburg Circuit, Pennsylvania Conference as pastor, '10–'12; Class Treasurer, '11; Chaplain P. L S, '11; Vice President Ministerial Association, '10; Junior Oratorical Contest, '11; Chairman Devotional Committee Y. M. C. A., '11–'12; Vice President Ministerial Association, '11; President Ministerial Association, '12; Delegate to Y. M. C. A. Convention, Bradford, Pa., '12; President P. L. S., '12; Second Oration P L S Anniversary, '12.

Paul M. Vogt K. L. S. Chemical-Biological

Member of K L. S., Albright College, '08-'11; Class Basket Ball and Base Ball Teams, '09–'10, Albright College: Vice President Class '09, Albright College, Toastmaster Sophomore Banquet, Albright College, '10; Treasurer Republican Club, '10.

Helen L. Weidler — C. L. S. — Historical-Political

Class Poet, '09, '12; Secretary Class, '10; Treasurer, '12; Chaplain C. L. S. '09; Editor "Olive Branch," '10; Treasurer C. L. S. '11; President C. L. S. '12; Critic C. L. S., '12; Orator C. L. S. Anniversary, '12; Y. W. C. A. Delegate to Mountain Lake Park Conference, '09; Chairman Y. W. C. A. Missionary Committee, '10; Star Course Committee, '10; President Y. W. C. A., '11; Chairman Social Committee, '12; "Merchant of Venice" cast, '12; Member of Junior Oratory Class; Department Editor College News, '11, '12; Secretary Mathematical Round Table, '10; Instructor Ancient History, Academy, '12.

Guy Wingerd — P. L. S. — Classical

Society: Secretary, '10; Vice President, '10; Critic, '11; President, '12; Secretary Y. M. C. A. Cabinet, '11; Class: Treasurer, '10; Secretary, '09; Class Football, '09; First Prize Junior Oratorical Contest, '11; Cumberland Valley Club, Treasurer, '09; Vice President, '10; President, '11; First Orator P. L. S. Anniversary, '12; Member of Class debating team, '10; Member of Senior-Junior Council, '11; Toastmaster, '11; Cast "Merchant of Venice," '12.

Charles G. White — K. L. S. — Historical-Political

Ministerial Association; Lebanon County Club; Y. M. C. A. Finance Committee, '11; Chaplain K. L. S., '10; Secretary K. L. S., '10; Chaplain K. L. S., '11; Critic K. L. S., '12; Executive Committee K. L. S., '12; Chairman Class Day Committee; Class Base Ball Team; Class Basket Ball Team; Pastor Linglestown and Rockville Charge, '10–'12; Second Oration K. L. S. Anniversary, '12.

Class History

"A dream itself is but a shadow"

THE Senior was alone, save for the presence of a little brown bound volume. There was nothing unusual in that, for he liked to wander off in the company of some good book. But now he seemed not to be reading. His look was a puzzled one as he sat gazing at an intangible something poised before him in space. One finger marked a line—the one that had sent him off into the reverie. "In sooth, I know not why I am so sad" His expression plainly showed the sincerity of his doubt.

Never had he felt thus. Commencement was rapidly approaching. Could that be the cause of this sadness? With the thought his expression cleared somewhat—but only for a moment. Why should that fact make him sad? It was the time that he had looked forward to for four long years. Should the slightest tinge of sorrow play a part in the fulfillment of so prized an ideal? A deep sigh relieved the situation. His eyes closed slowly. A smile, in outline, too plainly showed the trend of his thoughts.

He was living through those four years again just as they had been. Now, however, each moment seemed dearer because of the remembrance of its dead brother. Time with him was no consideration. The Senior held on to each moment, he lingered over every scene as long as his fancy pleased. Then he conjured up another one, still more enticing than the first. In all these scenes he saw not himself alone, but every member of 1912.

The first class meeting in the library was extremely vivid; the bashfulness of some, the greenness of others, the excitement of all How gratifying it was now to remember that he had had faith in this crowd from that first day on! But the library called up other thoughts. There was the remembrance of hours spent in tiresome research work, in idle gossip, in interesting and interested social groups. But best of all that Junior feed! Here he wanted to tarry so that he might again enjoy the happiness and health of Junior life, but he could not

Quick as a flash this scene had changed for another of a grander hue. The actors were the same, but the setting was different; a banquet hall, a sumptuous feast seasoned with an abundance of good cheer and jollity. Yes, he was a Freshman once more, reveling in the exuberance of youth. That banquet was the best of a year of good things; a year filled with lively class scraps and glorious victories. The smile on the Senior's face had grown broader with the remembrance of it all. Surely nothing could be more pleasant

Just then, however, he felt again the pride and importance of a Sophomore There were the same class-scraps; not the same victories but in their place a determination that outlives defeat. The Senior was noted for his optimism. He recalled those days in which he had been forced to cultivate the habit with gratification. What a valuable asset it had since proved! Now he was seeing again a Sophomore vision. He knew how delight-

ful it had been then, but, as he caught its gleam a second time, he was startled He had not realized before its kinship to his dreams of the present year. The similarity was striking.

Would his dreams come true? Incidents from his College life came up in such rapid succession that they soon claimed his entire attention again. It was refreshing to think of the good old times of dormitory life. Social scenes, class-room scenes, chapel scenes, were each trying to gain prominence when the Senior was awakened from his reverie. The sound of the dinner bell broke the spell. But because of the remembrance of former days the sound of that old broken bell had grown sweet.

We all love to dwell on the past. With each new remembrance comes new inspiration. May the light of that inspiration ever illumine the countenance of 1912 with the "supreme and ever-shining benevolence" of her Alma Mater!

Class Poem

You have seen us oft before
As we gathered wisdom's store
Working hard.
And now our shouts resound
That the summit we have found
And reward.

They say in Freshman year
In gusts we shed no tear
Nor in storms.
Not a gayer crowd was found
By the "Profs" upon their round
Through the dorms.

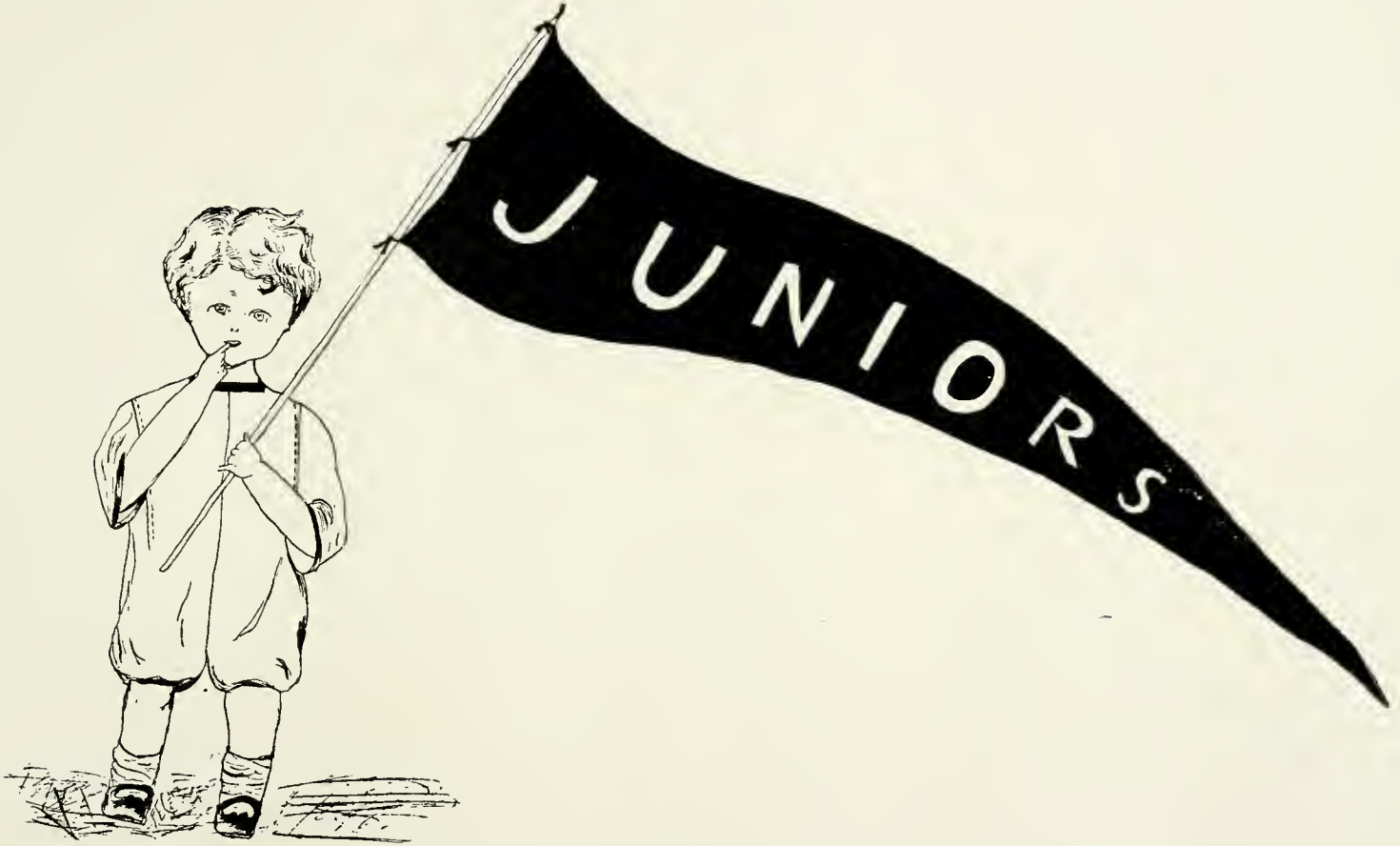
But now we walk the street
And look at all we meet
Sad and wan.
Each one shakes his feeble head
And it seems as if he said,
"School is done."

For our College days are past,
Yet in memory they will last
Through all times.
Thoughts of each happy hour
We will carry near and far
To all climes.

I know it is not right
That we should lose delight
Leaving here.
But the happy days we've spent
And the fun that they have meant
Are so dear.

And we hope to live to be
An honor to L. V. C.
Bye and bye.
We will work, we do avow,
And as hard as we know how
We will try.

ELLIOTT PHILA.


JUNIORS

JUNIORS

Class of 1913

OFFICERS

	First Semester	Second Semester
President	Landis R. Klinger	G. A. Williams
Vice President	P. F. Roberts	P. F. Roberts
Secretary	Edith M. Lehman	F. E. Clippinger
Treasurer	Boaz G. Light	Boaz G. Light
Historian	Clara K. Horn	
Poetess	Sara E. Zimmerman	

Motto—Vis Unita Fortior
Flower—Red Clover
Colors—Crimson and Steel

YELL

Boom-a-lacka! Rack-a-jacka! Boom a lacka! Bing!
Rip-a-zipa! Zip-a-ripa! Rip a zipa! Zing!
Wahoo! Yahoo! Wahoo! Gee!
Nineteen Thirteen L. V. C.

ROLL

E. Kephart Boughter
Florence E. Christeson
Florence E. Clippinger
V. M. Heffelfinger
Clara K. Horn
Landis R. Klinger
Edith M. Lehman
J. F. Leininger
Boaz G. Light
V. D. Mulhollen
G A. Richie
P. F. Roberts
Frank Shearer
John E. Sherk
Lottie M. Spessard
Sara E. Zimmerman
Chas. Y. Ulrich
Harry E. Ulrich
Mark H. Wert
George A. Williams
Edna E. Yarkers

EZEKIEL KEPHART BOUGHTER, P. L. S.

Oberlin, Pa. Historical-Political

"And certeinly, he was a good felawe"

Ezekiel Kephart is a little man even if he does bear a big name He can, however, be proud of that name, since it formerly belonged to one of the best bishops in United Brethren history. As to Kephart B he is a good sort of a boy. He never causes the professors any trouble and always behaves nicely wherever he is. Although very young, he is fond of feminine association, particularly that of his class sisters and in this he is altogether justified. One of his favorite sports is swimming and he is an expert when it comes to giving lessons. No one would ever drown if he could help it. And then he takes naturally to water. Kephart is the son of a minister but it is doubtful if he himself will ever be found in that profession. He may become a gospel singer or a choir leader or a performer in a minstrel show, but at present he lacks nerve for the ministry. He was born March 23, 1893, making him one of the youngest members of the class of 1913.

FLORENCE E. CHRISTESON, C. L. S.

Annville, Pa. Historical Political

"Archly the maiden smiled, with eyes running over with laughter"

From the city of "Brotherly Love," this damsel hails. Of years, she has seen a score, no more. She attended school in Philadelphia in her early youth and came from the High School for Girls to our Academy. The school became brighter after her appearance. Her sunshiny disposition and cheery smiles are of a kind that might brighten the sombre halls of the palace of Pluto. After her arrival, a peculiar commotion was noticed among the boys, some of them had lost something—their hearts. Still "Floss" smiled on. She is a great talker. She talks anywhere and everywhere, and all the time. She is a great worker (?), and always accomplishes wonders. "Floss" is a good student and does not have any conscientious scruples against "cribbing." She has taken an extensive course in Domestic Science. She is a good entertainer and that explains why the boys can be seen so often wending their solitary way to that eastern extreme of our town. "Floss" is decidedly pretty and destined to turn some poor lonely bachelor's hall into a palace of radiancy and love. Just who this will be, we would not be so presumptuous as to even make a guess. We wish her well.

FLORENCE E. CLIPPINGER, C. L. S.

Shippensburg, Pa. Modern Language

"My exalted head shall strike the stars"

Hear ye, hear ye all! This mortal, who has been nick-named "Clip," found it convenient to begin life on a farm in Lurgan, Franklin County, Pennsylvania, August 7, 1886. But the farm was not the place for the development of "Floss'" artistic and aesthetic temperament; hence, the subject of our story was transported to fields of greater opportunity. Floss graduated from Cumberland Valley State Normal School in 1907, and then assumed the role of school-marm for three years. Failing to meet the "ideal of her dreams" in this vocation, she entered Dickinson College, but here, too, her search was fruitless. "Clip" now discovered that L. V. C. suited her mental and moral nature exactly, and joined the jolly '13 bunch in its Sophomore year. At Lebanon Valley, "Floss" has attacked Old English, Shakespeare, and Latin verse with a vengeance, and has thus far trained her horse to maintain a very fast "clip." Recently "Clip's" already large stock of accomplishments has been augmented by a tendency to "roll dem eyes" on rare occasions. This dangerous practice, combined with the leap-year tradition, guarantees almost absolutely that some innocent bachelor will succumb to the wiles of this spinster of Shippensburg.

VICTOR M. HEFFELFINGER, K. L. S.

Annville, Pa. Historical-Political

"Great master in the science of grimace"

"Vic," as he states in his autobiography, landed in a cloud of volcanic dust at Mt. Aetna, in Berks county, on May 28, 1892. Ever since his arrival, he has had active eruptions of mirth and folly for "Vic" is the comedian of the class. When a child, his mother says he was reserved and bashful, but according to the laws of motion, every action has its reaction and "Heffy's" case is no exception, for he can hardly be recognized as being backward. His specialty, the rooster laugh, helps to keep the cup of mirth boiling at L. V. Having spent two years in Lebanon Valley Academy, he is quite initiated into school work. He is exact in his work and believes strongly in the motto "try again" as is proven by his strenuous efforts in French 1. In personal appearance, he gives an impression of vitality. He has a good physique and prospects are that some day he may become quite ponderous. When "Vic" graduates he is going to leave this old "dump," Annville, for parts unknown. He is not anxious for fame, but yet would like to do credit to lucky '13. Although one would not suppose him to have a great affinity for the fair sex, those intimately acquainted with him say that the emotions of love within him, though dormant, are yet potent. His future seems uncertain, yet we predict for him some unique position of usefulness.

CLARA KEE HORN, C. L. S.

"Her face is fair, her heart is true
As spotless as she's bonie, O!

Being a member of the York County Club does not always indicate that you hail from "the Dutch." This lassie is an exception for she was born in "Dixie," in Thurmont, Maryland, January 30, 1892. Her parents, being greatly alarmed because she could not talk at three years of age, had a specialist perform a slight operation on her tongue and you know the result. Talk, did I say talk, well you never saw any one like her. She is often heard to say, "Oh! my jaws are tired," but still keeps at it. Until the time she came to Lebanon Valley, her education was obtained in three different states but this has not made her a "loser," for she is one of 1913's brightest members. Mathematics is her hobby, and you should hear her hand out knowledge to her arithmetic class. You may think that all boys are alike to her, but please correct yourself, for she gets her daily comfort from the Pauline Epistles. Whether these will have any effect on her later life it is hard to say. Her plans are a course in Mathematics at Columbia, Principalship of a High School and then the chair of Mathematics at Lebanon Valley College. Success.

Landis R Klinger, P. L. S.

Williamstown, Pa. Chemical-Biological

"An impudent fellow may counterfit modesty, but I'll be hanged if a modest man can ever counterfit impudence"

Landis R. Klinger, born June 16, 1889, died——— (this means that he is living.) Klinger passed through an ordinary childhood with all its stages from colic to measles and whooping cough. He also passed through Keystone Normal School. The methods here so conflicted that he, becoming weary in mind and body, entered Lebanon Valley Academy to recuperate from the strain. Naturally under these conditions, he could do no strenuous work, but being a bright young man, in the Fall of 1909, the Faculty catalogued him as a Freshman. And he was a queer one, for instead of being green and impudent as most College boys of the incubator stage are, he seemed extremely bashful. But "first impressions are seldom lasting" and "things are not what they seem" will perhaps prepare you for the statement of one of his friends in Tower City that, "Landis is not at all bashful when you really know him." Further proof of this may be found in Lebanon. At the close of three years of college life, everybody agrees that he is a "jolly good fellow," modest and unassuming, but with a quiet wit and humor that will some day be of the greatest help to him in his work as president of L. V. C.

Edith Marie Lehman, C. L. S.

Annville, Pa. Modern Language

"A perfect woman, nobly planned,
To warn, to comfort, to command"

Edith Marie Lehman, the youngest and one of the prettiest girls of our class, was born May 10, 1893, in Annville, Lebanon county, Pennsylvania On the day of her birth, according to the observations of astronomers, the whole universe was in perfect harmony, which accounts for her pleasing disposition. From her early youth, she has been under the constant care and cautious direction of a College Professor, which probably is one of the reasons for her deep interest in all intellectual and educational works After having received a thorough knowledge of the common school branches in the Annville public schools, she entered the Lebanon Valley Academy, from which she was graduated in 1909. She then entered College. Her continual living in a college atmosphere, penetrated with the long resounding echoes of Latin, French, German and Greek phrases, as well as with angles, sines and cosines, has been an essential factor in making her a typical college girl. Much credit is due her for her skill in using her books, both in recitations and in examinations. She is also an extensive reader. Her generosity in bestowing smiles upon her acquaintances has won for her a long train of friends. Edith has joined the Student Volunteer Movement and is destined to make a success of life.

JOHN FREDERICK LEININGER, P. L. S.

Chambersburg, Pa. Historical-Political

"Why should a man, whose blood is warm within,
Sit like his grandsire cut in Alabaster?"

And truly the scene was of a nature deeply to impress the imagination of the beholder. when John Frederick Leininger entered the halls of fame at L. V. C. this Fall. John made his appearance upon this sphere of blissfulness about four months after the assassination of President Garfield and his parents are glad that the "Hope of the Family" has thus far survived the efforts of his inclinations. He is not a perfect stranger here, but has displayed some of his Platonian foresight during the years of 1904–07, after which he ably took up the teacher's profession for six years. Although John has passed the age of adolesence and firmly believes in the inferiority of women, he is occasionally seen on the first step of the Ladies' Dormitory setting forth his and Dr. Sidgewick's Hedonistic views. John is undaunted in the presence of his instructors, and since he is a strong advocate of the theory of "Freedom of the Will," he has upon various occasions freely participated in discussions pertaining to their work in open class or in private conferences with the English department. However, this rare specie of human anatomy does not like to "cut" classes, and this particular characteristic, which is lacking to most of the rest of the members of our class, will some day make John stand out as a beacon light of truth in learning's path.

BOAZ G. LIGHT, K. L. S.

Avon, Pa. Historical-Political

"A very gentle beast, and a good conscience."

On February 16, 1887, "God said, 'Let there be Light and there was Boaz Light.'" Boaz says that nothing of further importance occurred until he graduated from Avon Shady Side Academy. However, greater things were in store for this young man, and he was ushered into the Normal Department of Lebanon Valley. The date of this event has been lost in antiquity. Suffice it to say that Boaz' acquaintance with L. V. has not been short Believing the spice of life is variety, this luminosity supplemented his education with frequent wanderings in the realm of pedagogy After three years experience with the "persuader," Boaz was initiated into the mysteries and pleasures of College life with the class of 1913. At college, this only 1913 representative of the multitudinous Light tribe has upheld the reputation of his ancestors, especially when it comes to "shining," and is often seen sporting a derby between L. V. C. and Lebanon. Indeed, his affinity for Lebanon is so great that he invariably stops off there on his way back to Avon. Boaz is a Calculus "shark." He is very fond of soft drinks, especially "Seltzer." This combination is strictly O. K., according to the latest 1912 authorities.

VICTOR D. MULHOLLEN, P. L. S.

Wilmore, Pa. Historical-Political

"A Leyden-jar always full-charged, from which flit
The electric tingles of hit after hit."

This page gives you a dignified looking gentleman. Yes, dignified because of his glasses, which he found were absolutely necessary, for he had been continually in the light the past four years. He was born some years ago. We are sorry that we cannot give you the exact date, but as he will not commit himself you must draw your own conclusions. But we can tell you that it was sometime after the Civil War. Of his life as a youngster, we can give you no definite record but it comes from good authority that he spent much time studying electricity and coining witty sayings. All these things happened in a little western city of Pennsylvania, and since he has come to Lebanon Valley, the proofs have been self-evident. Since a "prep," he has been aiming at that agent or force in nature which illuminates objects and makes them visible. He is the wittiest person around the place and it is hard to get ahead of him for he is always ready with a quick retort or some answer. At present, he is preparing to be an "oratoricler." It is rumored that he might also be a lawyer, but according to past and present indications, some day he will "carrie" the admiration of the world by a perfect lighting system.

G. Adolphus Richie, P. L. S.

Shamokin, Pa. Historical-Political

"Veni, vidi, vici."

Evolution = Beginning + Process + End.

Beginning—G. Adolphus Richie born at Shamokin, Pa., Sept. 22, 1888, graduated from Shamokin High School in 1907. Process—It is usually hard to mark the transition from beginning to process, but in Richie's "case," it can be traced directly to his meeting HER, during his two years' stay in Philadelphia as a stenographer. Since that, evolution has been rapid. In 1909, he came to L. V., he saw the "profs," he conquered. Never a class-scrap, or "feed" at old L. V., but Richie has shown the greatest pluck and capacity, although he is the smallest man in our class. He has been treasurer of every organization around the place and has never absconded once, not even when he was entrusted with the immense funds of the Ministerial Association. From this and the fact that he is now chief chicken and sweet-potato eater on Jonestown circuit, it may easily be inferred that Richie is a minister. As Editor-in Chief of the Bizarre, he has not only weekly, daily and hourly urged the members of the Staff to "get on the job," but he has worked untiringly himself. End —This remains to be seen, but we prophesy for him, a course at Bonebrake Theological Seminary, then a large parish in Philadelphia where THEY will do noble work.

PALMER F. ROBERTS, P. L. S.

Annville, Pa. Historical-Political

"In arguing, too, the parson owned his skill,
For, e'en though vanquished, he could argue still."

Do you see this philosophical face? Do you see the furrows of thought and the lines of deep reasoning on his noble brow? This is Mr. Palmer F. Roberts, who was born in Atwood, Ill., during the month of August, 1880 A. D. This gentleman can truly boast of a wide and varied experience in life. Having spent his boyhood and youth in a rolling mill, he later joined a band of traveling evangelists In this work he travelled through fourteen states and by some strange law of attraction drew near Pennsylvania and the East where he "got him a wife" and some theological training in Bonebrake Seminary. After this, he came to Lebanon Valley where he has distinguished himself in several ways. He is quite a logician and philosopher and delights in arguing with his professors on some problem in Ethics He has endeared himself to the hearts of his fellow students by means of this habit, also, for many times has he saved some student from a display of ignorance in class by assuming the burden of the recitation himself. Mr. Roberts is the proud father of twins and often offers as an excuse for tardiness in classes the fact that "he had to rock the children to sleep last night." Mr. Roberts will probably follow the crowd at L. V. and become a preacher. We wish him truest success.

FRANK SHEARER, K. L. S.

Harrisburg, Pa. Classical

"But give them me, the mouth, the eyes, the brow!

"Oh! You Blondy!" This phrase has become quite familiar around L. V. C., in fact, the inclination toward "Blondy" has become quite marked, from the fair sex down to hypnotized subjects, "where's Blondy?" In the aforementioned, we refer to Frank who was born Sept. 17, 1891, near Middletown, and consequently that town has grown famous and it's place on the map firmly established. In fact, by hearing him talk, one would think that the capitol was misplaced and should have been situated at Middletown. There would have been no "grafting" done there. After graduating from the High School of that renowned city, which school in course of time had an excellent basketball and baseball team, Frank came to Lebanon Valley. At first there were many conceptions, theories, and speculations as to how "Blondy" was really classified and where he stood in his literary work. After nominally entering the Freshman class and showing that "bunch" a few things, that same class could no longer contain him and he became a Sophomore and so finally the "die" was cast and Frank has stood faithfully to '13. We know little of "Blondy's" future but can predict success only as springing from such manifest accomplishments.

JOHN ELMER SHERK, P. L. S.

Lickdale, Pa. Historical Political

"He speaketh not; and yet there lies
A conversation in his eyes;"

This contented looking individual first saw the light of day in the obscure village of Fredericksburg, too long ago for any of us to remember. The day, however, must have been one of unusual calmness and quiet, for the marked serenity of his disposition has ever been a feature of his character. He drank in the food for his youthful mind in the village schools of Fredericksburg. After graduation there, he aided in shaping the future of America, by wielding the rod over thirty or forty young "hopes." He followed this occupation for three years after which he came to Lebanon Valley and began his career as a student. He has always been a faithful student and a loyal member of '13 He has declared himself a "total abstainer" in regards to the girl question at L. V., but the Editors feel inclined to think that his frequent trips to Lickdale and his peculiar fondness for the name Bomberger have no mean significance. At any rate, he blushes sometimes and that is a sure sign. Mr. Sherk does not speak of his future, but we feel sure that after graduation at L. V., John will "Take unto himself a wife" and enter some profession beneficial to his fellowmen, in which he cannot help but succeed.

LOTTIE MAE SPESSARD, C. L. S.

Annville, Pa. Historical-Political

"She has good gifts."

Lottie Mae says she was born Jan. 29, 1891, on a big two hundred acre farm in Maryland. She attended the public schools at Chewsville, moving to Annville in 1905. Here she attended Annville High School and L. V. Academy, joining our class in 1909. Lottie is a remarkable girl She is one of the stand bys of 1913 and we are proud of her. She never fails to do her part. She always boosts with all her might She possesses a splendid voice and has made her "debut" on the stage, that is, —she won fame in the Junior Play. To those who know her best, Lottie shows a disposition frank and open. Her heart is large and generous, and her vision of things broad. She is optimistic and cheerful. She is, indeed, a fine addition to the "Student Volunteer Band" Lottie's one fault is her confirmed love of sleep. Let Morpheus' breath touch her ever so lightly and—well, it's no use Few people know that this lassie left her heart down in the mountains of her native state two summers ago. Her favorite song is "Dearie," and there's a reason. We will not tell any more secrets, but leave the future to work out its own salvation.

CHARLES Y. ULRICH, K L. S.

Manheim, Pa. Historical Political

"A wise and masterful inactivity."

The summer of 1889 had been an unusually hot summer. Along toward the latter part of August, however, a cool breeze from Mars swept over the little village of Manheim and left behind it a sweet little baby boy—"Our Charley." All this happened in the well known Pennsylvania-German district,—a fact which accounts for Charley's "You shust-pet" accent. Charley went through the educational mill of Manheim and came out in the year 1907 with such a profound store of knowledge, that his friends and teachers advised him to equip himself, so as to impart some of this great store of knowledge to the illiterate children of the vicinity. Accordingly, he went to Millersville State Normal School and taught one year. In the meantime, however, he decided to make his life count for still more and accordingly came to Lebanon Valley Academy in 1908 to prepare for the ministry. Since then he has been busy shining in his classes and looking wise. Charley has the distinction of being one of the prettiest boys in the class. He is also one of the brightest and most original. Many of the Lebanon Valley girls have tried to win his affections, but in vain. He remains true to the "wee bonnie lassie" "back up home"

HARRY E. ULRICH, K. L. S.

Harrisburg, Pa. Historical-Political

"Thou hadst a voice whose sound was like the sea;
Pure as the naked heavens, majestic, free."

Harry, the dude of our class, was born on the first day of July, 1889, in the Capital City of what he thinks is the best state in the Union. Then as now, he made his presence known by his melodious voice. When he reached the proper age, he entered the public schools of Harrisburg and used to entertain his schoolmates for hours at a time by preaching and singing to them (at least we think he did). That his musical talent was appreciated by the school is proven by the fact that he was elected leader of the High School Choir in his Senior year He finished his High School work in 1910 and came to Lebanon Valley in the Fall of that year. He first joined the Class of 1914, but not finding that class congenial, he made another step and landed in the Junior Class this year. Harry is a very energetic young man and in addition to his school work he conducts a choir at Penbrook. This young lad can also claim the honor of being one of our most gallant young men. Like so many of our boys, however, his affections are centered on childhood acquaintances. Beware, Harry! This is Leap Year and Lebanon Valley has many a fair young maiden who might make use of the opportunities which the year affords. He says he is "gona be a preacher" and we predict for him a brilliant career.

Mark Hopkins Wert, P. L. S.

Annville, Pa. Historical-Political

"My mind to me a Kingdom is."

This dignified, serious looking member of 1913 was born March 1, 1886, at Millersburg, Dauphin County, Pa At the end of three months of existence as an ordinary infant, he suddenly refused to cry, and when asked his reason replied that he was deciding whether he ought to cry for duty's sake or from a purely Hedonistic standpoint. His childhood was remarkable, but his fame did not reach this part of the state until, on leaving Berrysburg Seminary, he became a student in L. V. Academy. Here he began his real education according to the biennial system, that is, he imbibed knowledge for a year and then spent the next year in giving it as a minister, to his fellowmen. His last season of "distribution of knowledge" extended over two years and when he returned this year as a Junior he brought with him his wife and Mark Wert, Jr.

Mr. Wert is a philosopher. His mind is always busy with great philosophical, ethical and metaphysical thoughts. He has taken every course in philosophy offered at this institution, and this year is taking the course in Ethics again in order that his former grade of 99 99 100 per cent may be raised to 100 per cent. At present he has a charge near Cleona, where he can use all surplus knowledge every Sunday. As a philosopher and a theologian he is expected to prove a star in the 1913 crown.

GEORGE ALBERT WILLIAMS, K. L. S.

Annville, Pa. Chemical-Biological

"Quick to learn and wise to know."

It is indeed with great pleasure that we introduce to you George Albert. He became one of us in our Sophomore year and he is one of the two Academy scholarship students of which our class can boast. He graduated from L. V. Academy in 1910, and after "sizing up" 1914, he decided that for the best interests of his mental, physical and moral welfare he would abstain, and rising to the highest level possible, joined good old 1913. George has been looked upon as somewhat timid ever since he came here but we notice that that bashfulness is wearing off just now Whether the coming of leap year has had anything to do with it, is yet to be found out, but certain it is that lately the pavements towards Professor Spessard's home have met with more—considerably more friction. This young prodigy was born Sept. 24, 1893, and received his early training at the Pottstown High School, from which place he came to our Academy.

EDNA E. YARKERS, C. L. S.

McAlisterville, Pa. Historical Political

"If to her share some female errors fall,
Look on her face, and you'll forget them all."

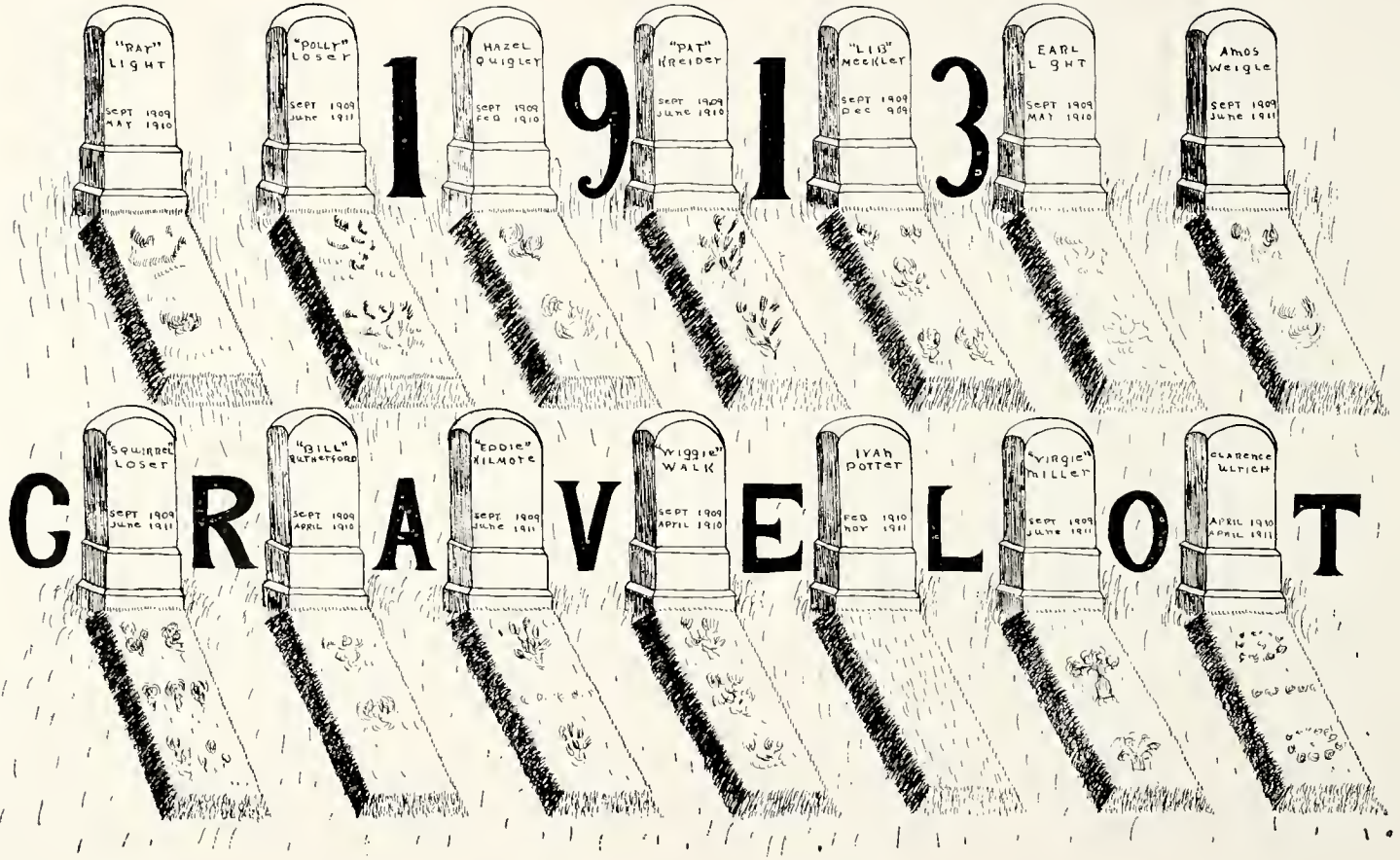
Edna E. Yarkers, our modest class sister, was born at McAlisterville, Pa. In the McAlisterville public schools she secured the rudiments of education and came to Lebanon Valley in the Fall of 1907 to complete her course. Diligence has always been a characteristic of her school life. She graduated from L. V. Academy with highest honors in 1909, and has not fallen below this standard in her college course. Her ability as a hostess has often been evinced by the many pleasant evenings a certain Alumnus spends at the Hall. Edna is also taking a course in oratory, applying herself most assiduously to this department. She is prompted to specialize in this department in the hope of some day becoming a minister's wife. Being foremost in nearly everything she undertakes, we know this work will not be in vain. She is a religious and social leader as well as an intellectual one. Her manner is quiet and unassuming, and happy will be the Alumnus when he wins Edna for his bride. She has determination and perseverance and is destined to succeed. Unless Cupid interferes, she will teach after graduation.

SARA ESTHER ZIMMERMAN, C. L. S.

Shamokin, Pa. Modern Language

"Looks at all things as they are
But through a kind of glory."

This fair maid, Sara Esther, was born way down on the farm not far from the "Beautiful City Among the Hills" some time between the middle and end of the nineteenth century. In youth Sara was always found listening to the murmurings of the brooks and rills, the sighings of the trees and the voices of the birds and Nature. Then this unpresuming maiden left the quiet country to live in the bustling city. There she delved into the depths of the mystic lore of the poets and classics. But Sara was not content with a High School education and so accordingly wended her footsteps to our College. She is very pretty and she is witty; she is decidedly original, one never knows what is going to happen next. Sara likes poetry, dreams poetry, lives poetry and writes poetry. Her favorite saying is, "Now, Mark you!" Sara has one bad habit, she is absent-minded, always forgetting something. One very cold and stormy night she forgot her gloves. She did not freeze her fingers. No, that is not like Sara. And upon this episode there hangs a story which we cannot give for the last chapter has not been completed. This is all.


1913
GRAVEL LOT
"RAY" LIGHT
SEPT 1909 MAY 1910
"POLLY" LOSER
SEPT 1909 JUNE 1911
HAZEL QUIGLEY
SEPT 1909 FEB 1910
"PAT" KREIDER
SEPT 1909 JUNE 1910
"LIB" MECKLER
SEPT 1909 DEC 1909
EARL LIGHT
SEPT 1909 MAY 1910
AMOS WEIGLE
SEPT 1909 JUNE 1911
"SQUIRREL" LOSER
SEPT 1909 JUNE 1911
"BILL" RUTHERFORD
SEPT 1909 APRIL 1910
"EDDIE" KILMOTE
SEPT 1909 JUNE 1911
"WIGGLE" WALK
SEPT 1909 APRIL 1910
IVAN POTTER
FEB 1910 NOV 1911
"VIRGIE" MILLER
SEPT 1909 JUNE 1911
CLARENCE ULRICH
APRIL 1910 APRIL 1911

Junior Class History

YOU will find recorded in this history defeats as well as victories, for we have decided to "tell the truth, the whole truth, and nothing but the truth."

In 1909 we came to Lebanon Valley knowing little of the school now so dear to us, and less of each other, but in two days' time we became one folk into which the spirit of 1913 entered with the one thought that "Strength United is Stronger."

A new life lay before us. We realized that we had passed the smooth, barren plains of High and "Prep" School and were beginning the ascent of a mountain, the steep sides of which were covered with beautiful trees and rough, jagged rocks, bright flowers and thorny undergrowth. In a short time, inter class contests began and then we found how very big and rough the rocks were, but 1913, though often scratched and bruised, always moved further and further up the mountain side. And not a rock was passed but we were rewarded by a good time in the shade of the trees or the finding of a flower. After the football game, we found not one flower but a perfect mass of blossoms giving forth a fragrance never to be forgotten by any member of 1913. It was our banquet at the Hotel Wheatland in Lancaster. Our next class contest, the debate, proved to be no rock in our path; hardly a stone, for the Sophomores failed to appear and the victory was declared ours. One more rock, the base ball game, was easily passed and then upon the summit of the mountain we saw floating a crimson and steel banner showing that we had won every contest of the year.

When we returned the next Fall as Sophomores, we learned that eight of our members had sought new ways. The class contests began and we were forced to start down the mountain but it was through lack of numbers, not courage. It would have been so easy to forfeit the contests and roll down the mountain, but 1913, being a plucky little class, "stuck together," and made the Freshmen work for every inch of ground gained. Defeated we were, but we bore it bravely; sought out pleasant shady places on the mountain side; and had so many good times that the Freshmen, envious, tried to attack us one night as we were returning from a "feed" We suggested, that if they could only get their heads together, they might have equally good times and sent them home.

Near the bottom of the mountain, we found a place cool, and green, and restful. There we stopped to ponder over our two years of College life, rejoicing in the victories of our Freshman year and rejoicing still more in the fact that the defeats of our Sophomore year had not weakened, but strengthened us. The name of Valley Glen or "Sophoglynne" is one that will be ever treasured in the heart of every member of 1913.

This year the mountains and dells are almost as dreams, and before us lies a valley. This valley is smooth and green, but it offers work and opportunity without end. Each day it widens out before us, and our greatest wish is that we, with the valley, may become in spirit bigger and broader.

Junior Class Poem

Back in the glad days of childhood,
  Back in the dream hours of youth,
When Life as yet was but mystery
  And the world contained naught but the truth,—
Then we built wonderful castles
  And we sent our ships out to sea,
Ships to explore—but they've come back
  Empty to you and to me.

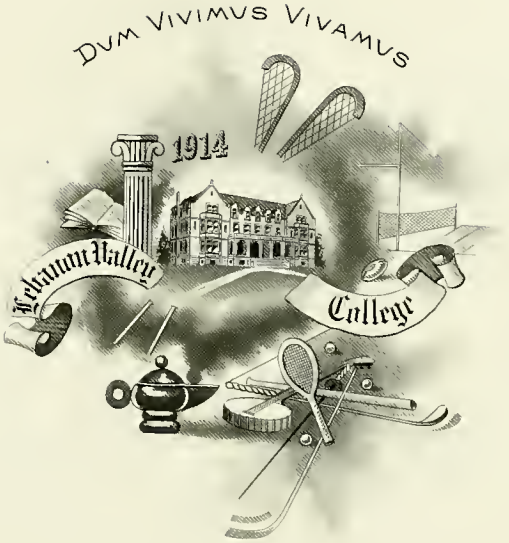
But the castles we built all have crumbled,
  The aspect has changed with the years,
The Edens we fashioned have vanished
  And the ashes are wet with our tears.
Yet we linger long 'mid the ruins;
  Is there no compensation? When lo!
Hope's angel steps forth like the Phoenix
  And beckons us onward—"Child, go!"

And she smiles as she beckons thus to us,
  And her eyes wander far, far away
'Til they rest on the deep, hazy distance
  Which melts into one mass of gray.
Yet the smile makes the vision the brighter,
  We shall never forget it we know,
We depart, with the firm, fond assurance—
  Compensation we'll find as we go.

Classmates! to-day we are lingering,
  Perhaps, over some cherished dream,
Or we may have discovered already
  "Things" really "are not what they seem,"
But soon we must put by our musings,
  There's a path that we all have to tread;
And these problems we ponder in school days
  We'll leave for the real ones ahead.

When we turn at last on the old scenes,
  And come to the path where we part,
Let us not as we contemplate distance
  And vagueness, grow weary at heart.
There are foot prints of great men to guide us,
  There are by paths many, 'tis true,
To Fame and to Fortune—we'll leave them
  To follow the good and the true.

Then let us resolve—e'er we sever,
  To use well the fast passing hours,
That some day we'll reap of life's harvest
  As in childhood we gathered its flowers;
To become rich in deed, not in baubles,
  To give the world more than we take,
To tread Duty's path as we see it,
  To give back to Life—for her sake.



LIGHT NORTH PHILA

P

O

H

S

S

If ve couldt get our heads togedder, dere is noddings ve couldt not accomblish

SOPHOMORES

Class of 1914

OFFICERS

	Fall Term	Winter term	Spring Term
President	Russell M. Weidler	Warren H. Hayes	David E. Young
Vice President	C. Edward Mutch	David E. Young	Blanch E Risser
Secretary	Catharine B. Bachman	Edgar M. Landis	David Gruber
Treasurer	D. E. Zimmerman	D. L. Reddick	C. B. Bachman

Historian - - - - - - - L. A. Rodes

Poetess - - - - - - - - Blanche Risser

Motto—Dum Vivimus, Vivamus

Flower—Daisy

Colors—Granite Blue and Brown

YELL

Baz a-roo! Gaz-el-koo! Bric-a-brac!
Bliv-a-doo! Gliv-a-doo! Rick-o Rick!
San-a-lee! Dan a ric! Kosh a kav a-kee!
Nineteen Fourteen! L. V. C.

ROLL

Charles H. Arndt
Catharine B. Bachman
William H. Becker
Harry H. Charlton
David A. Gruber
Leray B. Harnish
Warren H. Hayes
Henry H. Kreider
Edgar M. Landis
John B. Lyter
E. Mae Meyer
C. Edward Mutch
David E. Young
D. Leonard Reddick
Blanche Risser
Lester A. Rodes
Carl F. Schmidt
Edward H. Smith
Henry E. Snavely
D. Ellis Zimmerman
Wm. S. Stager
Paul L. Strickler
Clarence H. Uhrich
M. Josephine Urich
John A. Walter
Russel M. Weidler

Class History

ONE might as well attempt to harness the wind, saddle a hornet, make a polar expedition on the wings of a flea or take a day's outing on the chin of a frog as to give a complete history of the Class of 1914. Not even the encouragement and inspiration of a nasty mosquito upon a sterile cranium would suffice to prompt one endeavoring to accurately trace the history of our Class in its different spheres of sense and nonsense. More than earthly aid would be necessary to accomplish this. As such aid is not available and the space is limited, I shall only give a brief summary of our past.

In September, 1910, we embarked in our strong battleship "Progress" and set out on our voyage across the boisterous and briny sea of "Intervention," to the Sophomore land, where we were destined to become citizens.

To our regret, we discovered, upon reaching the "Promised Land," that our number had decreased to twenty-six. With this number now on board we have again embarked on the great sea of college activities bound for the imperial realm of Junior life. Again we encountered a few combats, however, not as many as on our former voyage. Neither have we been quite so successful as formerly, due to the fact that our enemy is more formidable and numerous than their "cousins," yet we are sorry to say that they seem to lack the courage and fighting spirit of our former foe. When our good ship, "Progress," hoves in sight they seem to steer their bark away from it, as if in fear.

We met our first defeat in the deadly combat, the "Tug of War," when though greatly outweighed and realizing defeat, we pluckily fought to the end. Our next notable combat was the hand-to-hand fight on the campus, when the Freshmen could not reconcile themselves to the fact that one of their number should be adorned externally with as much greeness as he possessed internally. When time was called 1914 was declared the victor by the officials. This was a new laurel gained.

When we embarked on our second voyage, we were determined that none but original tactics should be used. Hence we obliterated the poster stunt at the beginning of the year. However, when our "under-studies" became so disobedient and showed themselves so cowardly and stupid as to supplement their Thanksgiving Dinner with their regular banquet, we could not resist the temptation. Consequently, posters very appropriate to the occasion appeared mysteriously. Once more we were called upon to defend our cruiser in hand to-hand conflict. The fight was a hard one and we did our best. At the finish it was declared a draw. This ended hostilities up to this time

Next will come the basket ball contest and the debate, by which we expect to raise still higher and higher the "Granite and Brown." Never was a class so daring in deed; never a class more firm in adopting and executing resolutions. These are the qualities by which we hope to persistently continue our voyage until we have moored our good ship "Progress" in the grand but exclusive harbor "Success."

Class Poem

Ay! bear her beloved banner up,
  Long has it waved on high,
And many an eye has danced to see
  That banner in the sky;
Beneath it has rung many a victorious shout,
  And the cry of the game loser, too,
What care we for the little lost,
  We've carried many a vic'try through.

Her colors—"Granite Blue and Brown,"
  To her boasted colors always loyal,
The campus scraps will testify
  To her propensities for battle royal;
Pray! do Freshmen think she's slow?
  Oh! why did they prolong their vacation;
Oh! Freshmen how wonderfully clever and bold
  In getting some "eats" and a little flirtation.

Nineteen fourteen, here's to thee,
  May calm and sunshine long be thine;
How dear that name to every one
  Of those who worship at thy shrine.
As to "Dum Vivimus, Vivamus" staunch and true
  May we be to Alma Mater, too,
That in after years she may boast to claim
  Nineteen-fourteen's honored name.

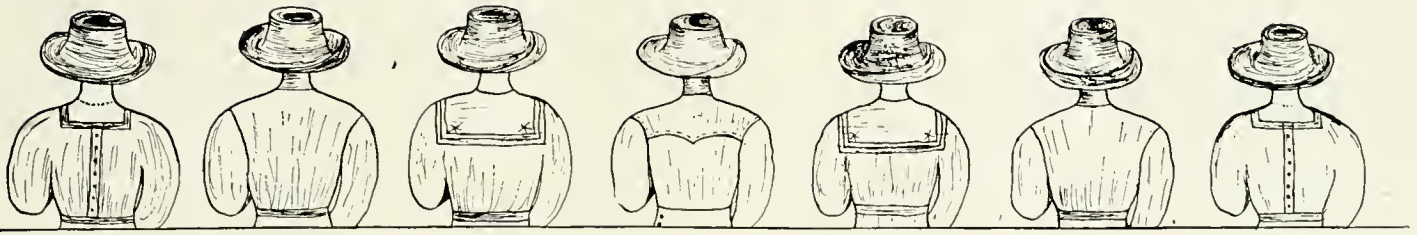
Sophomore and Freshman Debating Teams

Philo A. Statton, '15
Samuel B. Groh, '15

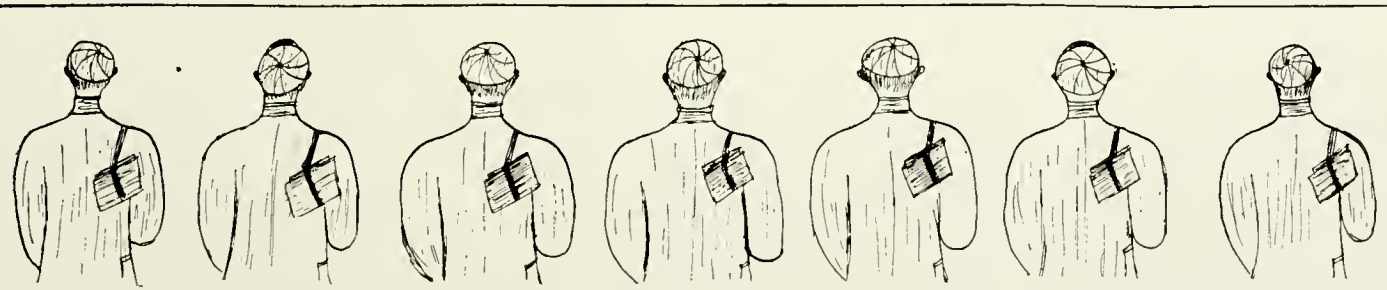
Lester A. Rodes, '14
Leray B. Harnish, '14

Carl Snavely, '15
Henry E. Snavely, '14

Spes sibi quisque
1915
SEAL OF LEBANON VALLEY COLLEGE
LIBERTAS PERVERITATEN
JOHN VIII 32
1866
LV



1915



FRESHMEN

Class of 1915

OFFICERS

	First Semester	Second Semester
President	Alvin L. Weaver	Philo A. Statton
Vice President	Lawrence C. Shepley	Thomas B. Lyter
Secretary	Helen E. Brightbill	Grace N Smith
Treasurer	Faber E. Stengle	Faber E. Stengle
Historian		Samuel B Groh
Poetess		Myrle Turby

Motto—Spes sibi quisque.
Flower—Blue Violet
Colors—Blue and White

YELL

One Nine One Five
Zee, Zaw, Zoom, Zive.
Hullabaloo! Gazoo! Gazifteen!
Lebanon Valley Nineteen Fifteen.

ROLL

Harry Bender
A. L. Boltz
P. J. Bowman
C. E. Brenneman
Helen E. Brightbill
W. C. Carl
Clyde I. Eby
LaRene Engle
Ruth E. Engle
Ruth V. Engle
Samuel B. Groh
Sara M. Groh
Ethel I Houser
Mary Irwin
V. W. Jamison
R. F. Ligan
Leroy B Kaufman
John E. Lerew
Thomas B Lyter
W. McNelly
Florence Mentz
M. L. Miller
J. E. Morrison
H. L. Olewiler
H L. Peters
L. C. Shepley
Grace N. Smith
Carl G. Snavely
Philo A. Statton
F E. Stengle
R. W. Stickell
Myrle Turby
A. L. Weaver

Class History

WILL they make good? This was the question asked by the various classes of Lebanon Valley College when we first appeared on the campus at the opening of the school year. While everybody recognizes it as a positive fact that the Sophomores regarded us as an easy proposition, we have proved to them that one's fall may be as rapid as his rise. The "Sophs," elated by their victories of last year, did not even try to prevent us from organizing as a class.

From the first day we were busy trying to beat the "Sophs" in every move. Since we knew all about their poster plans, we startled them during the first week by letting them behold the results of an early morning's work. The posters glared them boldly in the face and not so much was heard about Freshman "greenness" after that.

During our first week here we had taught the "Sophs" to respect us, and although they grew so alert as to watch our every movement, we managed to evade them. The result of one of these evasions was a happy straw-ride followed by a "feed." What ill success the "Sophs" had trying to spoil our enjoyment in this event is easily explicable when you see their wry faces at the mere mention of the occurrence.

Our athletic victories are events of which we can justly be proud. The Sophomores, resting on the laurels of the preceeding year, were confident of winning the Tug-of War. But we very decidedly proved to them in less than a minute's time that the battle was not to be won until it was over. We struggled closely matched for several seconds, but the Sophomores, unable to stand the strain, wavered. Triumphantly we pulled them over the line Fifteen times was this feat repeated and then our discomfited opponents left the field, yielding us the victory by the one-sided score of sixteen to nothing.

Immediately following Thanksgiving, one of the greatest successes of the season occurred. The Freshmen under the very eyes of the "Sophs" slipped off to York and there held their banquet at the National Hotel in regal style. The consternation of the "Sophs" when they missed the familiar forms of the "greenies" may be better imagined than described. From morning till night they had scouting parties on the jump searching in all but the right direction, and although they scoured four counties only four belated "Sophs" managed to reach York. These tried to win notoriety by pouncing on a lone Freshman as he was returning to the hotel. Instantly he was rescued by a band of his classmen who routed the "Sophs" in short order. Nothing remained for them but to go home and tell their disconsolate brethren what an enjoyable time the Freshmen were having.

The natural result of this Freshman success was the desire of the "Sophs" to redeem their former defeats. With this burning desire first in their minds they hastily got up a poster in which they were even honest enough to admit our bravery One foggy morning, following the

banquet, after they had securely fixed the doors of a number of the biggest Freshmen, in order that their safety might be insured, they mustered up sufficient courage to mount their posters. Their night's work did not seem to agree with them, for when we, the Freshmen, saw their posters, we assembled and soon had the town rid of them while they stood by meekly and looked on. We answered further by engaging them in a class scrap which grew so interesting that the upper classmen interfered before its climax.

But we do not let our athletic victories keep us from improving our intellects and already we have shown our skill in studies by successful work in every department. Spurred on by our motto, "Spes sibi quisque," we will strive to attain that end which we are so eagerly seeking,—the broadening of our ideas through education.

But a word of parting and then my work is done,
The battle's never o'er until the fight is won.
The course of Time is speedy, for his race he soon doth run,
So let us work with diligence that our tasks be not undone.

Class Poem

Listen! have you never heard
  Although 'tis strange if not
Of our Freshman class of L. V. C.
  That is always up to the "dot?"

Whenever we our colors show
Our faces are with pride aglow,
For have we not been very bright
In choosing the college colors "Blue and White?"

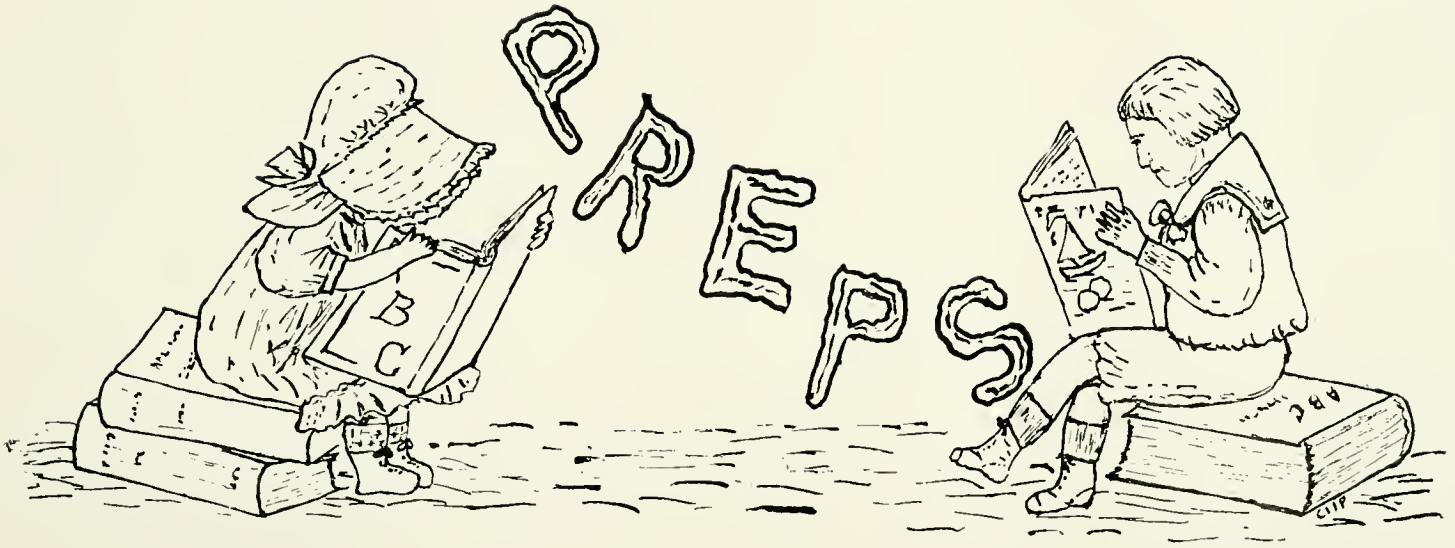
Of athletics, too, we're very proud,
  And of our boys as well,
For it is they who win the games,
  We all think are so "swell."

In this Freshman class there're just ten girls,
  But that's enough they say,
For such charming maids like priceless pearls,
  Are not found at any place and day.

But let us speak of our lessons now,
Which we do as well as we can,
Although the "Profs" get cross sometimes,
And say we're not doing what they demand.

Then there're some, who in Algebra
  And some, who in French excel.
But as a whole, the Freshman class
  Is doing pretty well.

But now, alas! too soon 'tis o'er,
  This happy Freshman year,
And we'll leave these halls of L. V. C.
  To return as "Sophs" next year.


PRESS
A B C

ACADEMY

OFFICERS

	First Semester	Second Semester
President	D. Mason Long	Robert E. Hartz
Vice President	H. A. Denlinger	Sedic S. Rine
Secretary	Anna Dubble	Mabel Snyder
Treasurer	Prof. H. E. Spessard	Prof H. E. Spessard

Historian - - - - - - Phares B. Gibble
Poetess - - - - - - - Esther E. Fernsler

Motto—Virtus in Actione Consistit
Flower—Dandelion
Colors—Red and Black

YELL

Boom-a-lacka! Boom a-lacka! Boom-a-lacka! Bow!
Chick-a-lacka! Chick a lacka! Chick-a lacka! Chow!
Boom-a-lacka? Chick-a-lacka! Ree!
Ree! Rah! Ray! L. V., L. V. A.

ROLL

Raymond Arndt
David Basehore
Gideon Blonch
Oliver R. Brooks
J. C. Deitzler
Harry Denlinger
Anna Dubble
Allen B. Engle
Ira S. Ernst
Norman Fake
Esther E. Fernsler
Phares B. Gibble
Viola Gruber
A. H. Harnish
Robert E. Hartz
George M. Haverstock
Nathan Herr
Russell Hoffer
John Jones
I. V. Kreider
O. E. Krenz
Maurice Leister
Robert B. Light
Ralph R. Light
Mark Y. Light
D. Mason Long
H. L. Long
Clyde A. Lynch
William C. McConel
Robert R. McClure
Chalmer Medsger
Josephine S. Mathias
C. Wallace Miller
Mary C. Mills
Vera F. Myers
John D. Mowery
Sedic S. Rine
Harold W. Risser
Harry E. Shaeffer
J. S. Shannon
Mabel Snyder
Caroline C. Shoop
Virginia S. Shoop
Myrle E. Turby
H. R. Wrightstone
Elta M. Weaver
Abner Medsger

Academy History

IN THE year 1834, as near as can be determined, there was a small private school near the site of John L. Saylor's & Son's Carriage Works on White Oak street. This was the beginning of Annville Academy. In 1836 the school was removed to a building on Main street, which in 1858 was replaced by the old Academy building. In 1868 this was donated to Lebanon Valley College. The Academy then existed independently of the college until 1904. At that time it was made a distinct part of the college under the name of Lebanon Valley Academy, with Prof. H. E. Spessard as its principal. From then on the Academy has steadily grown under his efficient direction. In 1906 a scholarship of one hundred dollars in Lebanon Valley College was first offered. This has been taken every year by the pupil who has had the highest grades in the senior class. In 1908 the students of the Academy organized a debating club, which met monthly. This was the first student organization in the Academy. The strong foot ball and base ball teams of that year testify for the spirit of the students. It was this same year that the senior class first had a graduation exercise. The class numbered twelve and showed in their commencement how efficiently they had been the leaders of the Academy for that year. The class of 1910 numbered thirteen and proved equally capable of leading its student organization. Though the debating club was dropped the Acadamy still existed as an organized body. Seven members graduated from the Academy in 1911. The entire enrollment during this year was greater than ever before. The base ball season was the most auspicious in the history of the Academy. The entire team was supplied with new suits and all other supplies with funds raised by the students in the Academy. The boys of this team won the majority of games. Only with the aid of its hard working principal was such success possible. The class of 1912 promises to uphold the standard of the Academy. The senior class numbers fifteen. In athletics the students are trying to excel the work of former years. An excellent schedule for base ball has already been arranged with schools of equal standing for the coming season. What was perhaps the work of greatest importance for the year of 1911-12 was the organization of the Sophronean Literary Society. Nearly all the academic students are members of it. This promises to be another important event in the history of Lebanon Valley Academy.

Academy Poem

I shall sing you a song
Now, not very long,
Of a bunch of gay boys
With their girls and their joys.
They strive, Oh! so high,
Nor breathe even a sigh
For the use of the verb
Or the troublesome word.
They're the sturdy young athletes,
Making marks with their cleats.
They're the leaders in sports,
Nor are seen out of sorts.
They're in for real fun
When their day's work is done.
The Freshmen sit back
And the Sophomores quack
Since there is nothing of lack
To the Red and the Black.

Conservatory of Music

SENIORS

Meda M. Diehm
Anna A. Fry
Katharine M. Gingrich
Sara M. Light
Mary A. Spayd
Sara K. Strickler

JUNIORS

Ora B. Bachman (Organ)
Myrl Behney
Miriam R. Ellis
Velma L. Heindel

SOPHOMORES

George F. Botts
Mary L. Light
Vera F. Myers
Mary E. Painter
Mabel A Shanaman

FRESHMAN AND SPECIALS

Ruth Albright
J. Frederick Arnold
Grace C. Berger
Alice M. Bomberger
Mrs. O. R. Bittner
Harry Bachman
Paul Bachman
Bertha Bangser
Elwood Bodenhorn
Mattie Bomberger
Harry Bowman
Helen Brightbill
Ethel M. Daugherty
Ruth Detweiler
Edith M. Denlinger
Margeret E. Davidson
John Q. Deibler
Naomi R. Ely
Ruth E. Engle
Suzanne G. Frantz
Mrs. S. O. Grimm
Edith A. Gingrich
Nora F. Hammond
John Horn
William Horn
Falba L. Johnson
Maude E. Kershner
Elizabeth M. Kreider
Ernestina Kunst
Edna G. Landis
Margaret Leitheiser
Marie Louser
Mary E. Maulfair
Katherine Mozer
Helen E. Miller
M. Luther Miller
Albert Moffatt
Ivan K. Ressler
Blanche Risser
Harry Rohland
Susan Schell
Edith M. Sholly
Dora D. Silberman
Elmer Shenk
Grace Smith
Bertha Spessard
Velma M. Stauffer
Faber E. Stengle
Myrle E. Turby
Evelyn R. Weidman
Rebecca Wolfersberger

SENIORS

Conservatory of Music

OFFICERS

President . . . . Marion Light

Vice President . . . Meda M. Diehm

Secretary . . . . Anna A. Fry

Treasurer . . . . Mary A. Spayd

Motto—Ad Astra Per Aspera

Flower—White Rose

Colors—Lavender and White

ROLL

Meda M. Diehm Anna A. Fry

Katherine M. Gingrich

Marion Light

Mary A Spayd Sara K. Strickler

Class Poem

The time has come when we must part
With saddened hearts 'tis plain to see,
We hate to part from classmates dear
And dear old L. V. C.
Through three long years we've studied some,
And learned our lesson well,
To the white rose we'll e'er be true,
For it our hearts will swell.

"Ad Astra Per Aspera" is our motto grand,
Its praises we will ever sing.
To "Lavender and White" we will always bow,
Our song through all the world will ring,
We will ever think of dear old College Days,
Though the future unknown to ourselves,
Three cheers we'll give for L. V. C.
And the song for 1912.

In music we've excelled.
We have always done our best,
On programs oft, in music hall,
And other duties grand.
But the glory we attained
'Tis not all for ourselves,
The honor goes to L. V. C.
And the Class of 1912.

Oratory

SENIORS

Class of 1912

OFFICERS

President . . . . . Edna E. Yarkers
Secretary . . . . . Helen E. Brightbill
Treasurer . . . . . Grace N. Smith
Poetess . . . . . Helen E. Brightbill

Colors—Turquoise Blue and White
Flower—Forget-me-not

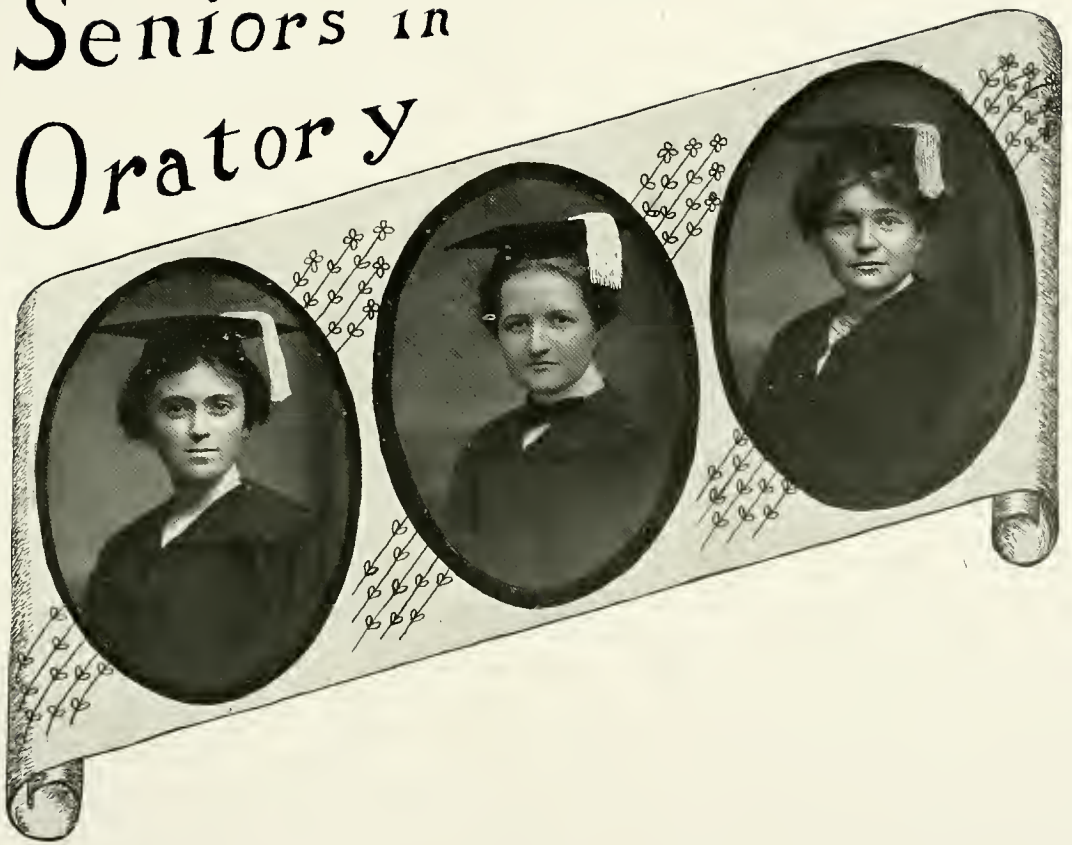
ROLL

Helen E. Brightbill Grace N. Smith Edna E. Yarkers

DEPARTMENT MEMBERS

Carrie S. Light Ethel Daugherty
Helen L. Weidler Margaret Leithiser
Anna Dubble Elizabeth A. Lau
Victor D. Mulhollen
Nellie Seltzer Edith M. Lehman
Verling W. Jamison Grace Burger
Elta Weaver Mabel Herr

Seniors in Oratory



Class Poem

"O! Little Blue Forget-Me-Not,"
I find here in my way,
You take me back to L. V. C.
To many a happy day.
Do you remember, little Flower,
Our oratory classes,
And how you used to represent
That class of just three lasses ?"

"I remember when we chose you,
How we laughed and wondered when
A time would come when we would think
Of those good times again;
And now that time is really here,
The years have rolled away,
And yet those happy times gone by
Do seem but yesterday."

"How we learned to keep our chests up high,
To always stand erect;
And then the way that we would breathe
Had to always be correct.
How we learned poor Shakespeare's lines,
Gave many a thrilling scene!
And all our excuses we used to have signed
By our fooled and deluded dean."

"Society, parties, joint-sessions and all,
How we used to enjoy them then!
But early hours we had to keep
For preceptress insisted on ten.
(Though our feeds would often last long past that hour)
Those good times come back so well—
Ah! when we are speaking of dear L. V.
There's very much to tell."

"Ah! Now we are scattered far apart,
Each other we seldom see.
But to us all the memory is sweet
Of those times at old L. V.
O! Little Blue Forget-Me Not,
I found here in my way,
I thank you for this memory bright
Of many a happy day."

RELIGIOUS ORGANISATIONS

Young Women's Christian Association

President Elizabeth A. Lau
Vice President Clara K. Horn
Recording Secretary Edna R. Kilmer
Corresponding Secretary Florence Clippinger
Treasurer Carrie S Light
Pianist Sara Zimmerman

COMMITTEES

Social
Helen L. Weidler
Edith M. Lehman
Lottie M. Spessard
Grace Smith
Ruth Engle

Membership
Clara K. Horn
Carrie S. Light
Sara Zimmerman
LaRene Engle
Florence Mentz

Devotional
Edith M. Lehman
Clara K. Horn
Sara Zimmerman
Helen Brightbill
Mary Spayd

Missionary
Edna Yarkers
Lottie M. Spessard
Florence E. Clippinger
Grace Smith
Mrs. S. O. Grimm

Financial
Carrie S. Light
Edna R. Kilmer
Vera Myers

Intercollegiate
Florence Clippinger
Ethel Daugherty
Mae Meyer

ACTIVE MEMBERS

Helen Weidler
Esther Schell
Elizabeth A. Lau
Edna Kilmer
Carrie S. Light
Edith M. Lehman
Lottie M. Spessard
Clara K. Horn
Sara Zimmerman
Edna E. Yarkers
Florence Clippinger
LaRene Engle
Maud Kerschner
Florence Mentz
Ethel Daugherty
Caroline Shoop
Virginia Shoop
Velma Heindel
Mrs. S. O Grimm
Josephine Mathias
Virginia Miller
Mary Spayd
Mae Meyer
Grace Smith
Helen Brightbill
Ruth Engle
Ethel Houser
Mary Mills
LaVerne Keister
Margaret Davidson

ASSOCIATE MEMBERS

Vera Myers

HONORARY MEMBERS

Louise Preston Dodge

Y. W. C. A. History

Religious influence among the girls radiates from our Y. W. C. A. The Association is just what every girl—away from home and its Christian teachings—needs to help her solve the problems of good and evil. Religious experience can not flourish on thought and feeling alone. Some specific work is necessary. The Y. W. C. A. is an exercise room for a practical working faith. A deep significant religious life is its ideal. It tries to set aside the weights of prejudice, of littleness and of self seeking. It attempts to teach each girl how to live honestly and fearlessly.

Every Sunday afternoon the Association meets to discuss practical questions about a practical religion. Regular Bible and Mission Study classes are conducted. During the past year the meeting place for these classes was the United Brethren Sunday School. Mrs. Keister proved an able and inspiring leader and the Y. W. C. A. wishes to express its appreciation of her services. A Reading Circle is another feature of our Y. W. C. A. work. Last summer the Y. W. C. A. procured for its members the privilege of attending the Y. W. C. A. Convention for City Associations held at Mt. Gretna. Three delegates were sent to represent the organization at the annual Convention for Student Volunteers at Easton.

1911-1912

STAR COURSE

Given under the auspices of the Lebanon Valley College Christian Associations

Attractions

November 4
Dudley Buck Co.

November 22
Edward Amherst Ott

December 14
The Dunbars

January 10
John F. Chambers

April 13
Ralph Bingham

Committee

Clair F. Harnish, '12
Chairman

V. D. Mulhollen, '13
Treasurer

Carrie S. Light, '12

J. W. Ischy, '12

Edith M. Lehman, '13

Lottie M. Spessard, '13

Clara Kee Horn, '13

G. A. Richie, '13

L. A. Rodes, '14

Young Men's Christian Association

President S. O. Grimm
Vice President V. D. Mulhollen
Secretary David E. Young

Janitor D. L Reddick
Pianist G. F. Botts
Chorister L. A. Rodes

COMMITTEES

Membership	Devotional	Missionary
C. F. Harnish	N. B. S. Thomas	D. E. Young
D. C. Keister	J. F. Leininger	J. E Sherk
J. W. Ischy	W. H. Hayes	R. M. Weidler
L. A. Rodes		

Bible Study	Finance	Social
V. D. Mulhollen	G. A. Richie	C. C. Smith
Guy Wingerd	L. B. Harnish	D. L. Reddick
C. E. Rettew	C. G. White	C. H. Arndt

SUMMER CONFERENCE FUND TRUSTEES

G. A. Richie Guy Wingerd

MEMBERS

A. S. Beckley	Clair F. Harnish	D. L. Reddick	C. E. Brenneman
Oliver Butterwick	J. W. Ischy	H. E. Snavely	Paul Bowman
E. H. Carmany	Samuel B. Plummer	Russel Weidler	J. W. Lerew
Samuel O. Grimm	Josiah F. Reed	D. E. Young	Clyde Eby

C. E. Rettew	V. W. Jamison	R. F. Ligan
C. C. Smith		Thomas B. Lyter
N. B. S. Thomas		J E. Morrison
Paul M. Vogt		W. Mc Nelly
Guy Wingerd		H L. Peters
I. D. Lowery		Philo A. Statton
Landis R. Klinger	J. F. Leininger	F. E. Stengle

V. D. Mulhollen	G. A. Williams	R. W. Stickel	J. M. Leister
G. A. Richie	C. H. Arndt	A. L. Weaver	C. A. Lynch
J. E. Sherk	L. B. Harnish	H. A. Denlinger	Wm. C. McConel
Chas. Y. Ulrich	Warren H. Hayes	A. H. Harnish	S. S. Rine
Mark H. Wert	L. A. Rodes	O. E. Krenz	John Shannon

Delegates to Y. M. C. A. Convention at Bradford, Pa.—N. B. S. Thomas, V. D. Mulhollen

Y. M. C. A. History

The one college organization which offers unbounded opportunity for Christian service is the Young Men's Christian Association. Its place in a college has long been determined and abundantly emphasized. Its value to college men has never been sufficiently extolled. Within the very atmosphere of the college it offers opportunities for service to those whose home ties have necessarily been broken by absence from them. Of its men it is making earnest Christians preparing for a life of service to mankind. Its responsibility is enormous, for upon it devolves the spiritual welfare of our body of students.

The efforts of its officers have created a definite membership and have straightened its finances. The membership has risen to about sixty; seventy five was our aim. Two delegates were sent to the Bradford State Convention and the new President attended the conference at Dickinson College.

The week of prayer was an inspiring week. Attendance throughout the year has been almost remarkable with interest, increasing toward the end of the year. At but five meetings of any kind did we have an attendance of less than twenty. Bible and mission study have been successful this year.

The Association will present the "Merchant of Venice" during the Commencement week. We aim to send a large delegation to the summer conference.

Ministerial Association

OFFICERS

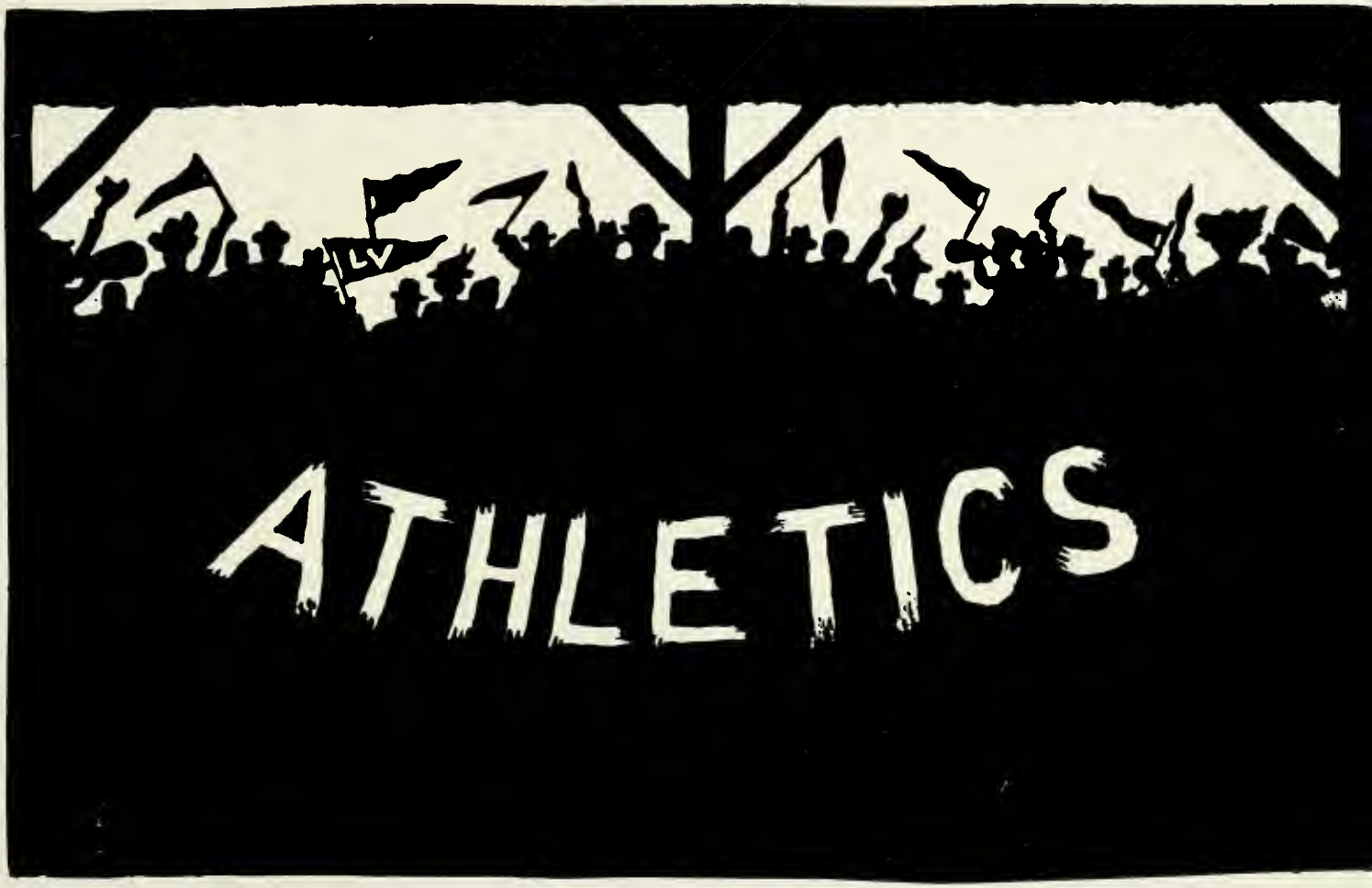
	First Semester	Second Semester
President	A. S. Beckley	N. B. S. Thomas
Vice President	N. B. S. Thomas	C. E. Rettew
Secretary	C. E. Rettew	Maurice Leister
Treasurer	P. B. Gibble	H. L. Olewiler

ACTIVE MEMBERS

A. S. Beckley
C. G. White
D. E. Young
John Morrison
P. B. Gibble
G. L. Blouch
C. W. Miller
Clyde A. Lynch
N. B. S Thomas
G. A. Richie
C. E. Rettew
I. D. Lowery
Warren H. Hayes
C. E. Brenneman
H. L. Oleweiler
Maurice Leister
O. E. Krenz
A. H. Harnish
Mark H. Wert
P. F. Roberts

HONORARY MEMBERS

Rev. Lawrence Keister, D. D., S. T. B.
Prof. A. E. Shroyer, B. D.
Rev. H. B. Spayd
Rev. D. E. Long
Rev. Wm. H. Weaver


LV
ATHLETICS

Athletic Association

OFFICERS

President	John F. Leininger, '13
Secretary	Warren H. Hayes, '14
Treasurer	George A. Williams, '13

MANAGERS

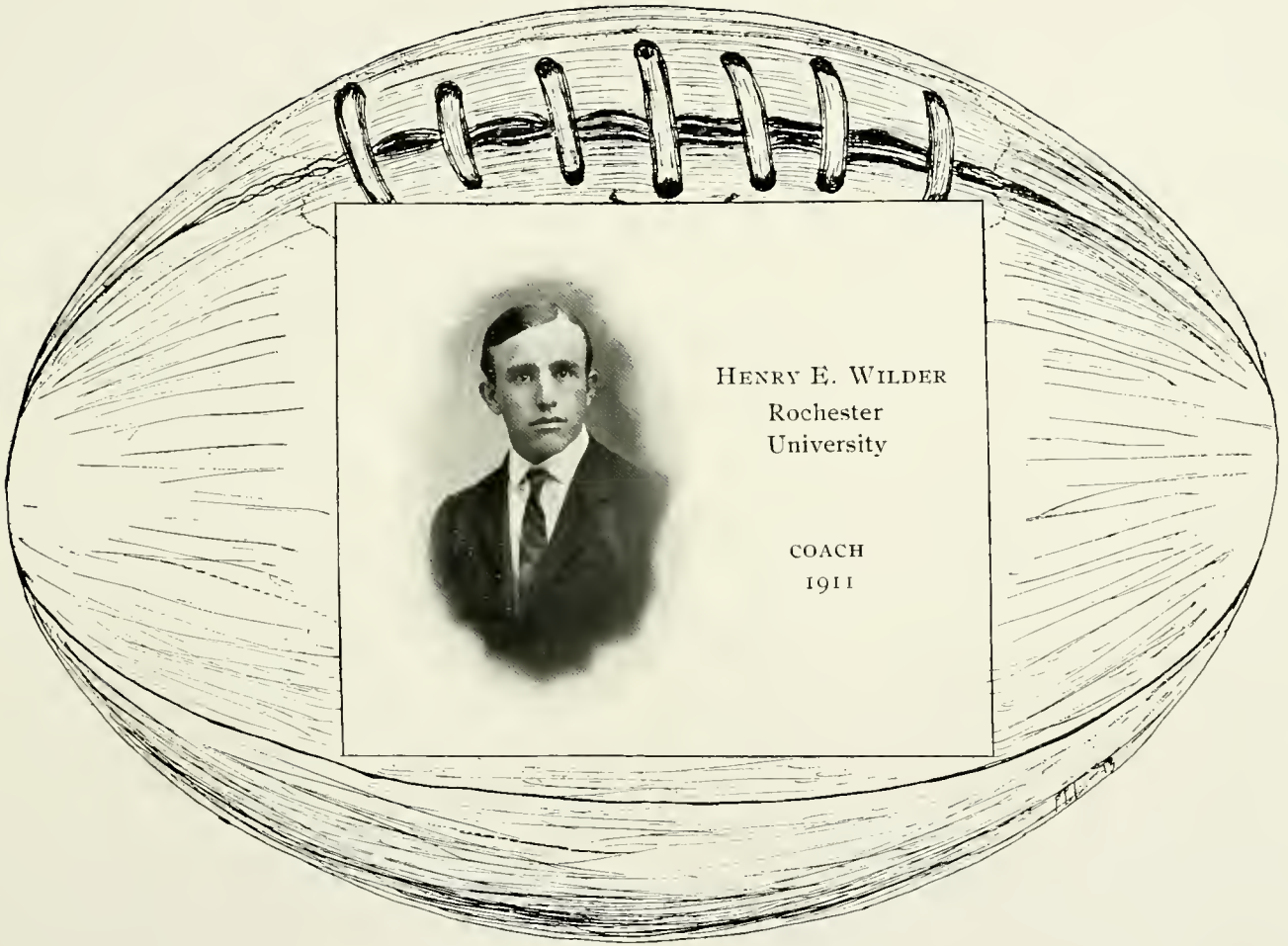
Football	G. A. Richie, '13
Assistant Football	H. E. Snavely, '14
Baseball	C. C. Smith, '12
Assistant Baseball	I. L. Ressler, '13
Basketball	Josiah F. Reed, '12
Assistant Basketball	Carl Schmidt, '14
Track	Edward H. Smith, '14
Assistant Track	Paul Strickler, '14
Tennis	Russel M. Weidler, '14
Assistant Tennis	Lottie M. Spessard, '13

EXECUTIVE COMMITTEE

John F. Leininger, '13
Warren Hayes, '14
George A. Williams, '13
G. A. Richie, '13
C. C. Smith, '12
Josiah F. Reed, '12
Edward H. Smith, '14
Russell M. Weidler, '14

Faculty Members
Prof. H E. Wanner
Prof. A. E. Shroyer

Alumni Members
Prof. H. E. Spessard
Dr. M. W. Brunner



HENRY E. WILDER
Rochester
University

COACH
1911

Football 1911

VARSITY SUBSTITUTES

H. Boger, '14
J. Walter, '14
H. Bender, '15
R. Stickell, '15

Oliver Butterwick, '12,
Manager

1911 VARSITY		COLLEGE RESERVES
J. E. Morrison, '15	Right End	W. McNelly, '15
Harry Long, '16	Right Tackle	W. C. Carl, '15
P. A. Statton, '15	Right Guard	Abner Medsger
H. Charlton, '14	Centre	V. Heffelfinger, '13
Sedic S. Rine, '16	Left Guard	S. B. Groh, '15
F. S. Hensel, '12 S. B Plummer, '12 Captains	Left Tackle	C. Medsger, '16
W H Hayes, '14	Left End	Mason Long, '16
J. E. Lerew, '15	Quarter Back	G. A. Richie, '13
P. Strickler, '14	Right Half	Nathan Herr
H Kreider, '14	Left Half	L. Kauffman, '15
Carl Snavely, '15	Full Back	R. M. Weidler, '14

RESERVE SUBSTITUTES

John Mowery
Wm. Becker
A. L Weaver
H. Wrightstone

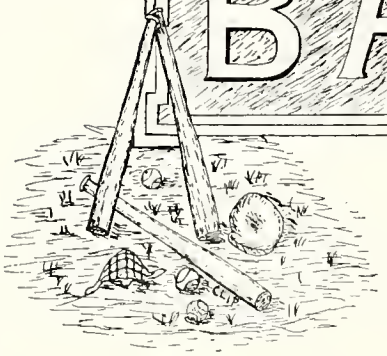
SCHEDULE

Sept. 22 Carlisle Indians at Carlisle
Sept. 27 Lehigh at South Bethlehem
Oct. 7 Delaware at Newark, Del.
Oct. 14 Indian Reserves at Annville
Oct 21 St. Bonaventure, Olean, N. Y.
Oct. 28 Penbrook at Annville
Nov. 4 Muhlenberg at Allentown
Nov. 11 Middletown A. C. at Annville
Nov. 25 Ursinus at Collegeville

THE WEARERS OF THE "L. V."

S. B. Plummer, '12
H. Charlton, '14
P. Strickler, '14
W. H. Hayes, '14
H. Kreider, '14
J. A. Walter, '14
J. E. Lerew, '15
C. Snavely, '15
P. A. Statton, '15
J. E. Morrison, '15
Harry Long, '16
Sedic S. Rine, '16

BASEBALL



1912 Schedule

March 27	Lehigh	South Bethlehem
March 30	Ursinus	Collegeville
April 3	Mt. St. Josephs	Baltimore, Md.
April 4	Washington	Chestertown, Md.
April 6	Mercersburg	Mercersburg
April 13	Gettysburg	Gettysburg
April 20	Millersville	Annville
April 27	York Tri-State	York
May 3	Delaware	Annville
May 11	Juniata	Annville
May 17	Millersville	Millersville
May 22	Delaware	Newark, Del.
May 25	Albright	Annville
May 30	Albright	Myerstown (2 games)
June 8	Bucknell	Lewisburg
June 12	Alumni	Annville

C. C. Smith, '12
Manager

1912 Varsity

John Lyter
Third Base

Thomas Lyter
Left Field

E. H. Carmany
Short Stop

A. S. Miller
Catcher

L. Little
Pitcher

H. Kreider
Centre Field

C. C. Smith
Second Base

C. Snavely
First Base

C. F. Harnish
Right Field

Substitutes { R. W. Stickle, D. A. Gruber, S. B. Plummer }

A. S. Miller, Coach

E. H. Carmany, '12
Captain

Basketball 1912

Forwards	P. L. Strickler, Robert Whitman
Center	John Haddow
Guards	Carl Snavely, Robert Moore

Substitutes

Carl Schmidt
Henry Kreider

Josiah F. Reed, '12
Manager

SCHEDULE

		Place	L. V.	Opp.
Dec 9	West Point	West Point, N. Y.	21	40
Dec. 13	C. H.	Lebanon	39	30
Dec. 20	Lehigh	Bethlehem	12	56
Jan. 12	Gettysburg	Lebanon	20	8
Jan 13	York Y. M. C. A.	York	15	21
Jan. 15	Mt. St. Mary's	Emmitsburg, Md.	16	29
Jan 25	Bucknell	Lewisburg	17	43
Jan. 26	Susquehanna	Selinsgrove	19	17
Feb. 3	York Y. M. C. A.	Lebanon	40	21
Feb. 8	Juniata	Huntingdon	17	41
Feb 9	Mt Union	Mt. Union	18	17
Feb. 16	Albright	Lebanon	17	18
Feb 22	Albright	Myerstown	10	30
Feb. 28	Delaware	Newark, Del.	13	20
Feb. 29	Ogdensburg	Ogdensburg N. Y.	24	36
Mar. 1	St Lawrence	Canton, N. Y.	17	24
Mar 2	Potsdam S. Normal	Potsdam, N. Y.	32	20
Mar. 3	Gouverneur	Gouverneur, N. Y.	17	17
Mar. 4	Malone Nat'l Guard	Malone, N Y.	24	19
Mar. 5	Bombay	Bombay, N. Y.	21	11
			409	518

Games—Won 8
Lost 11
Tie 1

Paul L. Strickler, '14
Captain

SENIOR-JUNIOR COUNCIL

President . . . . . Clair F. Harnish '12
Secretary . . . . . G. A Richie '13

Josiah F Reed '12
C C Smith '12
A S Beckley '12
E H. Carmany '12

V. D Mulhollen '13
Landis R Klinger '13
Chas. Y. Uhlrich '13

LIBRARY
SOCIETIES

Clionian Literary Society

	Fall Term	Winter Term	Spring Term
President	Nellie Seltzer	Edna Kilmer	Helen Weidler
Vice President	Carrie Light	F. E. Clippinger	Edith Lehman
Recording Secretary	Clara Horn	Ruth V. Engle	Sara Zimmerman
Corresponding Secretary	Ruth V. Engle	Vera Myers	Florence Mentz
Treasurer	Esther Shell	Sara Zimmerman	Lottie Spessard
Pianist	Mary Spayd	Mary Mills	Vera Myers
Editor	LaRene Engle	Clara Horn	Edna Yarkers
Chaplain	Sara Zimmerman	Grace Smith	Carrie Light
Critic	Elizabeth Lau	Helen Weidler	F. E. Clippinger
Judges	LaRene Engle	Maud Kerschner	Mrs S O Grimm
	Sara Strickler	Josephine Mathias	Virginia Shoop
Recorder		Edna E. Yarkers	

Motto—Virtue et Fide
Colors—Gold and White
Flower—Yellow Chrysanthemum
Paper—Olive Branch

YELL

Rio! Rio! Sis! Boom! Bah!
Clio! Clio! Rah! Rah! Rah!

MEMBERS

1912	1913	1914	1915
Edna R. Kilmer	F. E. Christeson	Kathryn Bachman	H. Brightbill
Elizabeth Lau	F. E Clippinger	Mae Meyer	LaRene Engle
Carrie Light	Clara K Horn	Blanche Risser	Ruth E. Engle
Virginia Miller	Edith Lehman	Josephine Urich	Ruth V. Engle
Esther Schell	Lottie Spessard		Sara Groh
Nellie Seltzer	Edna Yarkers		Florence Mentz
Helen Weidler			Grace Smith
			Myrle Turby

MUSIC, ACADEMY AND SPECIAL

Ora Bachman	Anna Frye	Nora Hammond	Vera Myers
Myrle Behney	Edith Gingrich	Velma Heindel	Carrie Shoop
Ethel Daugherty	Katie Gingrich	Maud Kerschner	Virginia Shoop
Ruth Detweiler	Mrs. S. O Grimm	Josephine Mathias	Mary Spayd
Miriam Ellis	Viola Gruber	Mary Mills	Sara Strickler
	Elta Weaver		

Forty-First Anniversary

Clionian Literary Society

November 30, 1911

Orchestra . . . . Selected

Invocation . . . Rev. H. B. Spayd

President's Address . . Nellie Seltzer

Organ Solo—Weihnachtspastorale . *Gustav Merkel*
Ora Bachman

Oration . . . Who's Who and Why
Helen Weidler

Vocal Solo (a) The Arrow and the Song *S. C. Colburn*
(b) Cherry Ripe . *Chas. Edw. Horn*
Myrle Turby

Oration . . The Conquest of the Stars
Edna Kilmer

Two Piano Duet Danse Macabre *Saint Sains*
Mary Spayd
Katherine Gingrich

Reading: Cutting from "To Have and to Hold" *M. Johnston*
"Captain Percy's Advocate"
Helen Brightbill

Oration . . The Typical American Virtue
Edith Lehman

Chorus (a) Snowflakes . . . *Schumann*
(b) Tambourine Girl *Frederic H. Cowen*

Edith Gingrich	Sara Zimmerman
Myrle Turby	Maud Kerschner
Catharine Bachman	Sara Strickler
Florence Christeson	Lottie M. Spessard

Orchestra . . . . Selected

Forty-Fifth Anniversary

Philokosmian Literary Society

May 3, 1912

The Knight Errant . . . *L. P. Laurendeau*
Orchestra

The Frost King . . . . *W. D. Kenneth*
Orchestra

Invocation . Rev. R. R. Butterwick, D. D.

President's Address . . Samuel O. Grimm

Eldorado . . . . . *Pinsuti*
Philo Quartette

Master Your Moods . . Guy Wingerd

Education . . . N. B. S. Thomas

a La Serenata . . . *F. Paolo Tosti*
b Vulcan's Song . . . *Charles Gounod*
G. Fred Botts

Opportunity . . . Oliver P. Butterwick

Humoreske . . . *Anton Dvorak*
Orchestra

Philokosmian Literary Society

OFFICERS

	First Term	Second Term	Third Term	Fourth Term
President	S. O. Grimm	C. F. Harnish	Guy Wingerd	N. B. S. Thomas
Vice President	L. R. Klinger	J. F. Leininger	G. A. Richie	M. H. Wert
Recording Secretary	R. M. Weidler	J. E. Sherk	E. K. Boughter	E H. Smith
Corresponding Sec'y	E. H. Smith	S. B. Groh	P. A. Statton	H. L. Olewiler
Chaplain	G. A. Richie	O. E. Krenz	P. F. Roberts	J. F. Leininger
Pianist	E. K. Bonghter	G. F. Botts	D. E. Zimmerman	G. F. Botts
Janitor	H. Denlinger	H. Olewiler	W. C. Carl	Paul J. Bowman
1st Assistant	J. M. Leister	C. E Brenneman	John Mowery	A. L. Weaver
2nd Assistant	John Shannon	H R. Wrightstone	Russel Hoffer	G. M. Haverstock
Editor	C. D. Reddick	L. A. Rodes	L. A. Rodes	D. L. Reddick
Critic	Guy Wingerd	E. H. Carmany	O. Butterwick	C. F. Harnish
Judge	C. C. Smith	C. C Smith	S. O. Grimm	S. O. Grimm
Treasurer			V. D. Mulhollen	

Motto—Esse quam videri
Colors—Old gold and blue
Paper—Living Thoughts

YELL

Hobble gobble! razzle dazzle! L. V. C.
"Esse quam videri!"
Hobble gobble! razzle dazzle! Sis! boom! bah!
Philokosmian! Rah! Rah! Rah!

MEMBERS

Oliver Butterwick	J. F. Leininger	C. H. Uhrich	R. W. Stickel	R. Hoffer
E. H. Carmany	V. D. Mulhollen	R. M. Weidler	A. L. Weaver	John Jones
S. O. Grimm	G. A. Richie	D. F. Zimmerman	R. H. Arndt	O. E. Krenz
C. F. Harnish	P. F. Roberts	P. J. Bowman	D. Basehore	J. M. Leister
F. S. Hensel	J. E. Sherk	C. E. Brenneman	G. Blouch	C. A. Lynch
S. B. Plummer	Mark H. Wert	Wm. C. Carl	G. F. Botts	W. C. McConel
C. C. Smith	L. B. Harnish	S. B. Groh	H. Denlinger	John Mowery
N. B. S. Thomas	H. H. Kreider	L. B. Kaufman	A. B. Engle	S. S. Rine
Guy Wingerd	D. L. Reddick	H. L. Olewiler	A. H. Harnish	H. W. Risser
E K. Boughter	L. A. Rodes	Carl G. Snavely	R. E. Hartz	J. Shannon
L. R. Klinger	E. H. Smith	P. A. Statton	G. M. Haverstock	H. R. Wrightstone

Kalozetean Literary Society

OFFICERS

	Fall Term	Winter Term	Spring Term
President	D. C. Keister	J. W. Ischy	A. S. Beckley
Vice President	A. S. Beckley	I. D. Lowery	G. A. Williams
Recording Secretary	H. A. Snavely	Boaz G. Light	W. H. Hayes
Corresponding Secretary	Boaz G. Light	V. M. Heffelfinger	D. E. Young
Critic	J. W. Ischy	C. G. White	Ira D Lowery
Chaplain	E. M. Landis	D. E. Young	J E. Morrison
Editor	C. F. Schmidt	I. L. Ressler	Mason Long
Pianist	P. L Strickler	F. E. Stengle	L. D. Miller
Sergeant at Arms	H. B. Bender	H. L. Peters	Ira S. Ernst
Assistant	Allen Meyer	V. W. Jamison	A. D. Medsger
Treasurer			C. E Rettew

Motto—Palma non sine Pulvere
Colors—Red and Old Gold
Paper—Examiner

YELL

Wah Hoo! Wah Hoo! Wah Hoo! Ree!
" Palma non Sine Pulvere!"
Wah-Hoo! Wah Hoo! Wah Hoo! Ree!
Kalozetean! L. V. C.

MEMBERS

A. S. Beckley
J. W. Ischy
D. C. Keister
I. D. Lowery
J. F Reed
C. E. Rettew
P. M. Vogt
C. G. White
V. H. Heffelfinger
B. G. Light
I. L. Ressler
Frank Shearer
C. Y. Ulrich
H. E. Ulrich
G. A. Williams
C. H. Arndt
H. H. Charlton
W. H. Hayes
E. M. Landis
John B. Lyter
C. E. Mutch
C F. Schmidt
H. E. Snavely
William Stager
P. L Strickler
J. A. Walter
D. E. Young
H B. Bender
Ammon Boltz
Clyde Eby
V. W. Jamison
R. F. Ligan
Raymond Light
V. E. Light
T. B. Lyter
Willis McNelly
M. L Miller
J. E. Morrison
H. L. Peters
F. E. Stengle
I. S. Ernst
Norman Fake
P. B. Gibble
M. Y. Light
R. B. Light
Mason Long
A. D. Medsger
Chalmer Medsger
Allen B. Meyer
H. E. Schaeffer

Thirty-Fifth Anniversary

Kalozetean Literary Society

March 29, 1912

Orchestra—The Troopers . . *Fred J. Bacon*
Invocation . . . Rev. E. O. Burtner
President's Address—The Value of Appreciation
Arthur S. Beckley
History of Kalozetean . . Charles G. White
Selection—Until the Dawn . . *J. A. Parks*
Kalozetean Chorus
Reading—The Horse Trade—Cutting from "David Harum" . . . . *Westcott*
J. W. Ischy
Essay—The Pennsylvania German Element in the Civil War . . . Donald C Keister
Oration—The Splendor of Sacrifice Chester E. Rettew
Selection—Robin Adair . . *Dudley Buck*
K. L. S. Chorus
Orchestra—The Fairest of the Fair *John Philip Sousa*

Sophronean Literary Society

OFFICERS

	Fall Term	Winter Term	Spring Term
President	W. W. McConel	P. B. Gibble	J. M. Leister
Vice President	J. M. Leister	G. L. Blouch	Mason Long
Recording Secretary	H. Denlinger	Elta M. Weaver	Abner Medsger
Corresponding Secretary	Elta Weaver	Edyth Denlinger	John Mowery
Critic	P. B. Gibble	W. W. McConel	Esther Fernsler
Chaplain	Clyde A. Lynch	Norman Fake	O. R. Brooks
Pianist	Edyth Denlinger	Esther Fernsler	W. W. McConel
Editor	Anna Dubble	Robert Hartz	Harold Risser
Sentinel	Harold Risser	Chalmer Medsger	Mark Light
Treasurer	Norman Fake		Russel Hoffer
Chorister	Mason Long		H. E. Schaeffer

Motto—Virtus pro Honore
Colors—Orange and Black

MEMBERS

Raymond Arndt
D. B. Basehore
G. L. Blouch
O. R. Brooks
J. C. Deitzler
H. A. Denlinger
Edyth M. Denlinger
Anna Dubble
Ira S. Ernst
Allen B. Engle
Norman Fake
Esther Fernsler
P. B. Gibble
Viola Gruber
R. E. Hartz
G. M. Haverstock
Russel Hoffer
Irvin Kreider
O. E. Krenz
J. M. Leister
R. R. Light
M. Y. Light
Ralph Light
Mason Long
C. A. Lynch
R. P. McClure
Abner Medsger
Chalmer Medsger
W. W. McConel
J. D. Mowery
Harold Risser
H. E. Schaeffer
Mabel Snyder
E. M. Weaver
H. Wrightstone

Girls' Glee Club

Season 1911-12

President	Florence E. Christeson	Director	Edith Frantz Mills
Secretary	Mary Spayd	Business Manager	Lottie Spessard
	Treasurer	Edna R. Kilmer	

PERSONNEL

First Soprano	*First Alto*	*Second Soprano*	*Second Alto*
Edith Gingrich	Ora Bachman	Edith Lehman	Mary Christeson
Helen Brightbill	Ruth E. Engle	F. E. Christeson	Mary Spayd
Velma Heindel	Vera Myers	Marion Light	Sara Strickler
Mabel Stauffer	Sara Zimmerman	Catherine Bachman	Lottie Spessard
Elizabeth Kreider	Edna R. Kilmer	Ethel Daugherty	Ruth Brunner
Myrle Turby			

Soloists
Edith Gingrich
Edith Frantz Mills

Reader
Helen E. Brightbill

Quartette
F. E. Christeson
Lottie M. Spessard
Edith Gingrich
Ora Bachman

ENGAGEMENTS

Dec. 15	Cornwall	April 12	Lykens
Feb. 2	Palmyra	April 13	Millersburg
Mar. 22	Palmyra	April 17	Lebanon
Mar. 26	Annville	May 18	Dallastown
April 11	Halifax	May 20	Mt. Wolf

Men's Glee Club
Season 1911-12

President	J. F. Reed	Director	Prof. E Edwin Sheldon
Vice President	L. R. Klinger	Business Manager	Harry E. Ulrich
Treasurer	T. B. Lyter	Librarian	A. L. Weaver
Secretary	D. E. Young		

PERSONNEL

First Tenors	*First Basses*	*Second Tenors*	*Second Basses*
L. A. Rodes	R. M. Weidler	J. E. Reed	I. D. Lowery
T. B. Lyter	W. H. Hayes	Frank Shearer	L. R. Klinger
F. E. Stengle	H. E. Ulrich	D. E. Young	H. H. Charlton
P. B. Gibble	A. L. Weaver	P. A. Statton	G. F. Botts
F. S. Hensel	D. M. Long	V. W. Jamison	H. L. Peters

Quartette
L. A. Rodes
T. B. Lyter
E. E. Sheldon
G. F. Botts

Reader
V. W. Jamison

Violinist
P. A. Statton

Trombonist
T. B. Lyter

ENGAGEMENTS

Feb. 2	Jonestown	Mar. 18	Chambersburg
Feb. 27	Annville	Mar. 19	Hagerstown, Md.
Mar. 14	Harrisburg	Mar. 20	Baltimore, Md.
Mar. 15	Carlisle	Mar. 21	Baltimore, Md.
Mar. 16	Waynesboro	Mar. 22	Red Lion

Mathematical Round Table

	First Semester	Second Semester
President	Oliver Butterwick	Edna R. Kilmer
Vice President	Edna R. Kilmer	G. A. Richie
Secretary	Clara K. Horn	Florence Mentz
Treasurer	G. A. Richie	Russell M. Weidler

MEMBERS

Edna R. Kilmer — C. C. Smith — G. A. Richie

Elizabeth A. Lau

Nellie Seltzer — W. W McConel

Helen Weidler — Lottie Spessard

Virginia Miller — Edna E. Yarkers

S. O. Grimm — G. A. Williams

Oliver Butterwick — Edith M. Lehman

C. F. Harnish — L. A. Rodes

Donald Keister — L. B. Harnish

J. F. Reed — Caroline Shoop

Clara Horn — Leroy Kaufman

Florence Mentz — Prof. J. E. Lehman — Russell M. Weidler

Exercises of Commencement Week

FRIDAY, JUNE 2

8:00 P. M. President's Reception to Senior Class.

SATURDAY, JUNE 3

7:45 P. M. Academy Commencement.

SUNDAY, JUNE 4

10:30 A. M. Baccalaureate Sermon by President Keister.

6:00 p. M. Union Campus Praise Service.

7.30 P. M. Annual Address before the Christian Associations.

MONDAY, JUNE 5.

12:00 to 5:00 P. M. Art Exhibit in New Studio.

8:00 P. M. Exercises by the Graduating Class Conservatory of Music and School of Oratory.

TUESDAY, JUNE 6

9:00 P. M. Annual Meeting of Board of Trustees.

2.00 P. M. Class Day Exercises.

2:00 to 5:00 P. M. Art Exhibit.

7:30 P. M. Junior Oratorical Contest.

WEDNESDAY, JUNE 7

10:00 A. M. Forty-fifth Annual Commencement. Orator, Hon. Franklin Spencer Edmonds, of Philadelphia. Subject: "Leadership in a Democracy." Conferring Degrees.

12:00 M. Annual Alumni Dinner and Re-union.

1:00 to 3:00 P. M. Art Exhibit.

7:45 P. M. Dramatic and Musical Entertainment.

Commencement Exercises

Of the Conservatory of Music and School of Oratory

Monday Evening, June 5, 1911

1. Invocation
2. Scherzo, op. 31 . . . . . *Chopin*
   Miss Edith Gingrich
3. Silence . . . . . *Mary Wilkins-Freeman*
   Mrs N. D. Hockenbury
4. Concert Etude, Op. 36 . . . . . *MacDowell*
   Miss Mae Meyer
5. Monologue—Entertaining a Neighbor's Child . . *May Isabel Fisk*
   Miss Verda Snyder
6. Fantaisie, Op. 49 . . . . . *Chopin*
   Miss Ora Bachman
7. My Last Duchess . . . . . *Robert Browning*
   Mr. J. W. Ischy
8. a Aveu, Carnival, Op. 9 . . . . . *Schumann*
   b Marche des "Davidsbundler" . . . . .
   Miss Ruth Detweiler
9. Presentation of Diplomas

Class Day

Tuesday, June 6, 1911

March Song	
President's Address	J. K. Lehman
Last Class Meeting, 1911	
Class Song	
Piano Duett	E. A. Spessard, P. R. Koontz
Silver Anniversary, 1936	
Revelry Song	

Junior Oratorical Contest

Class of 1912

JUNE 6, 1911

Music . . . . . Orchestra

Invocation

Music . . . . . Orchestra

Oration—"Truth and Dogma" Arthur S Beckley

Oration—"The Boy With the Hoe" J. W. Ischy

Quartet . . . . . Selected

Oration—"The Life Superb" Josiah F. Reed

Oration—"The American Volunteer" Chester E. Rettew

Quartet . . . . . Selected

Oration—"The Ruins of Time" N. B. S. Thomas

Oration—"Our Perversion of Democracy" Guy Wingerd

Music . . . . . Orchestra

Awarding of Prizes

Music . . . . . Orchestra

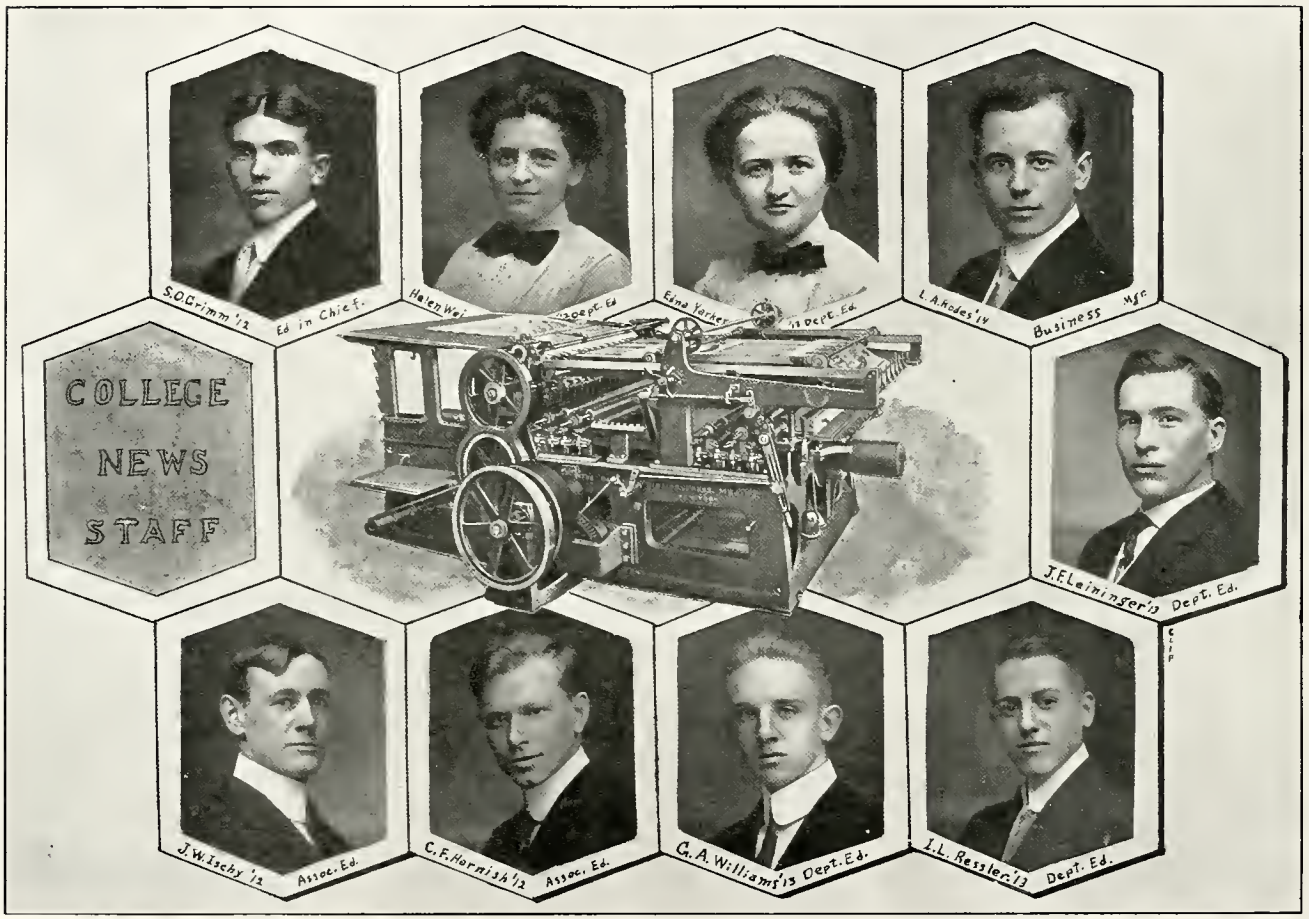
Judges

Delivery—Rev. J. Leonard Hynson, E. D. Siegrist, Esq.; Rev. D. Burt Smith.

English Composition—Prof. H. H. Baish, '01, Rev. S. E. Rupp, '01.

Decision of the Judges.

First Prize—$20 in gold, Guy Wingerd; second prize, $10 in gold, J. W. Ischy; third prize, $5 in gold, A. S. Beckley.


COLLEGE
NEWS
STAFF
S.O.Grimm '12 Ed in Chief.
Helen Wo... Dept. Ed
Edna Yorke '13 Dept. Ed.
L.A.Rhodes '14 Business Mgr.
J.F.Leininger '13 Dept. Ed.
J.W.Ischy '12 Assoc. Ed.
C.F.Hornish '12 Assoc. Ed.
C.A.Williams '13 Dept. Ed.
I.L.Ressler '13 Dept. Ed.

In Memoriam

Benjamin H. Engle

As students of Lebanon Valley College, we desire to pay tribute to the memory of Benjamin H. Engle, who on June 14, 1911, died very suddenly at Hershey, Pa.

Mr. Engle was a noble Christian gentleman. In his every-day life he was a man of high ideals, who both, by his own example and by personal services, sought constantly to influence his fellowmen to higher and better living. Always he was honest and true to his convictions and lived a life above the reproach of men.

Mr. Engle was the son of Jacob and Elizabeth Engle and was born near Stoverdale, Pennsylvania, April 12, 1853. His father dying when he was only fourteen years of age, Mr. Engle was thus early in life thrown upon his own resources. He began his business career by purchasing one of the first steam threshers, with which he earned the money to attend Millersville Normal School. After finishing at this institution, he taught for several terms and then went to Pittsburg where he attended a business college. Returning to the eastern part of the state, he bought a large dairy farm near Harrisburg, Pennsylvania. Later, however, he grew interested in building operations and soon moved to Harrisburg.

For the twenty-two years following, Mr. Engle was known as a prominent builder and contractor. To him belongs the credit of inventing a new system of building suburban homes, and he developed his system so perfectly that one of the most beautiful sections of Harrisburg has been called Engleton in his honor.

In all phases of church and educational work Mr. Engle was equally active and progressive. He helped to establish the United Brethren Church at Penbrook and was its first Sunday School superintendent. He was one of the promoters of Derry Street Church in Harrisburg, acting as chairman of the committee which purchased the building-site and also as the first Sunday School superintendent of the church. Twice he had the honor of being elected from the East Pennsylvania Conference as the lay delegate to General Conference.

In educational work he served as president of his local school board and as trustee of Lebanon Valley College from 1898 until the time of his death. In 1900 he gave to the college the Engle Conservatory of Music, a splendid building of Hummelstown brownstone. Better than mere words this handsome building tells of Mr. Engle's desire to do something worth while for others. When all the other college buildings were destroyed by the great fire in 1905, the Conservatory was the only place in which the classes could meet. It was the foundation upon which the present buildings were placed. For nearly twelve years the students have used and appreciated this splendid gift, and for many years to come in the heart of every loyal son and daughter of Lebanon Valley College it will keep the memory of Benjamin H. Engle as green as the graceful ivy which clings so closely to its walls.

Hon. William H. Ulrich

The name of Hon. William H. Ulrich will be long cherished by Lebanon Valley College as one of her most loyal friends. When he was a member of the Trustee Board and later the President of the Board, he had the interests of the school at heart and worked hard for their best administration.

Mr. Ulrich, son of Adam and Mary Ulrich, sturdy agriculturists, was born in Lower Swatara Township, Dauphin County, Pennsylvania, June 7, 1844. His early education was received in the public schools to the township and later he entered Middletown Academy. Here his keenness of intellect and his generosity of nature made him popular both among the students and the faculty. After several years spent in teaching in the schools of Dauphin and Lancaster counties he was elected an assistant in the Middletown Academy and this position he held for two years.

For the five years following he worked on the homestead, and at the same time pursuing the study of civil engineering, which he had begun while teaching. This portrays to us one of his characteristics, his determination to succeed. At different times during these years he was employed by the Pennsylvania Railroad Company and by the National Pipe Line Company for different surveying purposes.

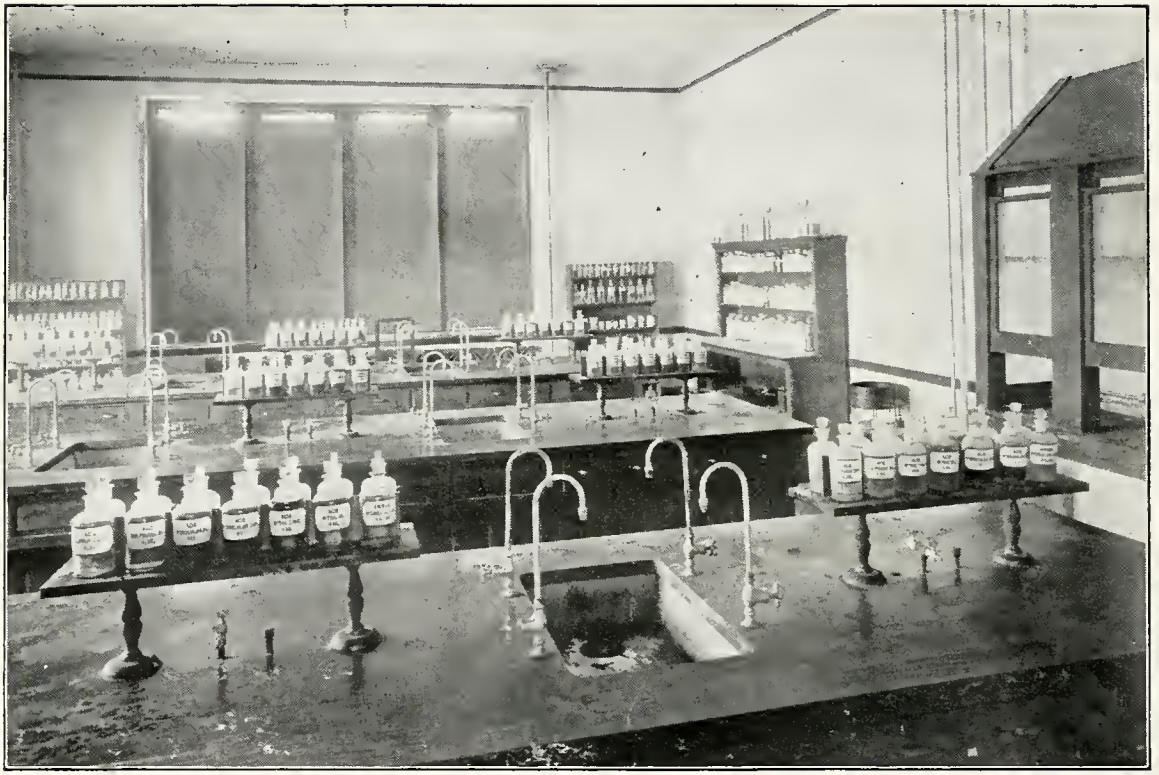
Unbounded pluck and energy characterized also the years of his business life. Many public buildings and private homes now stand as a monument to him because of his great interest in "Brown Stone." His quarries near Hummelstown were the largest in the state. In 1885 he helped to organize the Farmers Bank of Hummelstown and 1892 he was elected cashier, which position he held until his death.

In public life Mr. Ulrich was a prominent figure. He was elected in 1886 Prothonotary of Dauphin County and served six terms. Later he was chosen Clerk of the Board of County Commissioners and Secretary of the Board of Prison Inspectors He was delegated to represent Pennsylvania at the St. Louis Exposition, and in 1898 he was elected a Senator to the State Legistature. Here he showed ability in representing the interests of his constituents. His prominent positions on boards and committees shows the respect in which he was held by the Senate.

Several lodges claim his membership, such as the Perseverance Lodge, the Free and Accepted Masons, the Patriotic Order of Sons of America and the Junior Order of United American Mechanics.

In church life Mr. Ulrich was both active and influential, and was more than once elected a delegate from East Pennsylvania Conference to the General Conference. For many years he was director of the Mount Gretna Campmeeting Association and also the Pennsylvania Chautauqua. As a member of the United Brethren Church in Hummelstown he was both active and efficient and for a long time served as Superintendent of the Sabbath School. It was owing to his untiring energy that their new edifice was erected. It was dedicated only ten days before his death, which occurred March 6, 1912.

In summing up his life, we would say the state has lost in his departure; the county, for which he worked so long, will miss him, and Lebanon Valley College has lost a true friend and generous supporter.



DRAMATICS

Annual Junior Play

She Stoops to Conquer

Presented by the Class of 1913, Lebanon Valley College,
Engle Conservatory,
Friday Evening, December 8, 1911.
Repeated by Request
Tuesday Evening, February 20, 1912.

THE CAST

Sir Charles Marlow	George A. Williams
Young Marlow, his son	Landis R. Klinger
Squire Hardcastle, a friend to Sir Charles	Victor D. Mulhollen
George Hastings, friend to Marlow	Chas. Y. Ulrich
Tony Lumpkin, son of Mrs. Hardcastle	G. A. Richie
Diggory, Roger, Dick — Servants to Hardcastle	V. M. Heffelfinger; John E. Sherk; E. K. Boughter
Stingo, Landlord of the "Three Pigeons"	G. A. Williams
Slang, Muggins, Aminadab, Twist — Friends to Tony	Boaz G. Light; John E. Sherk; E. K. Boughter; Frank Shearer
Mrs. Hardcastle	Lottie M. Spessard
Kate Hardcastle, daughter to Hardcastle	Clara K. Horn
Constance Neville, niece to Mrs. Hardcastle	Edith M. Lehman
Dolly, a maid	Sara E. Zimmerman

Dramatic and Musical Entertainment

Wednesday Evening, June 7, 1911

DRAMA

"In Honor Bound" . . *Sidney Grundy*

Characters

Sir George Carlyon, an eminent lawyer J. W. Ischy
Philip Graham, his friend . P. R. Koontz
Lady Carlyon . . Nona D. Hockenbury
Rose Dalrymple, Sir George's ward Grace N. Smith

Scene: Library in Sir George's House

MUSIC

1. Piano Solo—Danse Orientale . . *Dennee*
Miss Anna Fry

2. Piano Solo—Feux Follet, Op. 83, No. 8 *Schytte*
Miss Sara Strickler

3. Piano Solo—Polka de la Reine . . *Raff*
Miss Katherine Gingrich

FARCE

"Queen Anne Cottages" . . *M. E. M. Davis*

Characters

Mrs Thomas Jefferson Dillingham Josephine Urich
Anne Westworthy . . Helen Weidler
Susan Marsh . . . . Carrie Light
Sarah, the Maid . . . Ethel Daugherty
Henry Harrington . . V. D. Mulhollen
Robert Marsh . . . . Lester Rodes

Scene: Pass Christian

MUSIC

1. Piano Solo—Fantaisie—Impromptu . *Chopin*
Miss Marion Light

2. Piano Solo—Czardas . . . *MacDowell*
Miss Meda Diehm

COMEDY

"Holly Tree Inn" dramatized from Dickens
by Mrs. Beringer

Characters

Cobbs, Landlord of "Holly Tree Inn" J. W. Ischy
Captain Walmers, of Walmers Court Russel Weidler
Tom, Hostler . . . . Wm McConel
Harry Walmers, only child of Captain Walmers,
Helen E. Brightbill
Mrs Cobbs Landlady . . Edna E. Yarkers
Norah, Harry's sweetheart . Verda A. Snyder
Betty, maid . . . . Anna Dubble

Scene: Holly Tree Inn Time: 18th Century

The Merchant of Venice

Presented Under the Auspices of the Christian Associations
Wednesday, June 12, 1912

CAST

The Duke of Venice	S. O. Grimm
The Prince of Morocco, Suitors to Portia	J. F. Leininger
The Prince of Arragon, Suitors to Portia	J. E. Sherk
Antonio, a merchant at Venice	V. D. Mulhollen
Bassanio, his friend, suitor likewise to Portia	J. W. Ischy
Salanio, Friends to Antonio and Bassanio	C. Y. Uhlrich
Salarino, Friends to Antonio and Bassanio	L. R. Klinger
Gratiano, Friends to Antonio and Bassanio	C. C. Smith
Lorenzo, in love with Jessica	C. F. Harnish
Shylock, a rich Jew	Oliver Butterwick
Tubal, a Jew, his friend	Guy Wingerd
Launcelot Gobbo, the clown, servant to Shylock	E. K. Boughter
Old Gobbo, father to Launcelot	R. M. Weidler
Leonardo, servant to Bassanio	L. A Rodes
Portia, a rich heiress	Edna E. Yarkers
Nerissa, her waiting-maid	Carrie S. Light
Jessica, daughter to Shylock	Helen Weidler

LITERARY

To Alma Mater

Our own Alma Mater, the fairest, the best!
We would not close these pages before
We had given the echoes of praise in our hearts,
To one we have oft praised of yore.
For we are thy children—we've grown at thy side,
We walk in thy shadow each day.
As true sons and daughters, we honor thee now,
Tho' simple and poor be the lay.

We love every spot grown so dear through the years,
We love all that breathes forth L. V.,
We are Clio and Philo and Kalo 'tis true,
But one in our labors for thee.
And those songs which we sing when the vict'ry is won
Or oft on the still air of night
Thrill each heart and forever in brotherhood join
Every soul to the "Blue and the White."

When soon—ah, too soon, we shall leave these old halls
And friends that we oft have met here,
For friends that are broader—fond memory's rays
Will linger to comfort and cheer.
Forget thee, we cannot, tho' wander we may
And perhaps ne'er again gaze on thee,
Yet the thoughts thou hast moulded remain for all time
And the spirit prevails—loyalty.

Then onward to heights thou art striving to gain,
With a prayer for the greater L. V ,
We will go forth to honor thy cause and thy name
That our children thy glory may see.
And the years as they bring better things to thy store,
Bring us all truly wiser to be
Till the light of the motto our forefathers gave
Dawn upon us—the truth that makes free

A Leap-Year Soliloquy

To wed, or not to wed,—that is the question,
Whether 'twere better to wait four years yet
And run old maid chances, or to decide
Once and for all, this great, great matter
And have it over? To wed, ah me,
Shall I? And by so doing bring about
More heart-aches and increase the thousand woes
Humanity is heir to,—'t is a consummation
Devoutly to be wished. To wed, perchance
And wed the proper man, ay—there's the rub.
If not, then single blessedness for me.
But I must pause In this respect
Too many make calamity of life;
Yet who would take the risk—and 't is a risk
Of waiting, getting more old maidish,
More insensible to the calls of love and less likely
To think of moving from this virgin soil,
When one herself might solve it all
With a mere proposal? Who would stop long
At study and at pondering careers
But that the thought of that great something, marriage
(Upon whose sea once launched there's no returning
In life or death) puzzles the will
And makes us bear the ills we have
Than fly to others that we know not of?
Thus like to Hamlet are we cowards all.
And thus the "psychic glow" of resolution
Is sickled o'er with the pale thought of men,
And opportunities which come to greet us seldom
We turn our backs upon, with this conclusion—
The creatures are not worth it. But soft!
That roguish Cupid!—Boy, in thy bright eyes
I fear my boasts mean nothing.

A "Riley" Page

"My doctrine is to lay aside
Contentions, and be satisfied;
To jes' keep on and praise er blame
That follows that counts jes' the same.
I've allus noticed great success
Is mixed with trouble more or less,
And it's the man who does the best,
That gits more kicks than all the rest."
—Our Professors.

"Oh! I will walk with you, my lad,
Be weather black or blue,
On road-side's frosts and dew, my lad,
Oh! I will walk with you."
—Several People.

"He was warned against the woman;
She was warned against the man,—
And if that don't make a weddin'
Why there's nothin' else that can."
—Prof. Wanner and Miss Boehm.

"We are not always glad when we smile"
—For instance, when the joke is on us.

"One's the pictur' of his pa,
An' the other of her ma,
Jes' the bossest pair of babies that a mortal ever saw."
—The Junior "Supplements."

"And many streaks of silver, too,
Were gleaming in my hair.—Prof. Lehman.
With quite a hint of baldness
That I never dreamed was there."—Prof. Wisewell.

"And so it is, I know my heart will gladly welcome you,
My lowliest of lovers,
When my dreams come true."
—Edith Lehman.

"It's the songs ye sing and the smiles ye wear
That's a makin' the sun shine everywhere."
—The Freshman Girls.

"'Tis a song of long ago;
Sing it lightly, sing it low."
—Myrle Turby.

"Love's as cunnin' a little thing
As a hummin' bird on the wing,
And as liable to poke his nose
Jes' where folks would least suppose."
—Meda Diehm.
—Miriam Ellis.

"I can not say—I will not say
That he is dead, he is just away.
Think of him still as the same I say,
He is not dead—he is just away."
—Grace Smith.

Hymn of the Light Brigade

Bright LIGHTS, it is of thee,
Symbols of luminosity,
    Of thee we sing.
LIGHTS in this state have grown,
And to L. V. C. have blown,
And with all the students shone,
    Thy praises ring.

First let us CARRIE LIGHT
To earth's darkest night,
    Of VICTOR(Y) sing,
One more RAY LIGHT to shine,
To MARK LIGHT this path of mine,
And BOB LIGHT in our line,
    And to LIGHTS cling.

EARL LIGHT and also MARY,
LIGHT up just like the fairy,
    In jubilee.
When love says lightly MARION,
LIGHT up life's path so long,
Let RALPH LIGHT sing a song
    To BOAZ G.

Dear L. V., it is of thee,
Our Alma LIGHT of liberty,
    And freedom thine.
Let old Annville shine bright,
With L. V.'s many LIGHTS,
Protect us by thy might,
And round us shine.

Biology Class Prayer

Now as I lay me down to sleep
May I the frog in memory keep;
If I should name his bones before I wake,
Forgive me, Lord, 'twere by mistake.

For since this study we've begun,
To build a frog "Prof" thinks is fun;
With Mento meckelian, we begin,
Pick out the bones to make his chin.

Thus do we his framework raise,
And think we then deserve some praise;
But "Prof" with notions of his own,
Says "Frogs consist of more than bone."

We next insert the parts internal,
Give him habits most nocturnal;
Then Mylo hyoid first of muscle,
With which begins our mental tussle.

Around all this we wrap his skin;
Now we've frog without and frog within,
Give him a kick, saying, "Take your place,
With croaking frogs, the meadows grace."

JOHN F. LEININGER, '13.

My Independence Day Oration

Feller Citizens: I hav bin onored with an invite to appear before you on this grate, gellorious, auspicious and suspicious occashin. The feelin's what I feel is more easier described than imagined. The patriotic and distinguished crowd what I sees before me is celebrated for its devoshin to the Union and things. Your teown is famous all over the world for its onions and its payterit ism; and to be requested to paws and address you on this grate and gellorious occashin rayther takes me down and fills my sole with varus kinds of emoshins. I cum before you with no hily mannered intellick, you won't git no floury langwidge out of me. I'me a plain man. My father was a carpinger and I'me a planer.

Feller Citizens: It don't matter to me what any wun thinks of me. I speak what I ve got to speak. I'me no polytishin. I've no enemys to reward or friends to spunge. I'me a Union man from the bottom of me hart to the top of me boots. I luv every hoop-pole in Maine and every sheep ranch in Texas. The cow pastures of New Hampshire are as dear to me as the rice plantations of Mississippy. There is mean critters in both of them 'ere states and there is likewise good men and troo.

Fellers-Fellers: It don't look very purty fur a lot of inflammatory individuals who never lifted their hand in defence of Ameriky or did the first thing toward skuring our independence, to git their backs up and sware they'll dissolve the Union Too much good blood was spilt in courtin' and marryin' that hily respectable fe male, the Goddes of Liberty, to get a divorce fr m her at this late day. The old gal has behaved herself too well to cast her off now at the request of a lot of darned addle brained men and wimmen who never did nobody any good and niver will again.

Feller Critters: I'me sorry the pictures of the God dess niver giver her no shoes or stockin's but the band of stars round her hed must continuer to shine briter and briter so long as this airth resolves reound on her own axle tree. I me for the Union now and forever and may the hand of the first onery cuss wither who attempts fur to bust her up.

Once more, feller-critters, remember the words of the grate Gineral Shakspeard:

> "Eturnal liberty is the price of vigilunce;
> Bee virtoous and you will be free;
> In de pen dunce is the thing—
> And we're the boys to boost on't."

Sedic S Rine

Found—On a Door

Having been extremely ill and discovering that my recuperative powers are of inadequate ability to meet the occasion with dignity, it is at present a matter of native realism, that is to say, common sense, that I confess it to be asymptotically impossible to appear before my Ethics class to day Pari possu or, however, I suggest, or propose for consideration notwithstanding the fact that I do not authoritatively request that the concatenation of students which the class in Ethics embodies, out of a spirit, meaning that part of man that has intelligence and is invisible and incorporal, out of a spirit of loyalty and of explicit yearning in the direction of the subject of transcendental freedom, go through with the class questions and comments as in the ordinary course of events. I likewise suggest that you appoint a leader (Mr. Wert or Roberts is suggested) from your number to preside and devote the entire hour to a free but orderly discussion of the subject, in such a manner that the total significance of it may be obtained both teleologically and theologically and that appreciate judgments may be formed, according to the pseudo scientific method.

This is not required, but is proposed as an opportunity for the expression of loyalty, that is to say, esprit de corps. According to the temporal sequence of affairs, speaking empirically, you will deserve though not necessarily receive extravagant commendations for it, notwithstanding the fact that superficially it will in no wise alter your class grades. It is merely a favorable occasion for the spontaneous expression of esprit de corps, an opportunity for realizing the sensation of psychical glow or tinge iridescently.

To recapitulate, this involves an immense temptation, but we increase as a living organism, we approach our goal of self realization only by encountering and conquering great temptations in the true radio-synthetic, configurative manner.

For the class discussion immediately succeeding this one of transcendental freedom, peruse and apprehend the contents of Royce's lecture or formal discourse concerning "Loyalty to Loyalty." Epitomize this lecture, make it your own, and react upon it egotistically, altruistically, and above all "alma materistically."

Signed,
(One of our profs.)

"Midsummer-Night's Dream"

It was the middle of summer, one of those evenings when heaven and earth are hushed to a silence, sad and painful. The hour was almost midnight and the bright moon, high in the sky, completely flooded the campus of our dear old college. Never had she looked grander. Did we say everything was still? The crickets sang in the grass growing tall, but there was no other sound It was a beautiful and impressive scene and one was obliged to feel with the poet:—

"If thou wouldst view old L. V. right
Go visit her by bright moonlight."

Everything spoke of desertion and the thoughts quite naturally compared these days with those when the buildings had resounded with the voices of happy lads and lassies. Yet such was the peace and beauty that it seemed rudeness to mar it with the mere suggestion of noisy student life.

The crickets sang on and the moon rose higher in the sky. The moonbeams, like playful children, chased each other about. Many of them were creeping up the sides of the tall, imposing buildings. One very brave and daring ray seemed bent on making her way into the dormitory—the Ladies' Dormitory. She had resolved to get in through the parlor window and she did get in. No one saw her except her ever watchful mother, and she made no remonstrance.

In less time than it takes to tell she had fallen in and tumbled down upon the carpet. She soon regained her feet, however, and began immediately to take in the situation It was just midnight—the hour when inanimate things take on life, when church yards yawn and other mysterious things happen. Yet there was no sound, the silence was death like By the brightness of the night she could distinguish certain dark objects scattered throughout the two rooms. One of these was the old piano. This tired body was taking advantage of her opportunity and was sound asleep. The chairs, too, stood in their places like well behaved sentinels and, keeping their arms in place, showed no inclination to move towards each other. They never walked in their sleep.

The moonbeam was an inquisitive little creature and she was determined to find out all she could. Still it was her right and privilege, being in such close connection with an educational institution. Her steps, however, were faltering as she made her way towards a long, dark object in the corner. Perhaps she felt insignificant and out of place in those vast, luxurious rooms. If she had only known! Those parlors are said to foster the most humanitarian feelings which ever dwelt in the mortal body. There all classes meet on a common level and there is no such thing as distinction. Freshman and Sophomore, Senior and "Prep" all harmonize there by mutual consent. It is true that there is a kind of romanticism in the air, and it may have been that which effected the moonbeam.

At last, however, she reached the dark object which, like everything in the room, was sleeping soundly. This dark object proved to be none other than the large divan of the "dark parlor." The moonbeam touched him

gently with her warm breath, and Endymion-like he awoke.

"O! I didn't mean to disturb you," she said upon hearing the groan which came from the depths of that massive body. "I am very sorry."

"I am so worn out, so tired, but it is all right that you have awakened me. Look at me and you will see that I am in need of rest. I did not always look like this," and then the moonbeam noticed that the one side of her friend was much lower than the other, as if some one had knocked down a shoulder.

"O, my," she said, "do they treat you so badly—what do they do to make you look like that?"

"Why don't you pity me, too?" came a much offended tone from the other corner, and a sob of distress followed. The attention of all was directed to that corner, for if pity was needed it was there. The little divan had not only one but both of his sides caved in. The visitor turned to her friend—there seemed to be a strange attraction between the divan and the moonbeam.

"Isn't it dreadful," she said, "I don't understand it. Won't you explain to me."

"Yes," said he, "it is hard to bear all these things, but I would not give up my task for the world. I will wear myself out in this service and utter no word of complaint. My brother over there cries sometimes. They treat him worse than me, and he is so much smaller. He cries because he is afraid he will die before me. I am a favorite in one way, for they always choose me first, but when they leave they always stay over there."

"And who are they?" asked the inquisitive little stranger, wide awake with wonder and excitement.

"Why, the boys and girls, of course. Sometimes these rooms are just full of them, and they are the most interesting people! We have many secrets, my brother, I and our friends, the Palms, who will return next Fall. O, we have so many secrets that, if they were written, they would fill books."

"This is wonderful,—and the girls, tell me about them. How do they look?"

"O, they are black haired, brown haired, yellow-haired and all shades in between. They have glad eyes, sad eyes, dreamy eyes, mischievous eyes and any other kind, but they are all my girls, or they have been once, only the girl with the black curls My friend, one of the Palm Brothers, will allow no one else to care for her."

And the moonbeam laughed and danced about before she asked the next question. "And what did they tell you?"

"Well, I have heard them talk about everything from the weather to the heathen. When they first came to me they liked to talk about the weather, but my brother says he has never heard any comment on that. It seems they don't say much when they go to stay with him. As I was telling you, the Palm Brothers are much interested in the girl with the black curls and a few others, too. And I am inclined to believe they are schemers. They plan to sing to their visitors gently, you know, and I am afraid the attraction is going to draw them all away by and by. Then my brother and I will be out of fashion"

"What do they sing?" came next

"Well, I don't know much about music—you see I don't get around and my education is rather along one

line. Isn't there a piece called "Daisies Won't Tell?" I believe I heard my Palm friend mention that one time, and the next morning he told me about some talk of cold noses, which made us both laugh. And, I remember, they sang selections from "The Chocolate Soldier" when the preceptress entertained the French professor in this room. He is such a little, dignified, soldierly somebody, and she always feeds him chocolate. Oh, they would make such a romantic couple, just like Romeo and Juliet."

The voice of the speaker was getting hoarse, and the visitor noticed it.

"I must go now," she said, "I have been asking so many questions, but may I not ask one more? What becomes of these boys and girls?"

Just at that moment there came a sound of music far away and then nearer. "Listen," said the divan, and he seemed filled with a new life. "Do you recognize the tune? I know it well. It is Mendelssohn's Wedding March. And here come my boys and girls!"

The moonbeam turned her gaze towards the door where they were filing in two by two. She counted and counted until she forget where she was and then stopped. They passed through the two rooms noiselessly and then faded away in some strange manner.

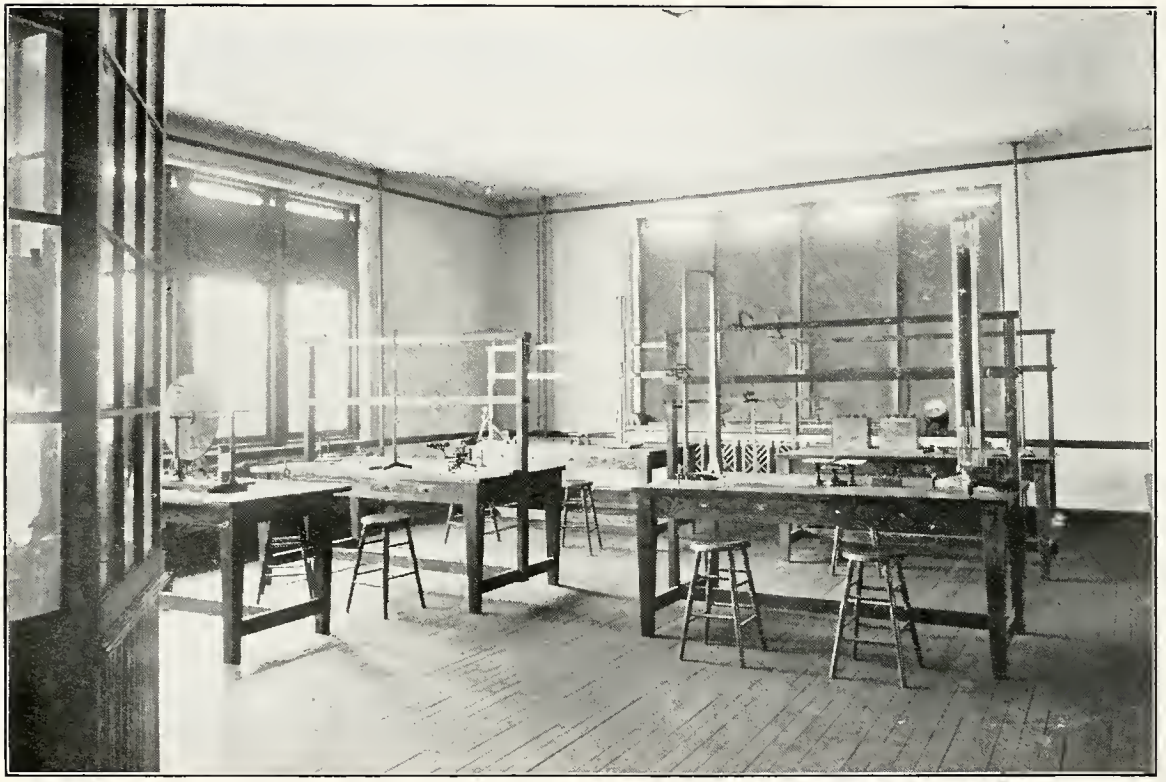
"Are those all your children, are they all there? Is the girl with the black curls there?"

"No, she still belongs to me, but I do not doubt that she will join them sometime Those were all my children but they are not all I ever had. Some that I expected to see were not among them. It is too bad, too bad!"

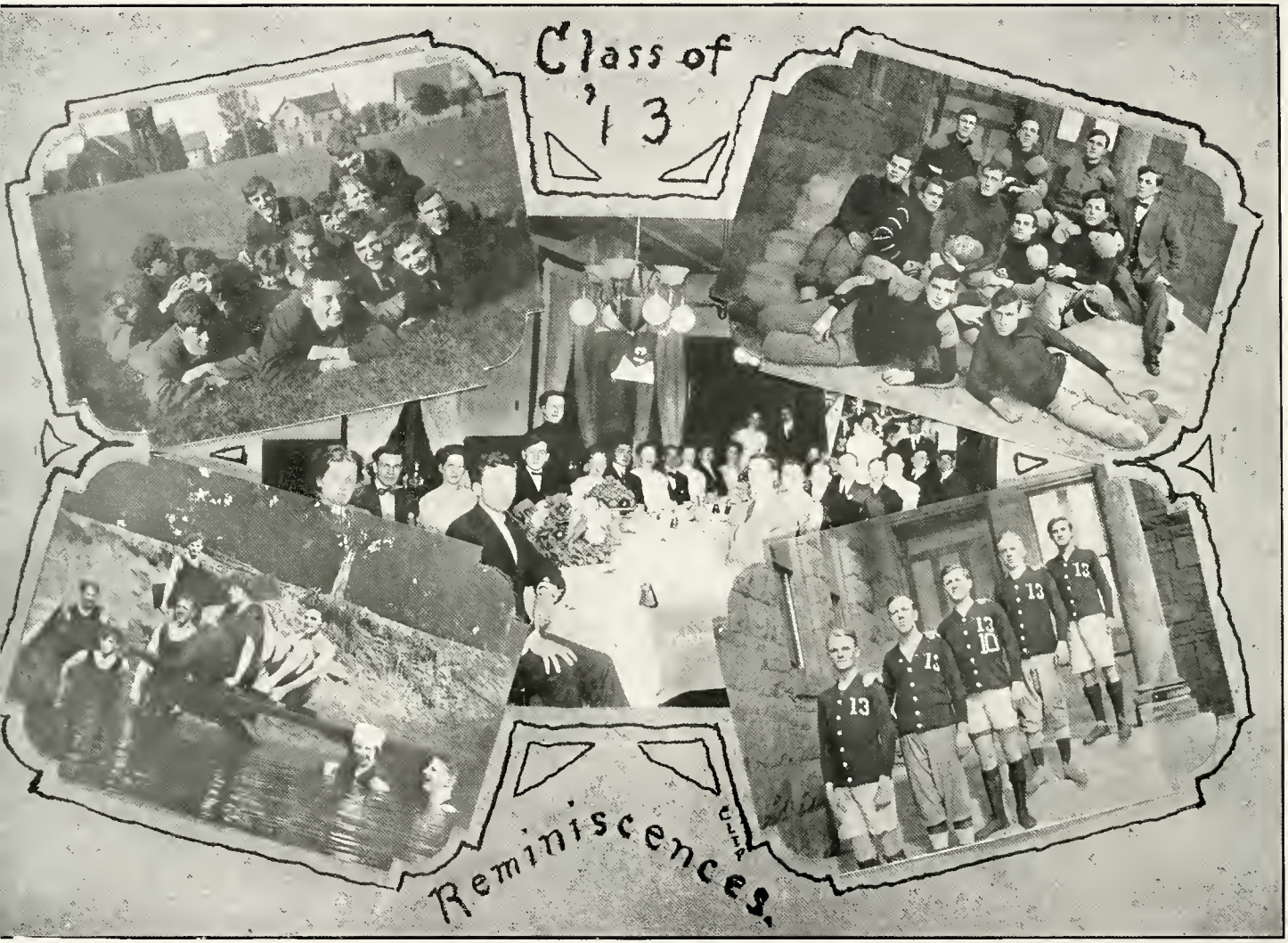
They listened once more. The melody had changed. It was no longer Mendelssohn but the sad, tender strains of the "The Lost Chord" Both realized the significance of those words and bowed their heads until the last notes had died away. Neither spoke a word but seemed to be waiting. The unseen musician anticipated their wish and faintly, but with exquisite interpretation, began once more, and finally that most soothing of all compositions, "Consolations." Those selections explained to the moonbeam everything better than could have been told her in words.

She heaved a sigh and was about to bid farewell to her friend, but he still looked upon the floor and seemed to be mute. He neither spoke nor stirred. She had moved so far away from him that she was unable anymore to touch him. Had his fond heart broken or had he fallen asleep to dream of his boys and girls once more? She knew not, but she tiptoed away softly lest she might disturb his rest.

A shadow fell upon the spot where she had so lately been. All was silence. The big divan with his knocked-down shoulder and the little divan with his caved-in sides were as dead men. The big, healthy-looking fellow in the light parlor had heard nothing. It was seldom that he awoke. Only the moonbeam knew, but she hastened away to tell it to the moon mother, and if that gossipy old lady does not confide it to every star and satellite in heaven, she will not be living up to her reputation.



COLLEGE DAYS


Class of
'13
Reminiscences.
13
13
13
13
13

Dippydils

If L. V. has a debt, does Clio?

If you can hear New York Bay, how does Long Island Sound?

If "Gee" kissed Velma in the parlor, would the mantel?

If we thought Carrie Light, would we call John Lyter?

If we fell into the river, would Edgar Landis?

Rodes and Charlton Arndt Mutch.

If Tom Lyter broke his trombone, would the Horn be a Loser?

If Prof. Shenk is a fountain of knowledge, would you call our French prof. a Wisewell?

Quotation from English theme: "His breath came in short pauts and his tongue was coated."

Greatest gymnastic stunt: Wheeling West Virginia on the Ohio River.

Greatest surgical operation: Lansing Michigan.

If Miss Johnson will not tell her age, Ischy Young?

If a chicken lay eggs, does a Hensel?

If the door shakes, does the Keister? No, but the wainscoting wood.

If the beef is tough, is the bar tender!

If a hold-up man cried, "Hold up you hands?" would a flower throw down its pistils?

If a train was going ten miles per hour would grass-hopper? Katy-did. Dyna-mite.

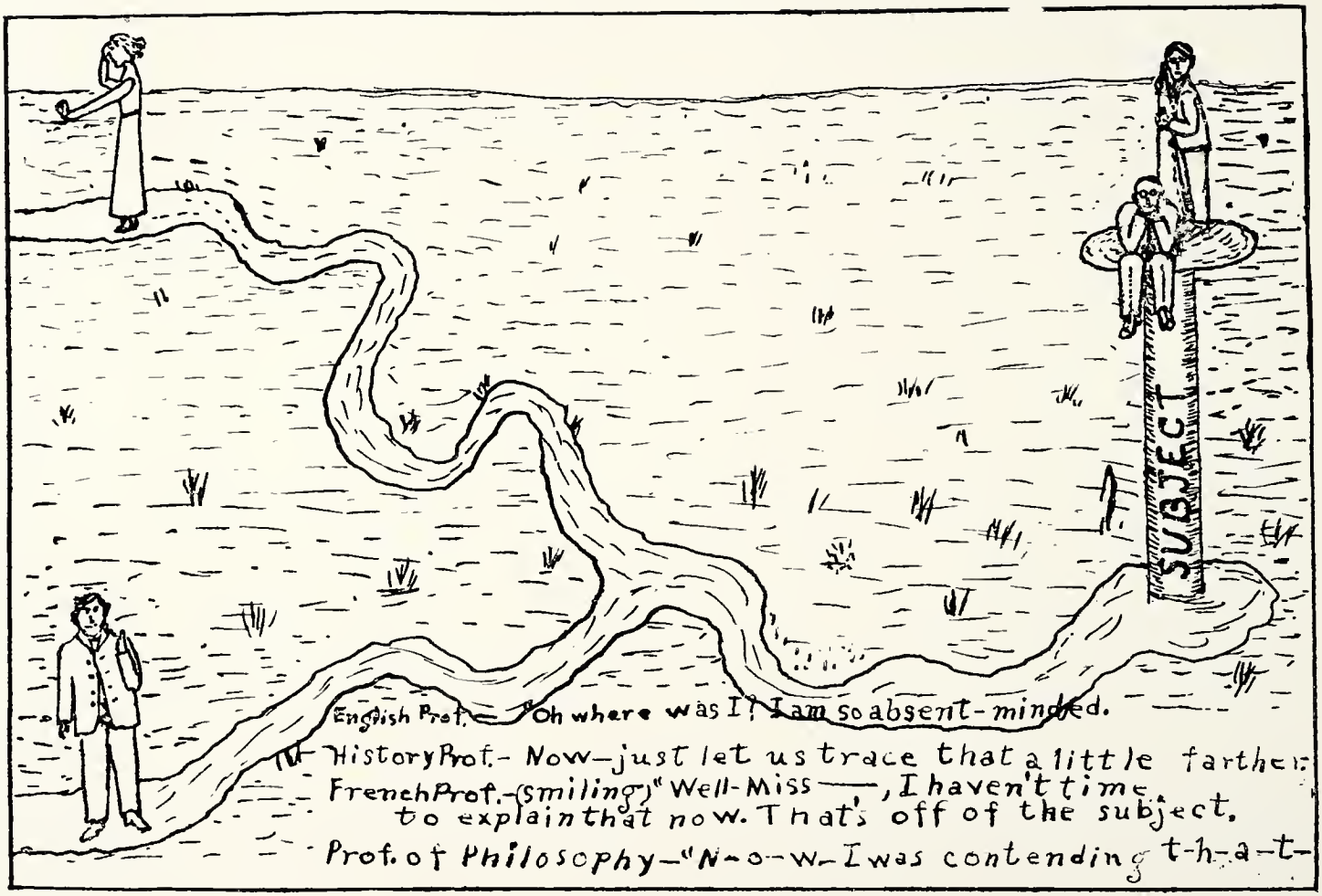
LaRue – La Mentz
And she does too.
If you know the cure
Pray tell it—do!

An Extract From a Freshman's Diary

May 5th :

Well, dear old Diary, I have neglected you of late. You'll forgive me when I explain just how it happened. Dear old Confidential Chum, you see it was this way, I'm in love, up over my ear-tops. It's a deuced fired thing to be in love, but I can't help it. She's a peacherina, believe muh. That GIRL is some class. I simply can't help myself at all. My old heart goes flippity flop and it's my first case too. I'm mad, confidant, mad as a March hare. The boys played a d—— dirty trick on me. And fellows that I thought were my friends, too, that's the rub. I don't see any harm in seeing the GIRL once in a while. On Friday we had a game of ball. Of course, I took her. Then that evening we went to the Anniversary and the Reception afterwards. I came home early; we only talked till 12 p. m , HELEN and I, there I told you HER name, I didn't mean to do that. Well I made a date for the next day. Had lab all morning, couldn't see HER then. In the afternoon, we went out for a walk. SHE asked me to bring down my violin, SHE said PA would like to hear me play. That was all right to take down my violin, wasn't it, old "Di?" Well I went anyway. Somehow or other HER Dad didn't show up. I was sort of glad he didn't for we had a peach of time without him. I forgot to play, too, by the way. I liked HER company so I made more dates for Sunday. I love dates. We went to church in the A. M. Some of the boys kidded me but I know they're just jealous, that's all. After dinner we went for a walk. Say, "Di," if a fellow loves a GIRL and the GIRL loves the fellow, tell me, whose business is it anyway? We came back and as it was late for supper at the Dorm SHE asked me in for supper. That KID is some sport all right. By Gee! "Di," but I made a hit with the Old Man. Say I just made that old violin of mine speak for him. My violin! Oh! I had left it there the night before, you know. After that we went to church. I don't remember what the text was, but say maybe that GIRL hasn't some dark brown eyes. Then we went home. Doesn't the moon look exquisite when a fellow's heart has that funny feeling that he can't express? We had a nice time in the parlor, by Jove. By the way, that GIRL is economical too, she doesn't believe in the unnecessary burning of lights. I like that. Well, we were talking about the weather or something like that when the door bell rang. SHE fixed HER hair with a deft push here and there and then SHE answered it. What in the Hades do you think, old "Di," was on the porch? There stood my trunk and valise. Those blooming idiots of scalawags of class-mates of mine led by my room mate (Oh! I'll break every bone in his body yet, see, if I don't) had packed all my duds up and brought them down on the front porch Holy suffering lightning rods, bnt I was mad I said good night rather hurriedly. Cuss them anyway, made me lose two hours of good pleasant pleasure. I finally managed to roll that old trunk up to the

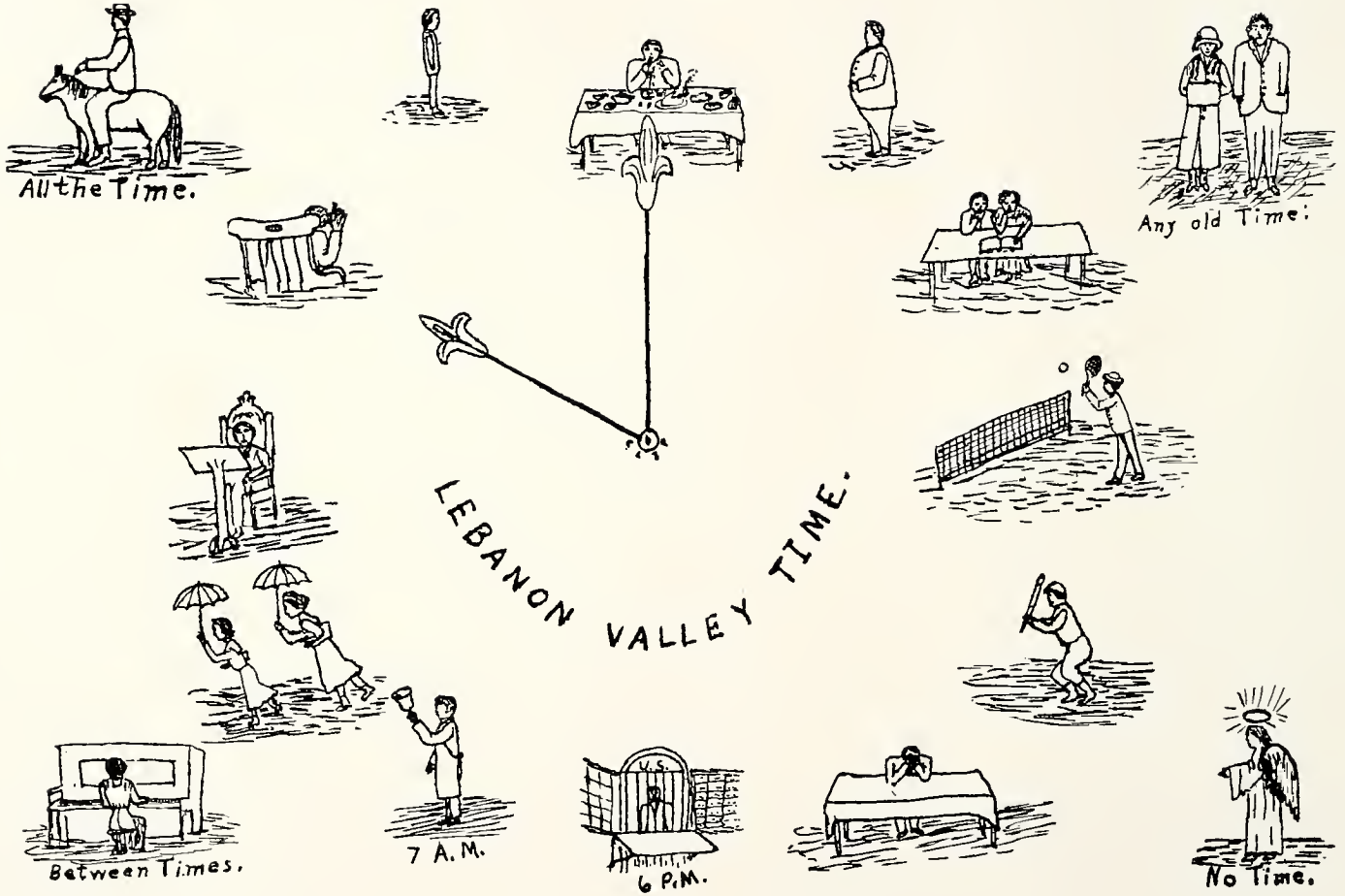
Dorm and carted the valise back too. Then I got busy. I chased Mac all over the Dorm but the little shrimp escaped me. But I got even, I got his mattress and carried it off and when I finished his room looked as if a deluge, hurricane, typhoon and cyclone struck it all at the same time. I fixed Lerew, too. His room was a sight, I tell you. I'm feeling better now, "Di." I got revenge anyhow, and somehow when I think of HER I just forget all my anger. It beats the dogs how that CHICK runs in my mind. Say, "Di," SHE'S giving a recital on Tuesday night. Judas Priest! I'm fussed. Going to send her a bokay. Guess, I'll hock my dress suit. Got to raise the dough someway. By golly, "Di," I'm some shark. Left my violin down there, now I'll have an excuse to go after it. Gee! I got an idea. I'm going to leave it there. Always have an excuse then. I'm getting sleepy, dear. I'll not forget you anymore. I'm going to tell you more about that little bright brown eyed GIRL. Oh! I almost forgot, when we were out to day the sun (son) kissed HER and SHE has such a nice coat of tan. I like brunnetes. Just wait til Tuesday night, "Di," I'll be there with bells on. Good-night, "Di," good- n i – –



PROFS. AND THEIR SUBJECTS

"Favorites"

Mulhollen:	"Lead, Kindly Light."
Mary Mills:	"Where the river 'Shannon' flows."
Our Preceptress:	"Bring them in."
Edna Yarkers:	"The Rosary."
Velma Heindel:	"O, You Blondy."
S. O. Grimm:	"I'm glad I'm Married."
Prof. Shenk:	"Tippecanoe and Tyler, too."
"Tommy" Hensel:	"I Want to be an Angel."
Boaz G. Light:	"I Was Seeing Nellie Home."
New Students:	"Home, Sweet Home."
Our Treasurer:	"Hear the Pennies Dropping."
Geology:	"Every little 'folding' has a meaning of its own."
"Gee" Wingerd:	"The Palms."
Grace Smith:	"Absent."
French I:	"How Firm a Foundation."


All the Time.
Any old Time.
LEBANON VALLEY TIME.
Between Times.
7 A.M.
6 P.M.
No Time.

Gathered from Letters Answering the Question, "What is Your Ideal Man?"

"A jolly good fellow with an A. B. and a wonder in Chemistry."

Yours affectionately,
Eddie Kilmer.

"Light hair and blue eyes or single blessedness for mine."

Indignantly yours,
Velma Heindel.

"In answering your letter, I shall say that one word will suffice to describe my ideal man, "Publicity."

Yours in haste,
Ethel Irene Houser.

"I have no particular choice but just so it's a man."

Anxiously awaiting,
Yours,
Ethel Daugherty.

"My ideal man must be kind and gentle. He must use good language, must not smoke and in all ways be a perfect gentleman."

Critically yours,
Sara Zimmerman.

"An all round athlete is my first requisite. I am rather particular about his height, which must be six feet four. I prefer brown hair and light eyes."

Yours infinitesimally,
Helen Weidler.

"I want a man who will look up to me. Of course, you will understand by this that I mean one who is somewhat smaller than myself. I don't want him to be jealous or to think that I am jealous, so I can easily concede him the privilege of going out with other women."

Lovingly,
Falba Love Johnson.

Scalawag Club

History—Four score and seven days ago, our worthy dean brought forth within these classics halls a new organization, conceived in loyalty and dedicated to the proposition that no man is created with the right to interfere with record-books.

Meeting Place—Room No. 3, Administration Building.

Motto—"Yield Not to Temptation."

Instigator—"Cusser" Leininger.

Record Breaker—"Pussy" Arndt.

Chief Expositor—Mark Wert.

Loyalist—"Pappy" Roberts.

The Member Best Qualified—"Ollie" Butterwick.

Other Members Qualified—"Tommy" Hensel, "Sam" Plummer, "Chetty" Rettew, and "John" Klinger.

Member Disfranchised for Tardiness—Ira Dewitt Lowery.

Circumlocutor—"Sam" Grimm.

WHERE
they feed our SOULS
they feed our MINDS
they feed our BODIES
they make it hot for us

Why We Laugh at

"Reporter"—Because he talks so much.

Edgar Landis, '14—He is so "Dutch."

Our New Gym—It is so far away.

L. R. Klinger, '13—"The back of his face is so funny."

"Diggory"—Because we can not help it.

"Doc"—Because she always tells the truth.

The Dean—He expresses his inner consciousness by a profuse collection of superbly lengthened expletives.

I. D. Lowery, '12—He is always behind.

"Lottie"—C'est si drole.

Prof. Wanner—Because, "as I have said before"—

"Windy Wiseguy"—Oh! how the wind does blow!

"Lovey"—Her gait.

"Ollie"—We can't tell why.

"Jinney"—Because she laughs.

The professors' jokes—For politeness' sake.

These jokes—We don't.

"Three Twins"

TROUPE

Tiny Twin	Kenneth Roberts
Tinier Twin	Lola Roberts
Tall Twin	LaRene Engle
Teasing Twin	Ruth Engle
Tactiturn Twin	Caroline Shoop
Talkative Twin	Virginia Shoop

Misery and Its Causes

(WITH APOLOGIES TO DR. DEVINE)

This subject has been chosen by the author because of its prevalent characteristics among college students. Some come to college in misery, some achieve misery, and some have misery thrust upon them. Part of the students are miserable all the time and all of the students part of the time. Thus we hold that misery attendeth each and every student at one or another time.

There is much discussion as to whether the misery existing among college students is due to any fault of their own or whether other causes and circun stances conspire, over which they have no control. To shorten a long story, we assert that heredity and maladjustment are the chief causes of the present misery.

As to maladjustment, the greatest instance of which is, that philosophical, classical and scientific environments surround some helpless and deluded human beings, who are not so framed and fitted; their efforts in these respective lines areas awkward as those of a blacksmith in a millinery. However, this case causes more misery to the onlookers than to the victims themselves, for while in misery they are not conscious of the fact, a case where ignorance is bliss. Then again, how pitiful is the scene when those aspiring students of song, who imagine they can sing, who really cannot but do not know it, have assembled for scrub glee club practice, and happily survive the sudden delnge. It is purely a case of maladjustment. Then again, dear reader, remember that awful, fantastical, supernatural night of the unfortunate accident of the unsuccessful hypnotizing exhibition. Much misery and night long anguish resulted therefrom. Human nature is prone to err and ofttimes the results therefrom have found many a student at midnight in company for which he was poorly adapted, whose costumes were strange to him and whose purposes he fulfilled with great pain.

However, the greatest maladjustment in the course of a student's career is when an exceedingly hard examination faces him, and he has entered the class room too late to get a back seat, and is consequently forced to occupy the first row. This is distinctly a great cause of misery as no profound knowledge of horsemanship or previous experience as a copyist is of any avail. Nothing remains but to "flunk" and then drink the bitter dregs of misery in the seclusion of his room.

A study of social problems usnally embraces the subject "Ont of Work." This is no exception with the student. While some positions in life are of a steady nature and take much time, that of a college student is quite different. In fact, even after the "grind" has done all his work, there remains three or four hours out of every twenty-four in which he has nothing to do but sleep. This is great waste. Trne there are several shelves of reference books to be read as side work in History and Economics, several shelves more and an encyclopedia for

the English course, eight or ten hours every week to be spent in the laboratory and every afternoon in hunting botany specimens. Then again, each lesson in the classical course only requires four or five hours for translation. There are also mathematics and chemistry, to say nothing of philosophy which can be mastered without almost any effort whatever. Add to this the simple review, examination every two weeks, and the finals twice a year and there still remains two or three minutes after each meal in which a student has nothing to do and consequently he becomes miserable.

Another consideration is "Out of Health." This is due to two reasons: too much gymnasium work and over eating in the dining hall. In the first instance, the absence of a "gym" causes the mind too much strain in imagining beneficial exercises and nervous prostration results. In the latter case, too much soup, which is all liquid and little substance, causes the stomach to become fagged out in trying to extract nutritious essence.

The last but not the least consideration is "Out of Friends." The abnormal appetite caused by over eating in the dining hall ofttimes causes students to appropriate live stock, poultry, etc., in order to satisfy their physical cravings. This causes the animosity of the bereaved parties. Oh! Misery!

Again maladjustment forbids the male gentry admittance to the sacred precincts of the Ladies' Parlor. The poor student is denied the privilege of even talking to the ladies on the preceptress' steps. No friends can be made without acquaintanceship. So the abused student, driven to despair, has nothing to do but to go to Lebanon, and being "out of friends," he will probably be "out of money." This causes much misery and more inconvenience. Oh! misery! And the horrors of misery!

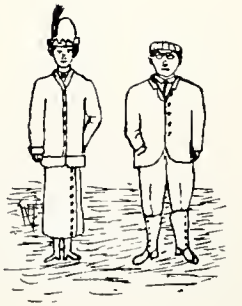
Lebanon Valley College,
Annville, Pa.
December, 4 1911

Miss Julia Thompson
Charleston South Carolina,
Dear Julia,—

I am simply bubbling over to tell you of the splendid time I have had during my Thanksgiving vacation.

You will remember that I wrote to you about the gentleman who is head of the Latin and French Department here Well he is just great. He is so kind and considerate. He has been making it quite pleasant for me lately.

I believe I wrote to you also that the girls here hold their Society Anniversary on Thanksgiving evening. That is one of the swellest occasions of the year for the girls but—Ah my! It was very tame according to our way of thinking. Well Mr. W. was my escort, of course. I wore my



feather boa, my picture hat and my good dress - the one I wore when I went with Senator Southey to see "The Pink Lady." Wish you could have seen me. Mr. W. seemed to think I looked quite splendid.

I'll try to illustrate as well as I can but you know I am no artist.

The next day the girls had nearly all gone home, making my duties as preceptress light In the afternoon Prof. W. and I took a hike of about five miles to a town called Lebanon. I enjoyed it immensely. Prof W. is a very interesting conversationalist. He has been abroad for some time and is acquainted with all present day topics, especially in the theatre world. You can imagine what congenial companions we are.

And now dear Julia I suppose you are tired of this scribbling so I shall close. Now do write real soon.

From your constant friend,
F. L. J.

Domestic Science

PROF. SELTZER.

The work of this department covers two years. The course is an invaluable one to the girls of the college, for it develops in them individual power, quickness of observation, coherence of thought, exact reasoning, ability to measure correctly to an infinitesimally small degree and an inclination to cook.

This course has been arranged for three reasons:

First, because Lebanon Valley College, having won for itself the name of "match factory" proposes to turn out matches in which the head will not strike on account of any friction with his better half in caring for the inner man.

Second, because requests have come in from young men of this college and others that certain girls receive such training if possible.

Third, that the girls may have a reason for relieving the college of the burden of superfluous milk, butter, etc:

DESCRIPTION OF COURSES.

M. A.—Four hours, three hours' practical work and one hour lecture on caring for burns and cut fingers. Throughout the year. The object of the course is to give the student a broad general knowledge on baking meat, stewing bread and all other fundamental processes of cooking. Experiments are performed in the basement of the Girls' Dormitory. Each girl is supplied with a chafing dish, knife, fork, SPOON and garbage can. Required of engaged girls. Elective for others.

M. N.—Eight hours throughout the year. Two lectures on food values or the cost of food, six hours experimental work. This is supplemented by special work in the rooms. A careful study is made of fudge (how to make, pack and send), welsh rarebit, "angel food," "devil food," spaghetti, "divinity," and plum pudding. Any girl who finishes the course is guaranteed to be capable of ruining a man's digestion in six weeks and on graduation will receive a recommendation to that effect.

ENROLLMENT 1911–12.

Seniors

Grace Smith	Ethel Houser
Edna Kilmer	Carrie Light

Juniors

Helen Weidler	Nellie Seltzer
Engle Twins	Margaret Davidson

Flirtation

A Modern Farce
(Author unknown)

Dramatis Personae.

Hero, Professor of Josephine Bittinger Eberly Chair of Latin Langugae and Literature.

Heroine, Professor of English.

Villain, The Librarian.

Scene—Carnegie Library.

Time—October 19, A. D. 1911 (See Chronicles Oct. 19th)

Synopsis.

Librarian (Trying to open door)—"I wonder who's locked this door from the inside."

Heroine—"Oh? I can't open it."

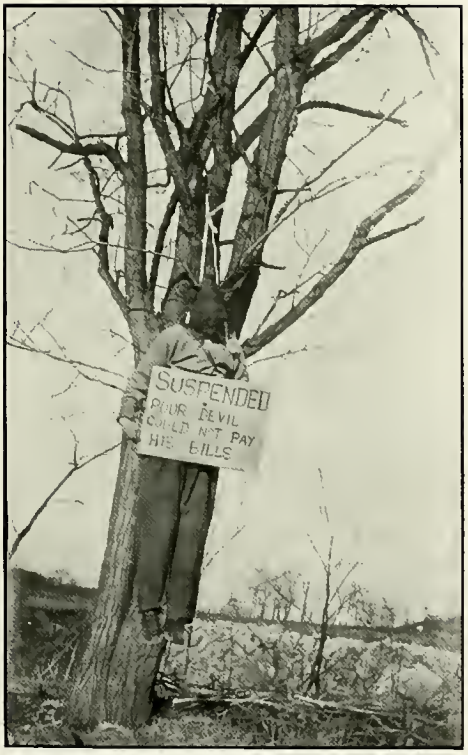
Hero—"Wait. I'll open it."

Door opens
Hero and Heroine disappear.

Villain enters and picks up paper dropped by heroine in her flight and reads:

"Flirtation is an emotional club sandwich composed of large slices of vanity, seasoned with curiosity and covered with sentiment. An accomplished flirt is one who has such a keen dramatic instinct that he can call a three hundred pound woman 'Little girl' without blinking."

Villain collapses and expires.



"Suspenders"

(A COPY)

LEBANON VALLEY COLLEGE
DEAN'S OFFICE

Annville, Pa., February 16, 1912

Dear Mr. ———:

I regret to be obliged to notify you that, by the terms of the Faculty action of two weeks ago notice of which was posted on the bulletin boards, you are excluded from classes, dormitory and dining hall until you shall have paid your overdue bills. This notice is to go into effect today and you are requested to observe it without the necessity of further action on our part.

This ruling is in accord with the statement in the catalogue page 17, which reads as follows: "Failure to pay one bill before a second falls due will exclude a student from classes."

Officially yours,
(Signed)
CHARLES C. PETERS,
Dean

Mr.——— ———

A Breakfast in the Parlor on a Sunday Morning

I do not want to be personal, neither do I want to display my ignorance in table etiquette, but I have a rather interesting story to tell my friends at L. V. who were not able to be present at the breakfast table ceremonies given in the honor of Miss Sohnjon, the Second, on April 28, 1912, in the Ladies' Parlor.

Three weeks before the new Miss Sohnjon alighted, the whole table was invited to take breakfast with the two Misses Sohnjon in the parlor. I could hardly resist the temptation to be at this great society affair, besides I thought I might as well take all I could get in my course at college. Also since it is very hard for me to get anything from books, I thought that it would be a first class way to get it by observation. On the Saturday evening before the thing was to come off, I spent three hours in searching through Hyde's Practical Idealism for material to compose a little prayer in case I should be called on to say grace. Then I set the alarm for 7 o'clock and retired.

In the morning, I never heard the alarm and about 7:30 one of the boys was kind enough to waken me. I jumped out of bed right into my Sunday costume and started for the Ladies' Dormitory. When I got there only the male side of the house had arrived and they were sitting patiently waiting for the feminine gender of the tribe. Two of the girls came shortly and then everything was ready to begin the ceremonies as soon as the "Sohnies" came.

Around the corner came the taller of the two. It really looked to me as if she had three feet, but when the momentum decreased I saw that there were only two. As she came in, all the invited guests arose (the others remaining seated), and this struck me so funny because I was never used to rising until the class was excused. And while I was in this excited state she grasped my hand and said, "I am mighty glad to meet you." I replied, "So am I," and took my seat again. By this time I saw the other absentee make her appearance and then all was ready to begin.

Breakfast was ready. Well, I knew just what to do then, because, you see, I had been there before when the gong for meal time sounded. I arose again and knowing Miss H—— rather well, I asked her to be my escort. I posted her that in case I should make any mistakes she should tramp on my toes. She consented and I took a seat next to her My little prayer that I had written the night before I had fastened in the palm of my hand by means of adhesive tape and not receiving the honor of delivering it, I tried to get rid of it without being seen. It, however, stuck so firmly that I abandoned the attempt. Of course, this made it rather hard tor me to hold the fork just as Miss Sohnjon, the First, had taught me. After the invocation we were ready to partake of the necessities of life spread before us.

I never was very choicy nor was there very much choice there, but at that time I did not know that we were

to have different courses. For the first course we had one of those great big oranges, I suppose all of you have seen them already. They are usually for sale at the grocery opposite Simon Funk's barbering establishment. This orange was cut in half and each one received one half of a whole orange. I expected to get the other half for desert, but my expectations were not all realized, as I learned later on. Now the first half, not the latter, I suppose the waiter got the latter half, or else I had the latter half of somebody else's first half or the first half of somebody's latter half, anyway, as I was saying, the half that I did have (laying the other half aside) was covered with beautifulred cherries. These went down and got mixed with the gastric juice very well but I had an awful time with the rest of the fruit. I will not weary you with a detailed description of what went on. I didn't like to leave some of it in because I thought it might look as if it wasn't good enough for me. But I will tell you all when I tell you that the boundary line of my half no longer looked like a circle but somewhat like a parallelogram.

The next course—we each got a dish of sliced bananas. I thought I understood how to eat bananas all right. I got my fork and after eating a few of the slices I came to a cake of shredded wheat, so I stopped eating. To my horror I perceived that they had all been waiting for me to pass the sugar. So in a hurry I picked up the sugar bowl and grabbed the first spoon that I could lay my fingers on. Later on in the course I noticed that I had put the gravy spoon in the sugar instead of the sugar spoon. I was enjoying everything pretty well until Miss H——accidentally stepped on my foot. I quickly applied the air brakes to my chewing apparatus. I thought that now I was discovered in some new mistake. In order that I might fully observe, I picked up my napkin and wiped off the lower extremity of my physiognomy. I just couldn't see anything out of place, so I gave my collar a tug and proceeded.

Then we had a conglomeration of flitch and eggs. I heard the toastmaster call it bacon and eggs, but my mother always called it flitch. I take mother's word for it. It tasted all right, but the time I had cutting it. The one piece was fried so hard that when I cut it a small piece flew off and missed my cranium by only a half inch. After the minimum capacity of my stomach was reached, I got up from the table. I picked up my hat and wanted to go but my escort said that it would not be courteous to leave immediately, so I sat down. I had so much pain in my corn that had been disturbed in the midst of the ceremonies that I hardly knew what to do. The only thing I could do was to laugh. But one time when one of the jokes was sprung I was the only one to laugh. I can't to this day see the point in it, but I pretended as if I was very quick in catching on.

I told the members of the gang three times individually and four times collectively that I wanted to go over to the dormitory and get ready for church before they agreed to disband. I didn't feel well that whole day, nor the next, so I went down to Simon and got an electrical massage which fixed me up great.

No more banquets in the Ladies' Parlor for me.

One of the Victims

Cupid's Record at L. V.

Having scattered my darts among the lassies and laddies of Lebanon Valley College for one year, and having seen said darts in some cases draw two fluttering hearts together, and in others pierce the heart of the lassie or laddie only, and having bequeathed to those last named, the consoling thought "Distance lends enchantment to the view," I, Cupid do hereby humbly submit the following record:

May Belle Adams _____

Falba LOVE Johnson _____

_____ Georgie Ellas Wisewell

Margaret Davidson _____ Maurice Leister

Miriam Ellis _____ "Pussy" Arndt

Ethel Houser _____ "REPORTER"

Helen Brightbill _____ Philo Statton

Elizabeth Lau
Florence Clippinger } _____ John F. Leininger
Vera Myers

EDITH M. LEHMAN _____ { Earl V. Light / Paul J. Bowman

Edna Kilmer Roger Saylor

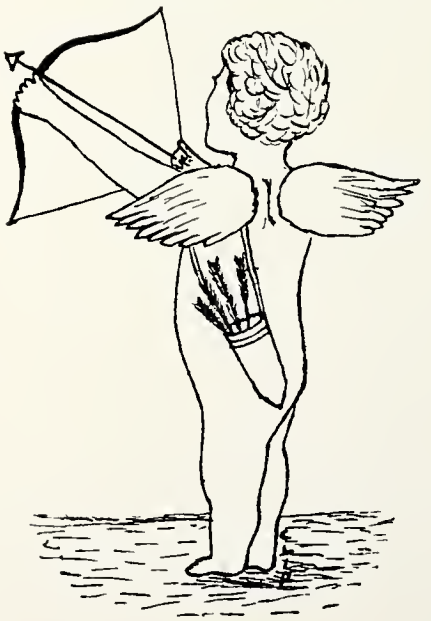
"I love you dear,
I love you near,
I love you far away" _____ Lester A. Rodes

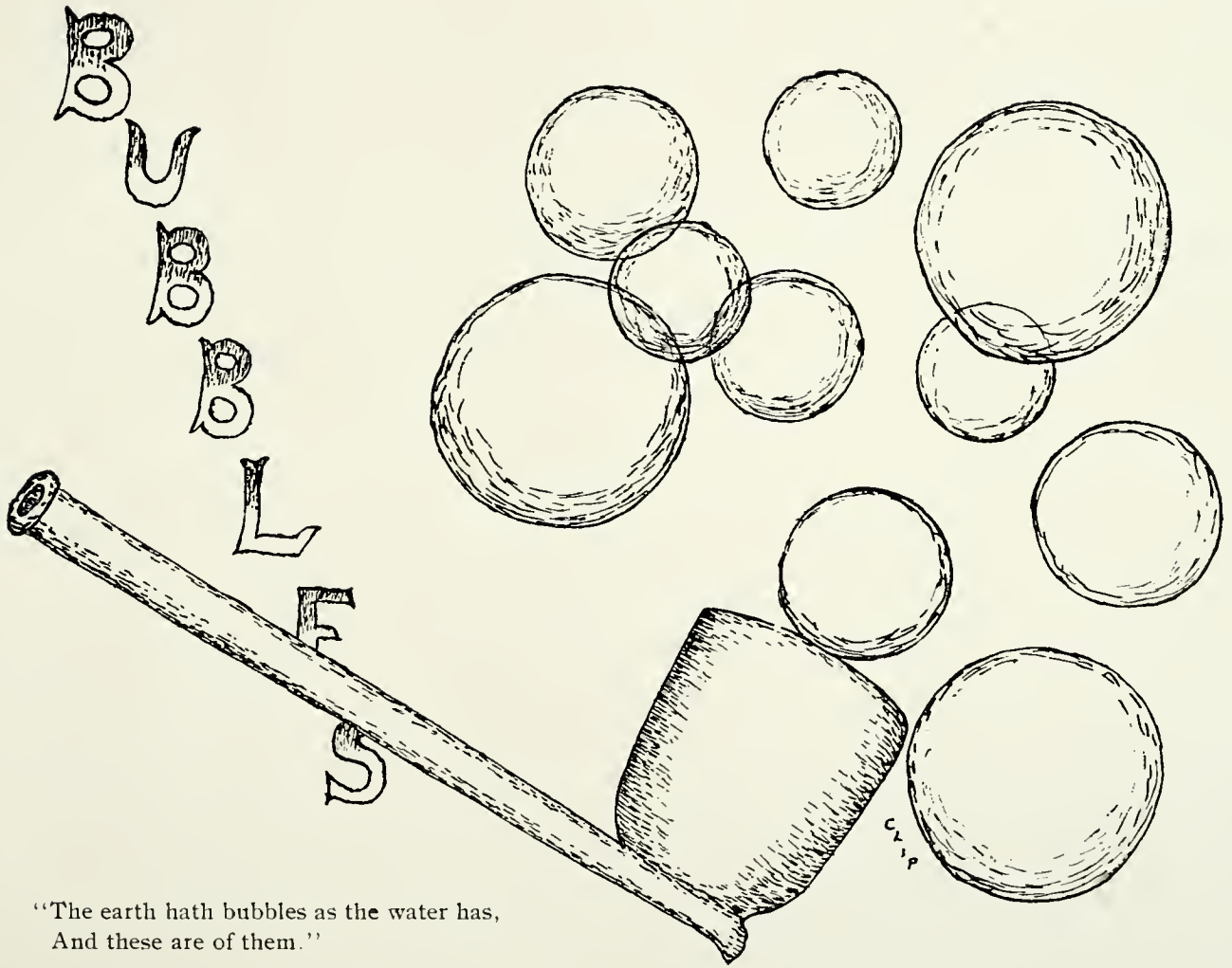
Grace Smith _____ "Them's my sentiments"

MAUDKERSCHNEREDWARDSMITH

? Ruth Engle
LaRene Engle } _____ Leroy Kaufman

Signed, This First Day of June, A. D. Nineteen Hundred and Twelve.
(CUPID)





"The earth hath bubbles as the water has,
And these are of them."

"Out of the Abundance of the Heart the Mouth Speaketh"

"'Pon my soul, I'm getting fat."—Miss Zimmerman, '13.

"No! I aint stubborn; I am just 'sot' in my ways."—I. D. Lowery, '12.

"I don't know, therefore, nobody knows "—H. E. Snavely, '14.

"I'd sort of like for to have you read."—Prof. Seltzer.

"I did not get the part of Jessica in 'The Merchant of Venice' on my merits, but on my looks."—Helen Weidler, '12.

"I have an idea, but I can't express it."—L. B. Harnish, '14.

"It wasn't a prairie hen, but some kind of a hen, pretty much."—Prof. Shenk.

"A perpendicular is a line drawn around between two spaces—er—no, that is the definition of a perimeter."—Mary Mills.

"Now let me see. I have my hat on my head—was I coming in or going out?" —Prof. Peters.

"I awoke to find myself sleeping."—Victor Heffelfinger, '13.

"I want the biology of Nathaniel Hawthorne."—Abner Medsger.

"A lyre is a harp without pedals."—C. C. Smith, '12.

"You can get a 'trot' for Calcalus, a new one for two dollars, and a second-hand one for a dollar."—Paul Vogt, '12.

"When we wish to express great feeling, for instance when angry, we use Anglo-Saxon words. Anglo-Saxon is an excellent language."—Prof. Johnson.

"Shall I take her hand at the wrist or the elbow?"—V. D. Mulhollen, '13.

"A'in't they real interesting things now when you get at them once?"—Prof. Lehman.

Not Much.

Reddick, '14 (in Chemistry 1)—"Professor, doesn't too much arsenic make rats fat ?"

Prof. Wanner—"I wouldn't want to eat too much of it with the idea of getting fat."

Klinger, '13 (sitting down)—"Would you like to sit here, maybe, Miss Christeson ?"

Not Quite Sure.

Miss Johnson—"Who was the hero of Paradise Lost ?"

Boaz Light, '13—Either Adam or Eve. I'm not sure which."

Prof. Wanner—"The rubber stopper started to glow and it 'glew' like everything."

Time to Take It Then.

Prof. Shroyer—"A man taking an oath is no longer required to kiss the Bible for sanitary reasons."

"Ollie" Butterwick, '12—"If I were taking an oath I would turn over a new leaf."

Disturbing the Peace.

G. A. Williams, '13—(entering a room full of boys)—"When are you fellows going to pay your athletic fee ?"

C. E. Mutch, '14—"Now, George, what is the use of coming in here and raising an argument like that when we are quiet and peaceful ?"

D. Basehore—"Hoffer, I am going to join Y. M. C. A Won't you join, too ?"

Russell Hoffer—"What does Y. M. C. A. mean, anyway, Basehore ?"

Basehore—"Why, you blockhead, it means 'Young Monkeys Carefully Assorted.' "

Prof. Shenk (in Labor Problems)—"Mr. Plummer, what is work ?"

"Sam" Plummer, '12 (sleepily)—"Everything is work."

Prof. Shenk—"What! Everything is work? Then I take it you would like to make the class believe this chair is work."

"Sam" (wearily)—"Yes, sir, wood work."

Most Girls.

"If you kiss me, of course,
You'll have to use force;
But the Lord knows
You're stronger than I am."

Ivan Ressler—"Yes, father, when I graduate I intend following a literary career — write for money, you know."

Father—"Why, my son, you haven't done anything else since you've been at college."

Prof. Peters—(attacked by his vicious rooster)—"Get out of this or I'll kick the ——? out of you."

No! Yes! No! Decidedly No!

Miss Irwin, '15—"They say Prof. Wisewell is a self made man."

Virginia Miller, '12—"Well, he doesn't seem to have worked overtime on himself."

Did He?

Prof. Shroyer—(finding Groh cribbing in Bible exams, puts his hand on "Sam's" shoulder)—"Young man, I believe Satan has a firm hold on you."

Not To Be Compared.

Carrie Shoop (at the mill)—"Aren't the falls pretty?"

Sara Zimmerman, '13—Yes, but they are nothing to Niagara."

Edna Kilmer, '12—(returning from a walk with Roger the first evening of school)—"It feels just like home around here."

Not Frequent.

Ischy, '12 (to Lowery, '12)—"Don't let this happen again that you get to class before the recitation begins."

Quite Correct.

Visitor (watching Sherk, '13 and Mulhollen, '13 working in Chemistry laboratory)—"Why, they don't seem to be doing anything."

Who Was It?

Richie, '13 (telephoning)—"Hello! Is that Mr. Blazier? Can you send the photograph of Miss Yarkers for the cut sometime to day?"

Mr. Blazier—"Why, I'll do my best. I had it ready to send yesterday when a young man from Hebron came in, saw it, and is still looking at it. If he gets through to day, I'll send it."

Please Exercise More Care.

Prof. Wisewell (in exam in French 2)—"Mr. Reddick, Miss Ulrich is looking on your paper, please try and hold it so that she can't see."

Richie, '13—"Now, fellows, in this picture, you are supposed to 'spoon' with the girls."

Miss Lehman, '13 (to photographer)—"Oh, aren't you nearly ready? I am getting so anxious."

A Bright Idea.

Miss Mentz, '15—"Why doesn't Mr. Stickel play football?"

Statton, '15—"He has water on his knee."

Miss Mentz, '15—"Then, why doesn't he wear pumps?"

Rev. Weaver (leading chapel on a cloudy morning)—"Prof Peters, will you put up that blind so that I may have a little light" (Reads) "The Lord is my light and my salvation."

Morning of "Poster Scrap."

Holofernes (sitting on the library steps, eating an apple)—"Miss Daugherty, is Victor in that fight up there?"

Miss Daugherty—"I don't think so."

Holofernes—"Well, he daren't lose his gold cuff-links."

Exam in English I.

Miss Johnson—"Mr. Groh, what reason have you for forgetting your ink?"

Groh, '15—"I came to class too precipitously to think about it."

Drunken Tramp (to Miss Meyers, at dining room door)—"Please give me a bite to eat, mum."

Miss Meyers—"I dare not give anything away here."

Tramp—"All right, mum, don't lose your job for me, I can't support you."

His Classification.

L. A. Rodes, '14—"Why, of course, you must mask to go to the athletic social. Even monkeys are going, you know."

Miss Heindel (innocently)—"Are you going, Mr. Rodes?"

True.

"Should there be another flood
For refuge hither fly,
And should the whole world be submerged
This book would still be dry."
—Taswell Langmead's English Constitutional History.

A Little Far-Stretched, Not?

Arndt, '14—(After meeting an acquaintance, turning to companion)—"That man is a relative of mine, his wife's cousin is a cousin of my step mother."

George Frederick Botts—"Oh! How I do have to laugh at Klinger. The back of his face is so funny."

She laid the still white form beside those which had gone before. No sigh, no sob forced its way from her heart, throbbing as if it would break. Then all at once a single heart-rending cry—more silence—another cry—more silence. Then all silence but for a guttural murmur which seemed to swell up from her very soul. She left the place. She would——lay another egg to morrow.

Groh, '15—"We know who the married party is, now tell us who the ones willing to be engaged are and we will know the ones engaged."

Leininger, '13—"Why, Miss Clippinger and me."

Virginia Shoop—(to Caroline who had a date with Arndt)—"Now, don't you dare to take that fellow to the Star Course. If you do, I'll tell mam."

She Knows.

J. F. Leininger, '13—"Moore was born 1779 and died 1752."

Florence Clippinger, '13—"Gee! You're good on dates."

Only Natural.

"Floss" Clippinger, '13 (to C. Y. Ulrich)—"Do you like to hold hands?"

C. Y. Ulrich, '13—"Yes, do you?"

Grocer (angrily)—"Somebody has been stealing my raisins. There are seeds all over the floor."

Miss Mills—"It wasn't me. I swallowed the seeds."

"Gee" Wingerd, '12 (after prayer-meeting)—"Good-evening, Miss Heindel."

Velma (smiling)—"Yes, certainly."

Correct! Sit down!

Prof. Wanner (in Geology class)—"What two kinds of lakes are there?"

Miss Christeson, '13—"Large and small"

The Nerve of Some People.

Statton, '15 (handing druggist an empty bottle and two two-cent stamps)—"Please give me five cents worth of alcohol."

We Wonder, Too.

Prof. Peters (praying in chapel)—"Oh! Lord help us to recognize the essential solidarity of men. Help us to foster the spirit of propagandism."

Edith Lehman, '13—"I wonder if the Lord has studied Ethics."

Miss Houser, '15 (in dining-room)—"I want a waiter."

G. F. Botts—"Here I am."

Miss Houser—"Oh, I don't want a big waiter, I want a little one."

Reddick, '14—"Then, won't I do?"

Who Can Explain?

Miss Johnson (sitting on a sled)—"My, what makes my feet go so far around?"

Prof. Wanner—"How did the elephant get into the glacier?"

Edward Smith, '14—"It died."

Get This.

Prof. Shroyer—"Mr. Wingerd, where did civilization start?"

Wingerd, '12—"Civilization started in the central part of Asia along the Nile River."

A Misunderstanding.

Russel Weidler, '14 (disconsolately)—"I asked Mary last night if I might see her home, and she said, 'Yes, certainly, I will send you a picture of it.'"

Prof. Spessard—"Miss Brightbill, I wish you would not write your Latin in German."

Miss Johnson—"No one can walk the golden streets"

Miss Spessard, '13—"Why not?"

Miss Johnson—"Slip."

Undoubtedly.

Landis, '14 (in History)—"Professor, is there any way in which the King of England could be made to know his place? Could he be impeached or anything of that sort?"

Arndt, '14—"He could be beheaded; that would show him his place."

Or Something Equally as Bad.

Nell Seltzer, '12 (on a rainy day)—"Prof. Wisewell looks like a shadow of the past."

Evident.

Miss Clippinger, '13—"I want you to understand that I don't stand on trifles."

Vera Myers (looking at her feet)—"No, dear, I see you don't."

Better Learn, Landis!

Miss Adams (to Klinger, '13, in play practice)—"Go up to her as if you were going to kiss her."

Clara Horn, '13—"Oh, he doesn't know how!"

Miss Lau, '12 (reading a letter she has written to one of 1911's members)—"Everything aronnd school is just the same. Carrie and Mr. Mulhollen are just the same."

Miss Light, '12—"Oh, Lizzie, don't tell him that. You know I am trying hard to go on toward 'perfection.'"

In Prayer-meeting.

Roberts (praying)—"Oh! Lord, give us spirituality as well as athletics at this school."

They Got His Number.

J. F Reed, '12 (on Glee Club tour, as he is leaving Washington)—"Here, girls, are some street car tickets that I can't use. Take them and enjoy yourselves."

Girls (sweetly)—"Thank you, but we always ride in taxi-cabs."

Olewiler, '15 (looking at the dining hall corn bread)—"Say, Rodes, is this 'ponhoss'?"

Elizabeth Lau, '12 (talking of joint session of C. L. S. & K. L. S.)—"I do think they ought to ask 'Lizzie' Rettew and me to sing a solo."

What's the Use?

"Weep and you're called a baby
Laugh and you're called a fool,
Yield and you're called a coward
Stand and you're called a mule,
Smile and they'll call you silly,
Frown and they'll call you gruff,
Put on a front like a millionaire
And some guy calls you a bluff."

Miss Johnson—(in English 7)—"Who was Jack Straw?"
Carrie Light, '12—"I think he was the last man left."

Our Needy College.

Velma Heindel (first morning of school)—"Oh, girls, don't go to chapel without me. Wait just a minute until I get my collection."

Hardly.

"Reporter" (in English 2)—"It would make me sick if a girl proposed to me, as Desdemona did to Othello."
Miss Adams—"I hardly think you need worry about it, Mr. Harnish."

It Was Indeed.

Prof. Peters—(in Ethics) — "Those sparkling eyes, through which Heaven seems to shine, are only molecules; those cherry lips which mean so much to the lover-er—please remember that I said-er—this is an extreme illustration. Not?"

A lie is an abomination in the sight of the Lord and a very ready help in time of trouble.

It Grew.

Leininger, '13 (eating spaghetti at dinner)—"Is this stuff called spaghetti, Miss Weidler?"
Stickel, '15 (at supper, looking at the macaroni)—"Gee, but that spaghetti has swelled up since dinner."

"The Caboose."

Little girl (at railroad crossing, to her mother)—"Ain't mama, that little red thing that went past on the end, ain't, that's LOWERY?"

"I'd rather be a Could Be
If I could not be an Are;
For a Could Be is a May Be,
With a chance of reaching par.
I'd rather be a Has Been
Than a Might Have Been, by far;
For a Might Have Been has Never Been,
But a Has was once an Are."

Prof. Shenk—"Mr. Carmany, what have you found about Watt and Stephens?"
Carmany, 12—"I couldn't be able to find anything, Professor, but Mr. Wingerd told me he found something."

G. A Richie, '13 (in staff-meeting)—"Mulhollen, have you anything in your head?"
V. D. Mulhollen, '13—"Well! Ah! Not very much."

Mistaken Identity.

H. Charlton, '14 (on the Glee Club trip)—"Gee, but that is a stunning looking girl over there, the one with the white plume on her hat. Say, introduce me, won't you?"
Host—"Certainly. Mrs ——, allow me to introduce Mr. Charlton."

A Favorite of the Boys.

The old family tooth brush,
The old family tooth brush,
The old family tooth brush that lay in the sink.
First it was father's and then it was mother's,
And then it was sister's
And soon 'twill be mine.

Wasted Energy.

Miss Zimmerman, '13—"Oh! Isn't he ready to take that picture yet? I've wasted a lot of energy the last few minutes smiling."

Prof. Shenk—"Mr. Lowery, did you read that reference in the 'Americana'?"
Lowery, '12—"No, Professor, they don't get that magazine in the library."

Rah! Rah! Muhlenberg!

Prof. Lehman (to Miss Horn in Math. 5)—"Now, isn't there some one that you have on your heart?"

Holofernes (bringing coal oil for the laboratory incubator)—"Here's your coal oil, professor. Going to start your indicator?"

Ethel Daugherty—"Je vous aime, je vous adore."
Velma Heindel—"Oh! please translate that German for me."

Please Break the News Gently.

Miss Johnson (the second morning of school)—"Miss Zimmerman, when does the maid bring the hot and cold water around?

An Attempt.

Prof. Shenk (in History 2)—"Name another great man of Victoria's age."
H. Charlton, '14—"Victoria herself."

Like Some People.

Prof. Derry: "Now frogs do not always leap, they also walk. Why, we had a pet frog in the laboratory that used to walk the length of the room after a little rag tied onto a string."

Prof. Wanner—"What is Avogadro's hypothesis?"
Gruber, '14—"Three parts hydrochloric acid and one part nitric acid."

Brenneman, '15—"Biped---That's a chicken, isn't it?"
Reddick, '14—"Why you're a biped."
Brenneman, '15---(Emphatically)---"Well, I ain't neither."

Prof. Wanner—"What is soda water?"
Mutch, '14—"It tastes like when your foot's asleep."

HEARD ON THE GIRLS' GLEE CLUB TRIP.

The Idea.

Porter (at Harrisburg, looking after Girls' Glee Club, to station agent)—"Say, bnddy, is that Uncle Tom's Cabin ?"

Shocking.

"Floss" and Edith are being entertained by a minister.

Minister: "Will you ask the blessing, Miss Christeson ?"

Heads are bowed.

"Floss" nudges Edith: "Pray for me, go ahead."

Edith: "Heavens, I can't."

Minister comes to the rescne: "Lord, before whom nothing is hid, etc."

And a Minister's Daughter, Too.

"Doc" (going up to the fruit stand in Pennsylvania station at Harrisburg)—"Pardon me, bnt do you have anything to drink ?"

"Nothing but soft drinks, Madam."

Some folks are bitten by mosquitoes,
Some are smitten with—

A Beautiful Thought.

At Millersburg.

Minister (praying at Sunday morning service): "We are so glad to have with us the song birds of Lebanon Valley College; may their sunshiny lives and beautiful voices touch and transform some sad and lonely heart as they"—

Bachelor (in the corner, very earnestly):—"Amen."

Reverend (to Lottie Spessard): "Shall I open with prayer?"

Lottie (without hesitation): "No, I wouldn't."

The Way They Do.

"She studied hard in college,
To gain her M. A. then
She soon applied her knowledge
To gain her M. A. N."

Careless.

"He thought his little gift would please,
It only made her sore,
He hadn't taken off the tag
'From five and ten cent store.'"

Applied Quotations

"He is an admirable musician. Oh! he will
Sing the savageness out of a bear."—Botts.

"Hungry as the sea and can digest as much."—Hensel.

"It hath an ancient and a fish like smell."—A Special French Exam.

"A fine, fat foggel weight,
O' stature short but genius bright."—Rine.

"A thing of beauty is a joy forever."—Parts of the Campus.

"Of stature he was passing tall
And sparely formed and lean withal."—McConel.

"The secrets of Nature
Have not more gifts in taciturnity."—Haverstock.

"Sometimes cunning, sometimes coy,
But she never fails to please."—Miss Weaver.

"Ye little stars, hide your diminished rays."—'12 after basketball game.

"I have one heart, and that no woman hath."—Leininger.

"A comfortable doctrine, and much can be said of it."—Loyalty.

"Give every man thine ear, but few thy voice."—Class-room Ethics.

"If ladies be but young and fair
They have the gift to know it."—General Criticism.

She "tanght my lips a single speech
And a thousand silences."—Benedicts.

"Our idea is to avoid paying out money."—Students.

"Mend thy speech, lest it mar thy fortune."—Prof. Wanner.

"When a man hopes for the best and gets it he wishes he had hoped for something better."—Compulsory Athletic Fee.

"Why don't you speak for yourself, John?"—Vera Meyers.

"Then he will talk—ye Gods, how he will talk!"—Prof. Peters.

"Du bist beschlossen in meinem Herzem
Veloren ist das Schlüsslein."—Mulhollen.

"With volleys of eternal babble."—"Brighty".

"Singinge he was, or floytinge al the day."—Tom Lyter.

"I used to come at ten o'clock
But now I come at noon."—Lowery.

"Sufferance is the badge of all our tribe."—Death League.

"On se fait a tout avec le temps."—Dining Hall.

"Her voice was ever soft,
Gentle and low, an excellent thing in woman."—Carrie Light.

"Off again, on Again, gone agin—Finnigan."—Prof. Shenk.

"And there's a nice youngster of excellent pith,
Fate tried to conceal him by calling him Smith."—Ed. Smith.

"Courage mounteth with occasion."—Roberts.

"Loud wind, strong wind, hot wind." {—Henry E. Snavely. —"Reporter."

"I have as little patience as another man."—Prof. Wisewell.

"Conscience doth make cowards of us all."—Examination Time.

"A little, fat, round, oily man of God."—"Sammy" Reddick.

"It is easier to catch flies with molasses than with vinegar."
—Treas. Weaver to "News Staff."

"A healthy lad and carried in his cheeks two steady roses."—Olewiler.

"Much study is a weariness of the flesh."—Ressler.

"The sweetest hours that ere I spend,
Are spent among the lasses."—"Gee" Wingerd.

"And, Oh! her eyes, they speak such things."—Edna Kilmer.

"What strong hand can hold his swift foot back?"—Carl Snavely.

"A big, booming, buzzing confusion."—A Soph Class Meeting.

"All nature could stand up and say 'He is a Man.'"—Prof. Spessard.

"Lovely, lonesome, cool and green."—1915.

"Every inch that is not fool is rogue."—Butterwick.

"Too fresh to keep, too green to eat, throw it away,"—Lerew, '15.

"Words, words, words."—College News.

"Greater men than I have lived, but I doubt it."—Snavely, '14.

"Fools rush in where angels fear to tread."—Faculty Meeting.

"Talk, talk, talk, much talk and little to it."—Geology Lectures.

"This was the most unkindest cut of all."—Suspension from College Premises.

"He was a man of unbounded stomach."—Statton.

"And still his precious self his dear delight."—Eby.

"Implores the passing tribute of a sigh."—Athletic Field.

LEBANON VALLEY'S NEW LINE UP

CHRONICLES OF 1911-12

September

12 Students arrive. "C. C." affectionately greets Naomi at the 7:10

13 Everybody busy getting out schedule. "Where, Oh, where are the Sophomore posters?"

14 Scrub Glee Club organizes. Kaufman climbs waterspout to reach high C.

15 Bertha Spessard sings "Dearie" for benefit of Clio.

16 First Reception. Miss Marble makes a hit with the Freshman boys.

17 Girls go to church and fellows go to Lebanon.

18 "Shades" organize. Freshman girls appear in green hats.

19 Miss Dodge comes to town and disturbs the peace of the "powers that be."

20 Quartette serenades the Ladies. Fudge? No—Water.

21. French 3 goes up in smoke. "Windy Wiseguy" signs the death warrant.

22 Ethel takes "Jimmy" to the train. Kaufman gets sick when told that he is to play in Indian game.

23 Score, 53–0. Kaufman still sick.

24 Y. W. C. A. led by Mr. Thomas. More girls requested to attend Y. M C. A.

25 Anniversary of Prof. Shenk's hair cut. Lynch crawls in a trunk to escape the "Shades."

26 Class(y) Scrap, Fresh vs. Soph-Seniors. Florence Christeson takes her vows, puts on the veil and begins to study.

27 "Polly" here on a visit. Clara takes off her widow's weeds

28 LaRene Engle thinks of opening hospital for wounded football heroes. Miss Houser & Vogt take first walk.

29 Twelve new Clios ride the goat.

30 "It aint no use to grumble and complain,
It's jest as cheap an' easy to rejoice
When God sorts out the weather and sends rain,
Why rain's my choice."

October

1 Eggs & toast for breakfast. Young chicken for dinner.
Ethel Daugherty eats six pieces.

2. Everybody freezing. Prof Peters appears in straw hat.

3 Elaborate absence rules are circulated. Roberts prays, "Forgive them for they know not what they do."

4 Mulhollen practices holding hands. Everybody frozen.

5 Nothin' doin'.

6 Suffragette Society organized. "Floss" Clippinger is elected Stump-Speaker.

7 Delaware downs L. V., 23–0.

8 Prof. Wanner goes to Grétna. You know the rest.

9 Editor-in-Chief busy with lady friend and stiff knee.

10 Everybody eats chestnuts. Riddle: What is worse than a worm in a chestnut?

11 Freshs go to Water-works. Some sleep in a barn. Stengle falls through hay-loft. Sophs lose lots of sleep.

12 Charlton sleeps in History 2.

13 Medsger & Kaufman hunt "elderiches."

14 First Home Game with Indians; Score, 6–0. Nearer the bon fire.

15 "Tommy" Hensel & C. C. Smith join Prof. Shenk's Bible Class.

16 Tug-of War, Freshies walk away with Sophs, 17–0. Prof. Peters takes in event sporting his straw "bonnet." Seniors very, very "sore."

17 Dean comments on "News" Editorials.

18 Student Mass Meeting. Five present. Cheer leader comes in late.

19 Prof. "Windy" walks from Chapel with Miss Johnson and flirts with her in the Library. Inspires Miss Johnson to write a definition of "flirtation." (See page 178)

20 Team leaves for Olean.

21 St. Bonaventure 5, Lebanon Valley 0. Nearer, Still nearer the bon fire.

22 Rain, rain, rain.
Chicken once again.

23 Midnight Concert under management of "Shades" for benefit of Ladies.

24 Sara Z visits Lebanon Y. M. C. A.

25 Juniors overworked. Miss Johnson receives a petition to shorten assignments.

26 Prof. Peters gets a hair-cut and takes a cold.

27 Girls play basketball. Everybody wins and nobody loses.

28 Penbrook "white-washed," 34–0. Three cheers for the bon fire.

29 Olewiler accompanies a girl home after church.

30 Olewiler arrives in time for 7:45 class.

31 Hallow een Party. Miss Boehm has a tete a tete with the French Prof.

November

1 "C. C.," "Gee" and "Ollie" attend a meeting of the Social Club in Lebanon.

2 Prof. Shroyer falls asleep in class room. Greek class silently steals away.

3 Klinger goes home on a "bnsiness" trip.

4 Muhlenberg wallops us, 39–0 Star course. Concert for Miss Johnson and "Windy" on balcony of Ladies' Dorm.

5 Fried oysters and white grapes at Dining Hall. Some "eats."

6 Treasurer annonnces that the College is bankrupt. Miss Seltzer fibs about her age.

7 Oratory Recital. Moonlight walk to the Waterworks. Mr Botts eats too much chicken.

8 Reporter goes to Harrisburg on a tour of "publicity."

9 Medsger removes castors from Mark Wert's couch and forgets to replace them Mark indignant.

10 Carl goes for "elderiches."

11 We trounce Middletown, 11–5. Miss Boehm goes to Gretna.
Prof. Wanner missing.

12 Sunday prayers.

13 Freshman fake banqnet. Sophs look sheepish.

14 Two students of Dorm petition faculty that they are disturbed by the noises.

15 Miss Johnson and Prof. Wisewell found locked in the library.

16 Klinger is visited by friend, but has lost the key to his room.

17 Virginia Meyers gets hysterics at one of Prof Shenk's jokes.

18 Hayes gets a gun.

19 Turkey feed at the training table.

20 Brenneman steals "Mary Ann." Groh rescues her.

21 Prayer Meeting. Rodes takes part in "The Children's Carnival."

22 Star Course. "Windy" shines again, this time with the School of Oratory.

23 Clio Philo Joint Session. Miss Adams goes to doctor to get treatment for her heart.

24 The "boys" get first stage experience in Madame X.

25 Football Season closes. Ursinus, 40–6. Hayes gets bill for turkey.

26 Stickel passes a note to Miss Jessie Light in church.

27 LaRene Engle winks at Prof. W. and is sent from class.

28 Football men banquet Coach Wilder

29 Fat Rine and Snavely sick. Everybody cuts classes.

30 Thanksgiving. Full meal. Clio Anniversary. Smith-Marshall Re-union.

December

1 Miss Johnson dons hiking skirt and goes walking with "Windy" and his cane.

2 Business Manager visits Jonestown.

2 Scraps, scraps, and still scraps.

4 Lost, strayed, stolen or skipped:—the Freshmen. Where are they? Sophs, searching; Seniors, "sore"; Juniors, jubilant.

5 At York.

6 Leininger comes to Economics three quarters of an hour late.

7 "Snow ball Dynamite" gets the Freshman habit and is lost.

8 "She Stoops to Conquer."

9 First Basketball Game, "Army" 40, L. V. 21.

10 Jamison's conscience hurts him and he quits "Cussing"

11 Jamison breaks his good resolutions.

12 Prof Peters prays in chapel. "Give us the spirit of propagandism."

12 Co H., Lebanon, bows to L. V., 39–30.

14 Ethics Class Cuts. Mark Wert in his eagerness to escape falls down the back steps.

15 Soph posters arrive on the late train by special order of Seniors. Sophs and Freshies have one "hellura" scrap.

16 "Social Unrest" setting in.

17 Tables changed. Miss Johnson gives instruction on table etiquette.

18 Everybody packing up.

19 All home for Christmas.

January

3 Mulhollen returns and brings his Light. Nell Seltzer initiates her nose glasses.

4 Prof. Peters addresses Reporter as a born philosopher.

5 Thomas lends Clara Horn a book on matrimony.

6 Miss Johnson entertains Prof. Wisewell. Leap Year.

7 U. B. Golden Jubilee. Mr. Hayes goes to ten services.

8 Prof Wanner goes to chapel.

9 Coasting fine. Ruth Engle & Kaufman take a slide down Gravel Hill.

10 Star Course, "Grand Army Man." Grace Smith weeps during the last act.

11 Ruth Engle and Grace Smith get lost in Lebanon. Miss Johnson entertains Chaucer class.

12 Men visit Clio. Girls get Leap Year spirit and take the boys home. Basketball. WE whip Gettysburg, 20–8.

13 Heffelfinger, after taking French I for three years, was found in the Library reading "Les Annales." Basketball at York. We lose, 21–15.

15 Reception for Miss Crane, Y. W. C. A. Secretary. Mt. St. Mary's hands us a defeat in basketball, 29–16.

16 Faculty Tea for President Southwick. Prof. Wanner spills his tea.

17 Donald Keister graduates by special permission.

18 First Anniversary of "Disturbance of the Eighteenth." No visible signs of any probable tornado, cyclone or deluge.

19 Miss Johnson admonishes English 3 to bring the following articles to the examination: Fountain-pens or pen and ink, paper, erasers, blotters and writing-desks if needed.

20 Junior Class Meeting.

21 English 3 students appear for examination with PENCILS and paper.

22 Miss Johnson, "It seems strange that I forgot to tell the Juniors to bring pens All their 'exam' papers were written in pencil." Yes, strange, isn't it?

24 Prof. Wisewell "flunks" his students. General "howl" from French I.

26 "Once more, dear friends, once more."

27 Saturday, encores.

28 "Floss" reforms "Pat" and brings him to church.

29 Hensel gets D in Education. He remarks that Prof could not be familiar with the text book to mark his paper so low.

30 Lottie spends four cents in honor of her birthday.

31 "Ollie" tries to amuse the Ethics class by his antics.

February

1 Ministerial Association. Norman Bruce Scott Thomas drinks too much milk and gets drunk.

2 Girls' Glee Club goes to Palmyra and Boys' to Jonestown.

3 Prof. Peters catches Sam Groh and "Sammy" Reddick playing c ——checkers.

4 Y. W. and Y. M. Joint Session. Aaron Kreider comes home to Helen's delight.

5 Reporter appears in gray trousers, green coat, tan shoes, orange tie and blue vest.

6 Aaron calls on Helen. Prof. Peters loses his record book.

7 Who erased the absence marks? Helen goes skating with Aaron.

8 Organization of the "Scalawag Club." See page 170. Statton takes a back seat.

9 Rodes—(staggering down the path): "I'm not drunk. I'm only taking a surveying view of the situation."

11 Another Junior Junior. Mark Hopkins Wert wears a broad smile.

12 Miss Boehm buys a large, magnificent, red valentine.

13 Miss Adams stands on piano-stool while Mr. Jamison kills the mouse.

14 Masquerade. H E gets a valentine.

15 Statton again restored to favor.

16 Beginning of Popular Boy Contest Maud K. and Ethel H. have a dispute as to probable winner.

17 Chester Rettew gets vertigo and receives a box of fudge from Palmyra.

18 Miss Houser casts two votes in Popular Boy Contest.

19 "Reporter" ahead.

20 "She Stoops to Conquer" repeated.

21 Butterwick's chair slips and he literally falls in History.

22 Holiday. Leray casts a hundred votes and assures himself the victory.

23 Maud K. and Ruth E. go to Gollam's for a good square meal.

24 Prof. Lehman, Prof Peters and Prof. Derickson on the sick list.

26 Miss Boehm visits Fink's bakery. Prof. Wanner eats thirteen doughnuts.

27 Home Concert of Men's Glee Club. Girl's Club entertains. Ira D. Lowery Shines.

28 Dr. Statton visits his son Philo and incidentally calls on the Brightbills.

29 Leap Year Day Half of the boys stay in. "Gee" Wingerd plays sick.

March

1 Danger over, "Gee" comes forth smiling.

3 Hensel, Smith, Klinger and Plummer attend church. Plummer falls asleep.

4 Basket Social. McNelly and Weidler "stu ng." Leray most popular boy.

5 Ethel H. happy.

6 Rodes burns his hands and utters some soothing words.

7 Dean asks "Floss" Christeson to play in chapel "Saints preserve us."

8 Reception for Rev. George M. Richter.

9 Misses Johnson, Adams and Seltzer entertain the Seniors. Miss Adams sits on Carmany's lap.

11 The O N E Sophomore Class Meeting of the year. Eight members were present.

12 Amateur night. Everything went off fine, lights not excepted.

13 Inter-Class Basket Ball, Class of 1913—13 Sophomores vs. Freshmen, 17-4; class of 1912---10

14 Boys' Glee Club leaves. Girls don the widow's weeds.

15 St Patrick's Party. "The top o' the mornin' to ye."

17 First installment of the Spring hats at Ladies' Dorm.

18 First signs of Spring, blackbirds and Camera Club. "Reporter" unanimously elected president and Miss Houser secretary.

19 Prof. Peters uses manufactured pulpit with two chairs and board and delivers his masterpiece to Ethics class.

21 Grace Smith "cuts" classes and spends day writing to U. of P.

22 Winter returns, snow, sleet, rain, hail and what-not.

23 Telegram received, "Hensel has night-mare at Red Lion. Lowery suffering from fright, is still unconscious."

24 Most of Boys' Glee Club return.

25 Statton and Rodes, smitten wih an incurable disease of the heart, arrive from York at 1:40.

27 Allegheny Conference gets busy, Leister and Miss Davidson take first walk to Lovers' Retreat.

28 Eby goes for botany specimens and falls into the creek. Telegram from New York. Miss Keister ill. J. W. Crestfallen.

29 Kalo Anniversary. Miss Johnson makes her second debut as a fashion plate.

30 Leister keeps the good work up. Vacation fever seizes many.

April

1 All Fool's Day passes without any tricks. Loser and Horn re union.

2 Everybody leaves on our first Easter vacation. Hurrah for one week.

10 Students arrive from East and West. The campus has donned her beautiful green dress to welcome us.

11 Velma and "Gee" and Nora and "Sam" return on 7:10.

12 NOON. Prof. Peters goes for his daily bread.

14 The Lebanon Valley grind begins in earnest. Holofernes follows the lawn-mower.

15 Recitals begin. Miss Edna E. Yarkers givet "Cricket on the Hearth."

17 Miss Johnson begins her lecture course to the Freshmen on Table Etiquette. Perhaps there's a reason.

18 Miss Adams orders more heat for Oratory Department. Miss Meda Diehm gives her musical recital.

19 Miss Johnson continues lecture, principal theme is "forks." 8:36 a. m , Miss Houser and Mr. Harnish enjoy a stroll. 2:30 p. m., Ethel and Leray take in the town and surrounding country. 5:00, they return.

20 "Reporter" and Miss Houser have a private chat in the parlor from 10:30 a. m. till 11:45. Aforesaid people have Nature Study from 2:00 p. m. until 5:30 Same couple spend the "social hour" together in the Ladies' Parlor. Lebanon Valley win over Millersville, score 6 3.

22 Miss Frye's musical recital. Thunder storms are quite plentiful.

23 Chief occupation of the Freshmen and others is "botanizing." Miss Adams orders more heat.

24 Mathematical Round Table is entertained at the home of Prof. Lehman.

25 12 M. Prayers. 12:15, Lowery enters. Applause. 5 30, Prayers. Lowery there.

26 Kalo-Clio Joint Session. Eby—(leaving Miss Brightbill at the door)—"Hope you have had a nice time."

27 Rain for a change.

28 Miss Johnson entertains at breakfast in honor of her sister.

29 Rain once again. BLUE, BLUE Monday. Miss Grace Smith gives recital.

May

1 Still again once more rain. May Day Exercises postponed.

2 Miss Strickler's Music Recital.

3 Lebanon Valley wallops Delaware. Philo Anniversary

4 Olewiler not homesick. Why ?

5 More rain for a change. Statton moves. (See pages 164, 165.)

7 Helen Brightbill reads "Madame Butterfly." "Shall I wear Philo's or Aaron's roses ?"

9 More "juice." Miss Gingrich's recital.

10 Clio-Philo Joint Session.

11 Girls go to the water works and go in wading. Lottie Spessard nearly drowns.

13 Missionaries visit L. V. "Ollie" decides to go to China. Carl makes a "speaking acquaintance" with the Death League.

14 May Queen and her lords and ladies assemble on the Campus Miss Spayd's Recital.

15 May Day Exercises. "Queen o' the May" crowned. Secretary of Senior-Junior Council caught "boisterously singing in the corridors of the Boys' Dormitory.

16 Conservatory Recital. Margaret & Leister go walking.

17 N. B S. Thomas and Miss Virginia Shoop get the fever and go walking too. Kalos entertain class of 1912.

18 Girls' Glee Club away.

19 Sunday. 10 a. m. French Department calls on English Department to arrange for a date. Miss Johnson, "Please tell him I'm asleep yet."

20 Glee Club returns. Ora Bachman gets lost in Harrisburg.

21 Dramatic Recital. Samuel Plummer works for credits, pushes mower.

22 Thomas and Virginia decide to try it again.

23 Prof. Wisewell takes a walk, misses French I. Great rejoicing.

24 Philo Statton transfers his place of lodging back to Dorm. Clios entertain Seniors.

25 Stickel decides to move out in town.

26 Sunday—Students begin to pray for help and strength throughout the coming week.

27 Clair Harnish looks pale. Sophomore Freshman Inter-Class Debate.

28 Edith Gingrich looks paler. Some trouble must be portending. Miss Marion Light renders recital.

29 Freshmen begin to cram.

30 Seniors are getting the habit.

31 Sophs are doing it. Philos entertain Seniors.

June

1 Juniors take it easy.

2 Day of Prayer among the Students.

3 Exams begin.

4 "Oh! I flunked. I just know I did."

5 "Gee! Wasn't that tough ?"

6 "Oh! I just hate her."

7 "Wasn't that a dead snit ?"

8 "My! I'm glad they're all over." Academy Commencement.

9 Baccalaureate Sunday.

10 Conservatory Commencement.

11 Senior Class Day Exercises. Junior Oratorical Contest.

12 Forty-sixth Annual Commencement.

13 "Smiles and tears bedeck the earth. Grief gives way to joy and mirth."

14 So long.

Bizarre
Staff
A
Busy
Night.

A Toast

To these who have cared for our helpless infancy, guided the faltering steps of our childhood, always encouraged what what was noblest and best in us—to whom we owe all of the good we now possess and all that we hope to be,—

To Our Parents

The doll and the soldier are covered with dust,
The girl and the boy have gone.
A longing and prayer fills the mother's soul,
Father feels that his joys have flown.
Time was when the children were all their own
And life was one happy strain,
But somehow the music has all gone out,
Can't be quite the same again.

"Now don't you worry, mother," he says—
"I'll be back real soon, you know."
But she feels a sadness which deepens more
Each time that they come and go.

For she knows they are dreaming of other things,
Yet she dreams right on with them too.
Oh! the years are many, the years are long,
But our parents are always true.

Aye, faithful to daughter and son, they stand,
Back in the same old place;
Tho' they feel no touch of a little hand,
No smile of a little face.
Oh, friends! As we follow ambition's way,
Let's think of those childhood toys,
And not forget 'tis our duty yet
To act like "their" girls and boys.

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